

AP Art Sustained Investigation

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Natomas High School

Brief Overview of your AP class

What do I need to do?

1. Collect or create a minimum of 5 pieces of high quality Art. = **Select Works.**
 2. Develop an Essential Question. A question that can NOT be answered with a “Yes” or “No.” This question will guide your sustained investigation.
- ● ●
3. Create a body of work (15 slides) that shows evidence of practice, exploration, and, revision that addresses the essential question. = **Sustained Investigation.** In progress shoots will count as a slide.
 4. Writing to support and explain your art.

Types of AP Portfolios

AP Drawing

AP 2-D

- Digital art, Photography, Design, Painting, etc.
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AP 3-D



- Ceramics
- Sculpture

Essential Question

A guiding idea.

A question that can NOT be answered with a “Yes” or “No.”

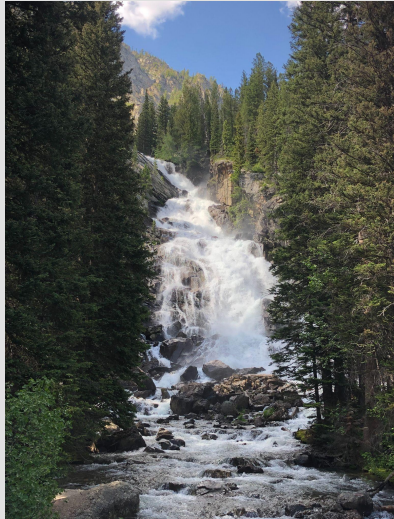


What life lessons can I learn from nature?

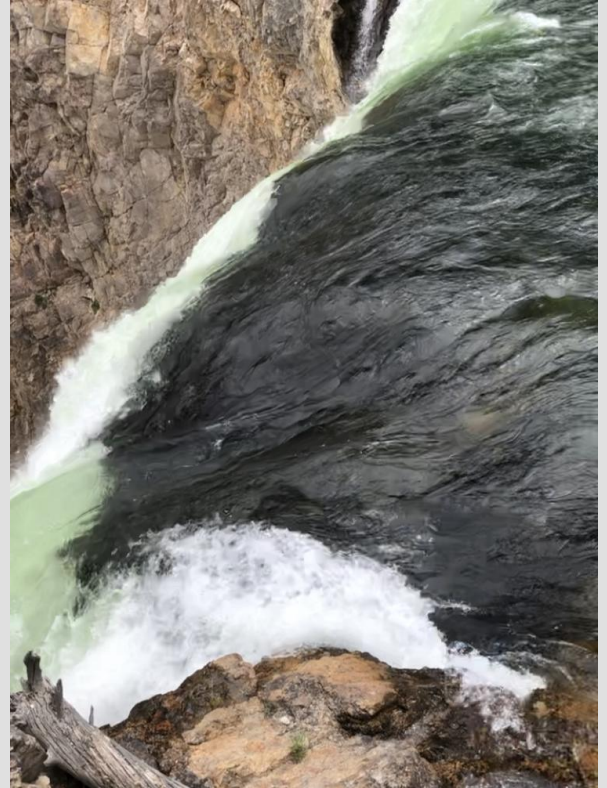
Inspiration

On a summer road trip to Yellowstone and the Grand Tetons, I was overwhelmed with the grand perspective that nature provides.

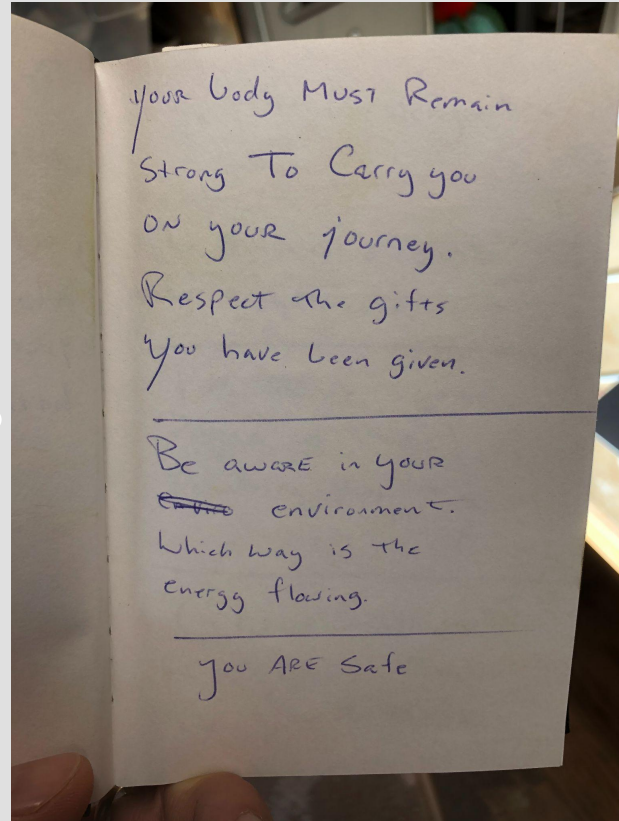
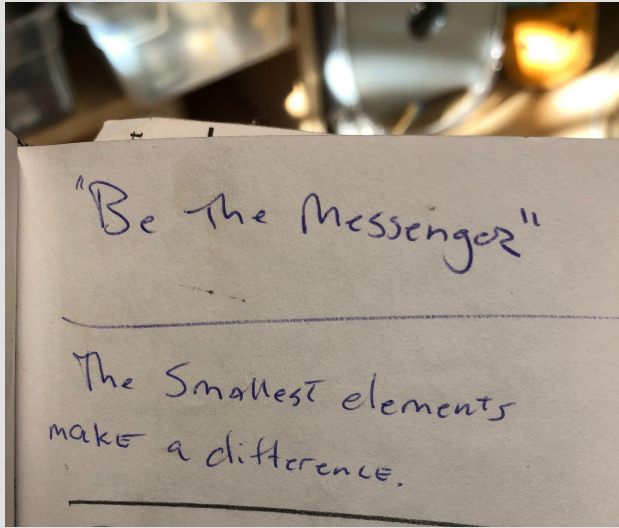
As I stared at these places I became very meditative and introspective.

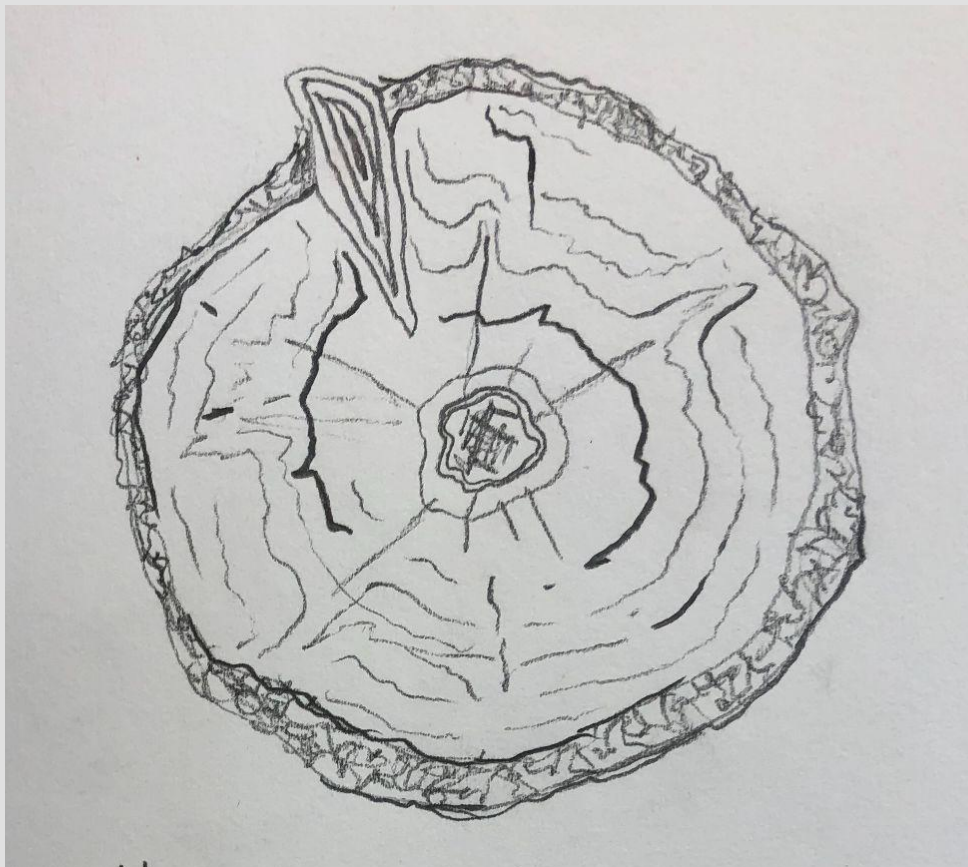


Lower Falls of Yellowstone

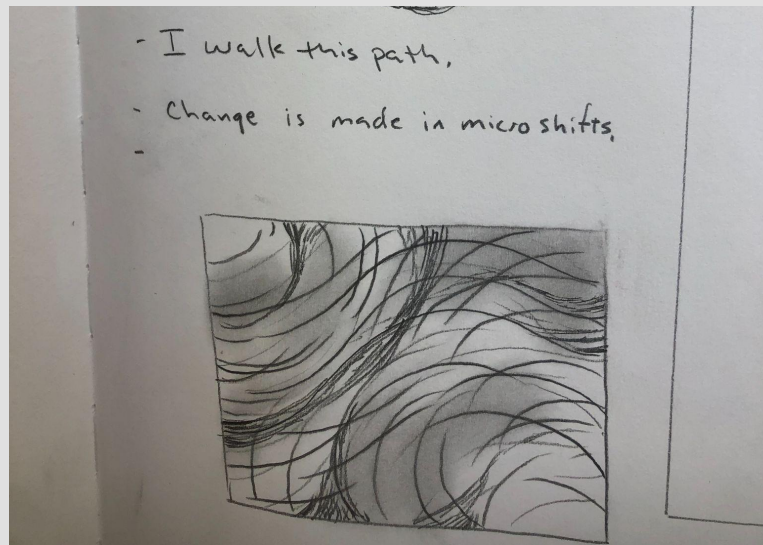


Quote for personal growth





Sketches



Bring the ideas together

I wanted to create a work of art that combines nature, with an introspective assessment, of lessons that inform my life.

I chose to use the tree rings as a symbol of growth and aging.

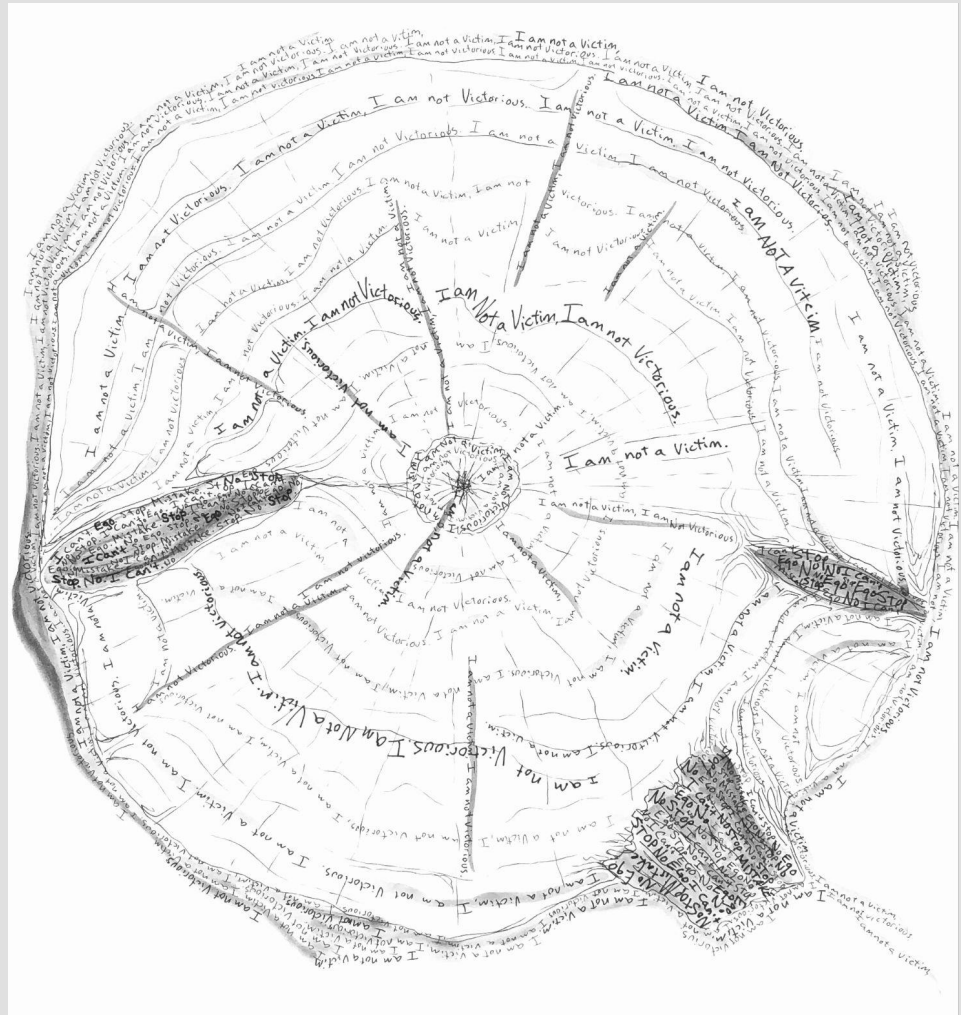
I chose to use the knots as a symbol of struggle, loss, and difficulty.



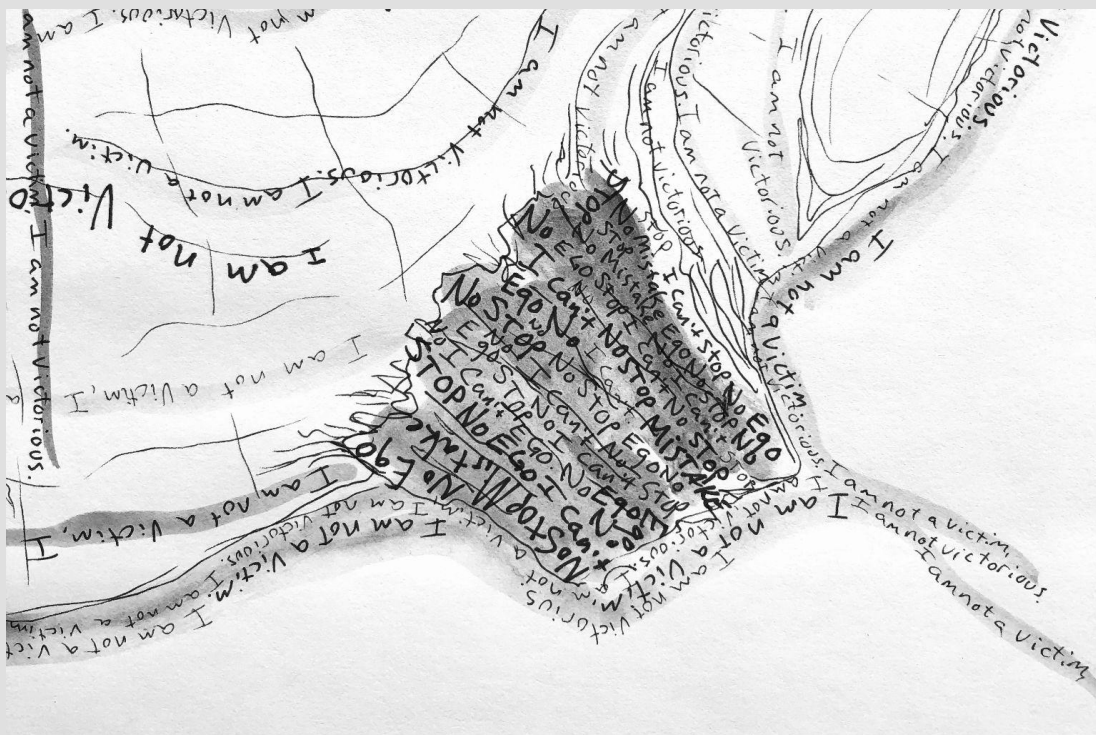
I chose the quote, “I am not a victim, I am not victorious” to draw my tree rings. To me this quote symbolizes my attempt to become ego-free, as I become more self-aware, of how I can grow as a human.

Sustained Investigation

What life lessons
can I learn from
nature?

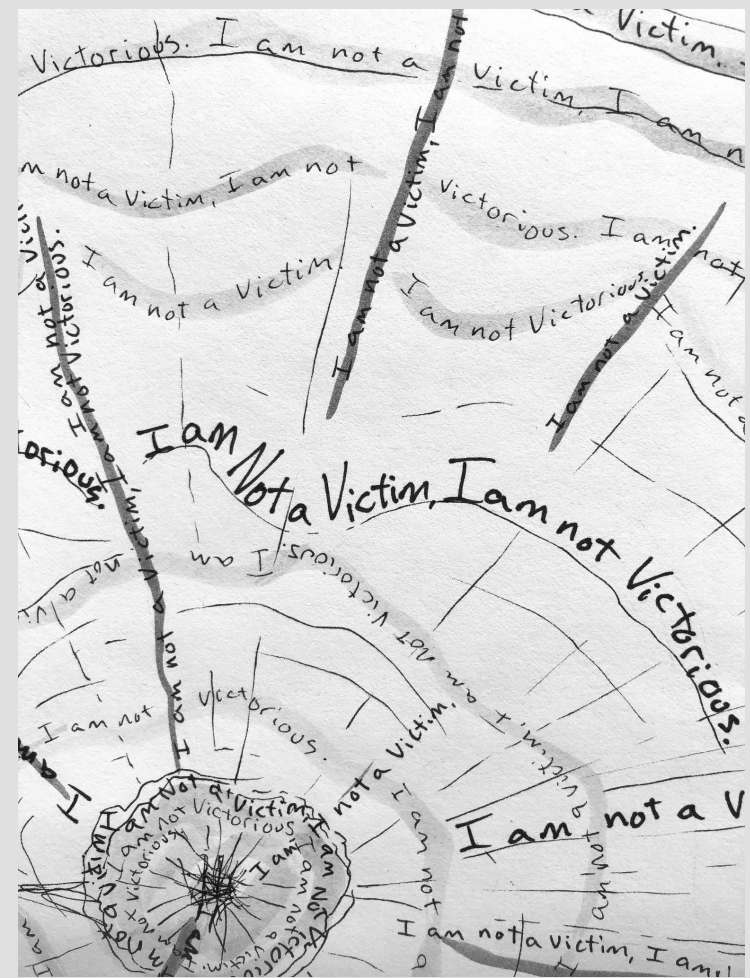


14" x 20"
Micron pen, Ink, On paper

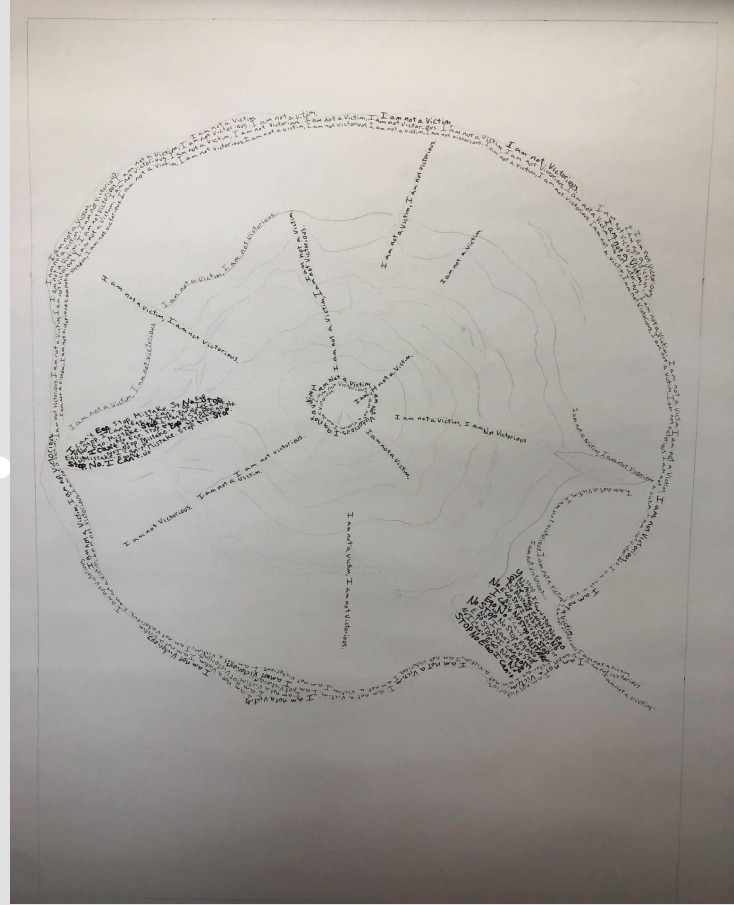
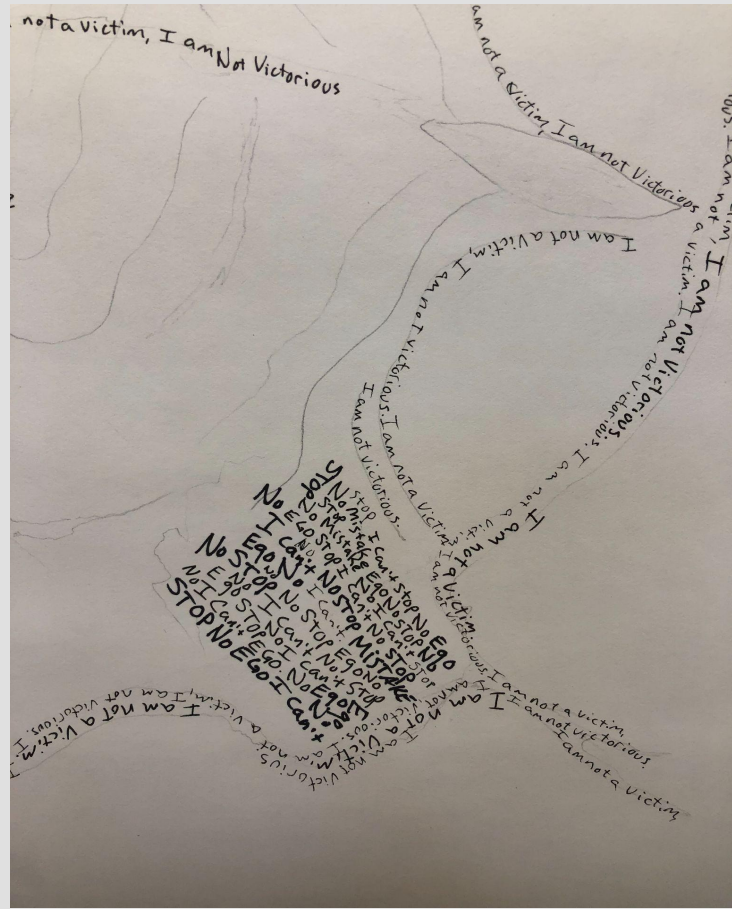


I am not a victim, I am not victorious.

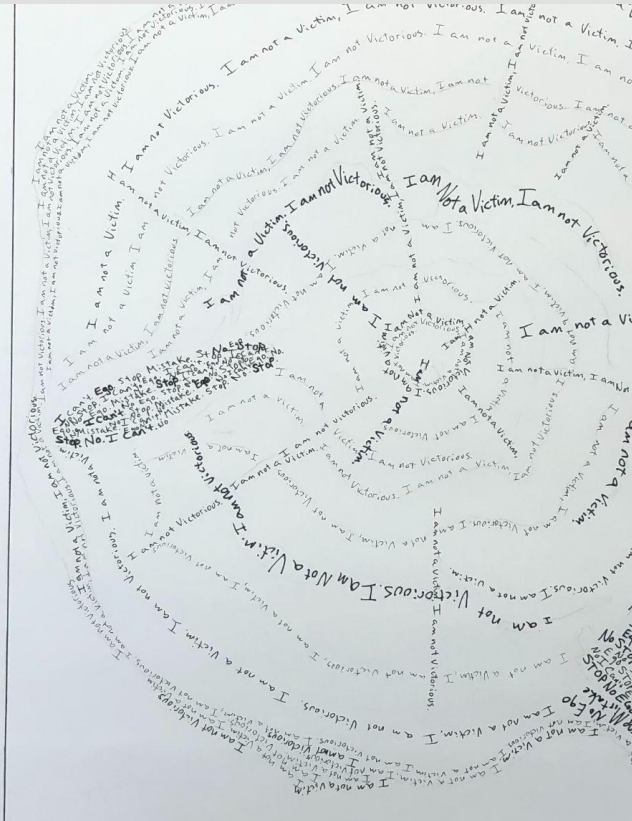
No, I can't, Stop, Ego, Mistake



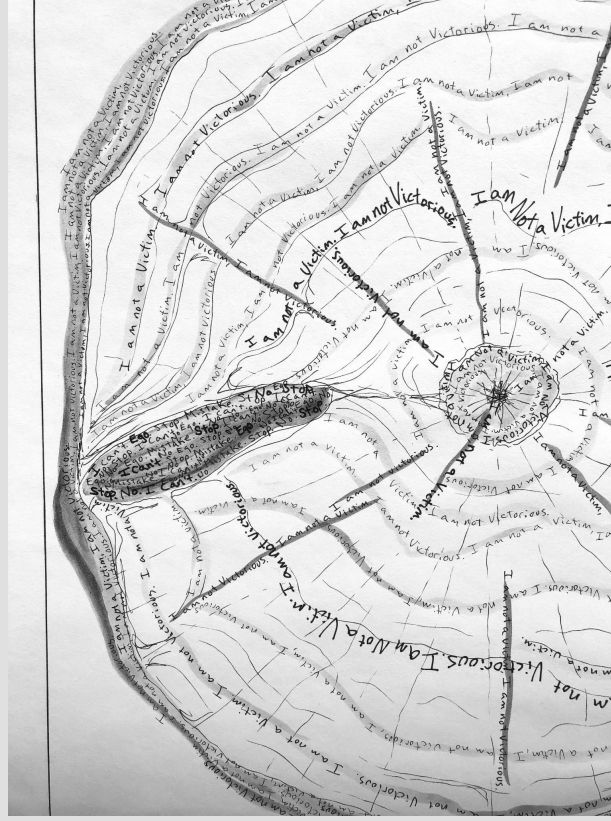
In progress



Evidence of experimentation, practice, and revision



Ex.1



Ex.2

My original idea was to make all my marks only using text. Ex.1.

I noticed that my contrast was not strong enough to convey the likeness of the texture of the wood.

I experimented with washes of ink, and mark making with a micron pen, to add value, line, and movement to my work.

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Thank you for your time