

Name _____ Date _____

Directions - Use this check list to guide you through the AP Portfolio submission process.

Work 1

Sustained Investigation

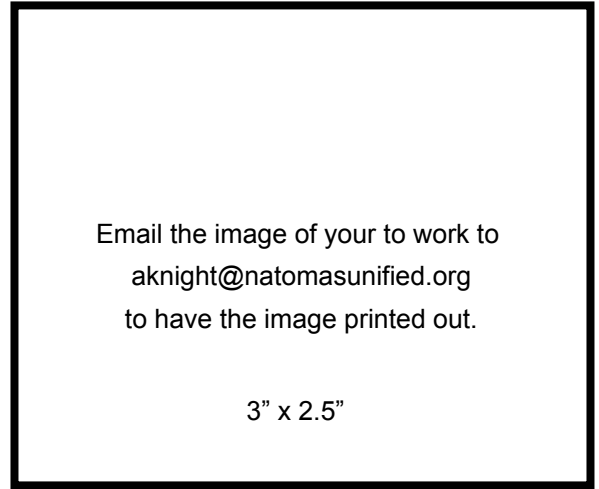
Height inches: _____

Width inches: _____

Material: What is it made out of
ex. Acrylic paint, graphite,
chalk pastel, etc _____

Process(es): How did you make _____
the piece? _____

ex. Via the use of reference images I worked my idea out in my sketchbook.
Color scheme was chose to ... The line quality in the piece was used to ...



Work 2

Sustained Investigation

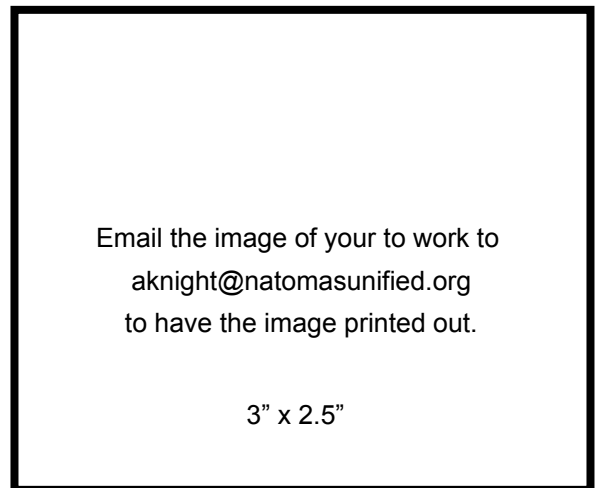
Height inches: _____

Width inches: _____

Material: What is it made out of
ex. Acrylic paint, graphite,
chalk pastel, etc _____

Process(es): How did you make _____
the piece? _____

ex. Via the use of reference images I worked my idea out in my sketchbook.
Color scheme was chose to ... The line quality in the piece was used to ...



Work 3

Sustained Investigation

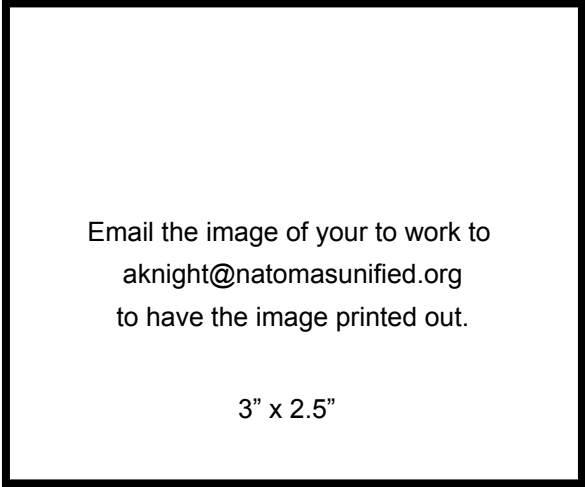
Height inches: _____

Width inches: _____

Material: What is it made out of
ex. Acrylic paint, graphite,
chalk pastel, etc _____

Process(es): How did you make _____
the piece? _____

ex. Via the use of reference images I worked my idea out in my sketchbook.
Color scheme was chose to ... The line quality in the piece was used to ...



Work 4

Sustained Investigation

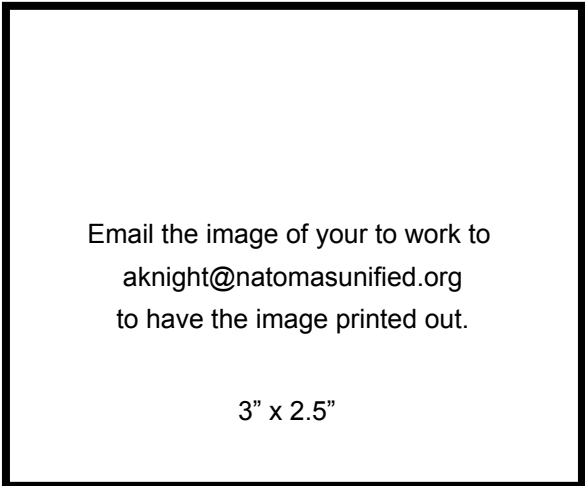
Height inches: _____

Width inches: _____

Material: What is it made out of
ex. Acrylic paint, graphite,
chalk pastel, etc _____

Process(es): How did you make _____
the piece? _____

ex. Via the use of reference images I worked my idea out in my sketchbook.
Color scheme was chose to ... The line quality in the piece was used to ...



Name _____ Date _____

Work 5

Sustained Investigation

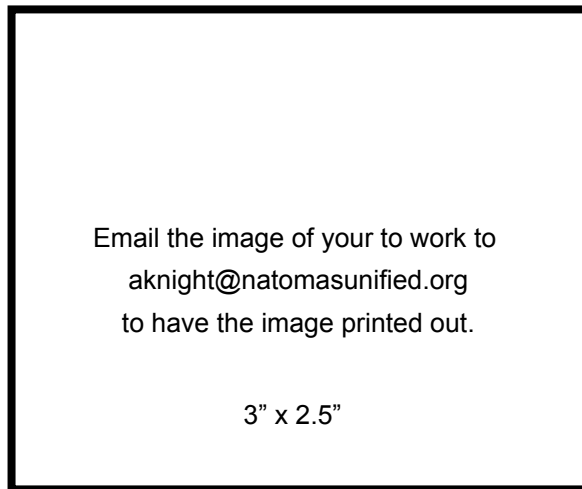
Height inches: _____

Width inches: _____

Material: What is it made out of
ex. Acrylic paint, graphite,
chalk pastel, etc _____

Process(es): How did you make _____
the piece? _____

ex. Via the use of reference images I worked my idea out in my sketchbook.
Color scheme was chose to ... The line quality in the piece was used to ...



Work 6

Sustained Investigation

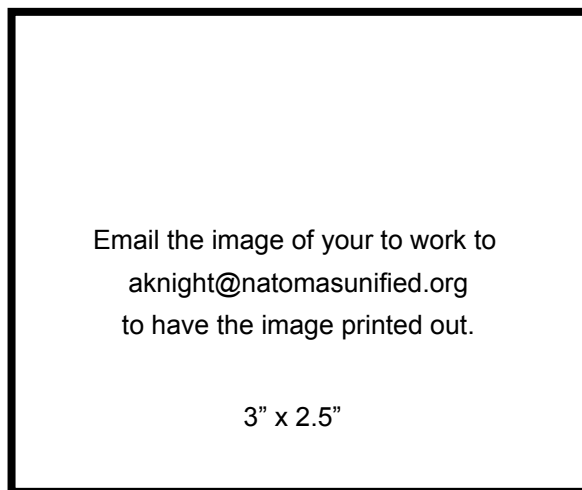
Height inches: _____

Width inches: _____

Material: What is it made out of
ex. Acrylic paint, graphite,
chalk pastel, etc _____

Process(es): How did you make _____
the piece? _____

ex. Via the use of reference images I worked my idea out in my sketchbook.
Color scheme was chose to ... The line quality in the piece was used to ...



Work 7

Sustained Investigation

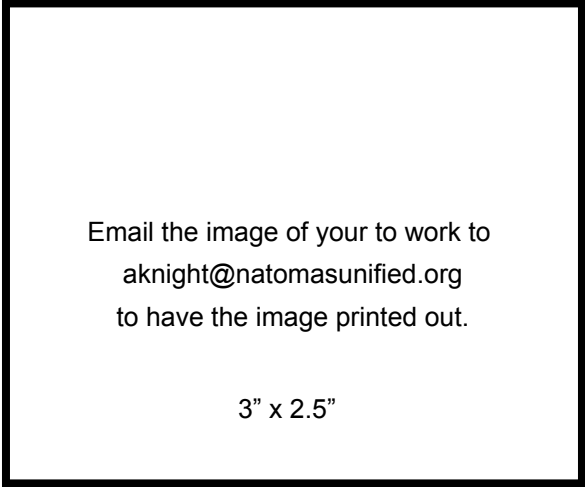
Height inches: _____

Width inches: _____

Material: What is it made out of
ex. Acrylic paint, graphite,
chalk pastel, etc _____

Process(es): How did you make _____
the piece? _____

ex. Via the use of reference images I worked my idea out in my sketchbook.
Color scheme was chose to ... The line quality in the piece was used to ...



Work 8

Sustained Investigation

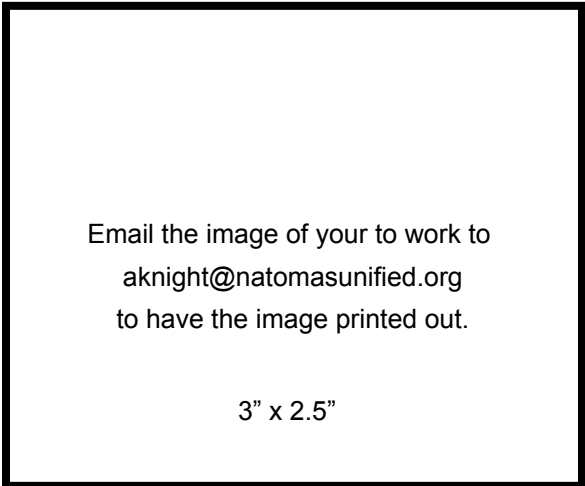
Height inches: _____

Width inches: _____

Material: What is it made out of
ex. Acrylic paint, graphite,
chalk pastel, etc _____

Process(es): How did you make _____
the piece? _____

ex. Via the use of reference images I worked my idea out in my sketchbook.
Color scheme was chose to ... The line quality in the piece was used to ...



Name _____ Date _____

Work 9

Sustained Investigation

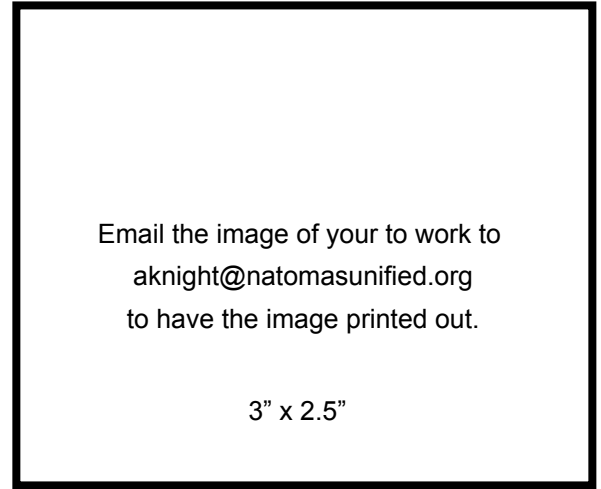
Height inches: _____

Width inches: _____

Material: What is it made out of
ex. Acrylic paint, graphite,
chalk pastel, etc _____

Process(es): How did you make _____
the piece? _____

ex. Via the use of reference images I worked my idea out in my sketchbook.
Color scheme was chose to ... The line quality in the piece was used to ...



Work 10

Sustained Investigation

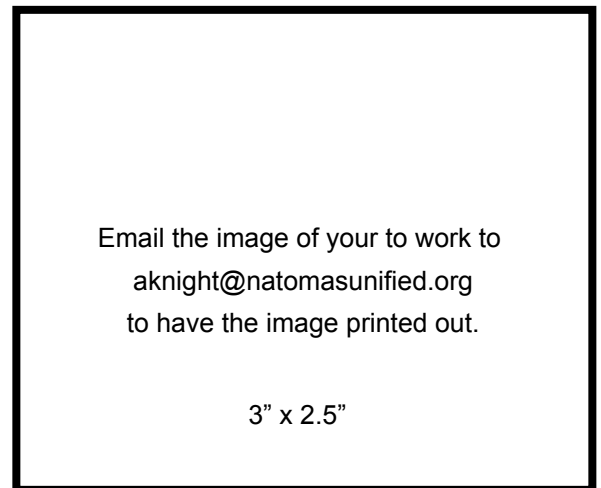
Height inches: _____

Width inches: _____

Material: What is it made out of
ex. Acrylic paint, graphite,
chalk pastel, etc _____

Process(es): How did you make _____
the piece? _____

ex. Via the use of reference images I worked my idea out in my sketchbook.
Color scheme was chose to ... The line quality in the piece was used to ...



Name _____ Date _____

Work 11

Sustained Investigation

Height inches: _____

Width inches: _____

Material: What is it made out of
ex. Acrylic paint, graphite,
chalk pastel, etc _____

Process(es): How did you make _____
the piece? _____

ex. Via the use of reference images I worked my idea out in my sketchbook.
Color scheme was chose to ... The line quality in the piece was used to ...

Email the image of your to work to
aknight@natomasunified.org
to have the image printed out.

3" x 2.5"

Work 12

Sustained Investigation

Height inches: _____

Width inches: _____

Material: What is it made out of
ex. Acrylic paint, graphite,
chalk pastel, etc _____

Process(es): How did you make _____
the piece? _____

ex. Via the use of reference images I worked my idea out in my sketchbook.
Color scheme was chose to ... The line quality in the piece was used to ...

Email the image of your to work to
aknight@natomasunified.org
to have the image printed out.

3" x 2.5"

Work 13

Sustained Investigation

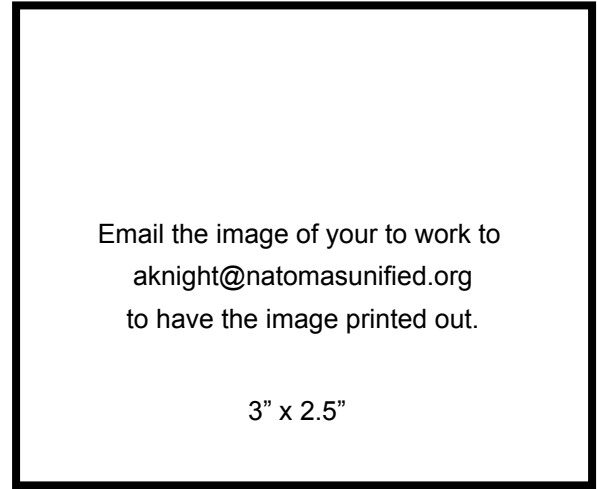
Height inches: _____

Width inches: _____

Material: What is it made out of
ex. Acrylic paint, graphite,
chalk pastel, etc _____

Process(es): How did you make _____
the piece? _____

ex. Via the use of reference images I worked my idea out in my sketchbook.
Color scheme was chose to ... The line quality in the piece was used to ...



Work 14

Sustained Investigation

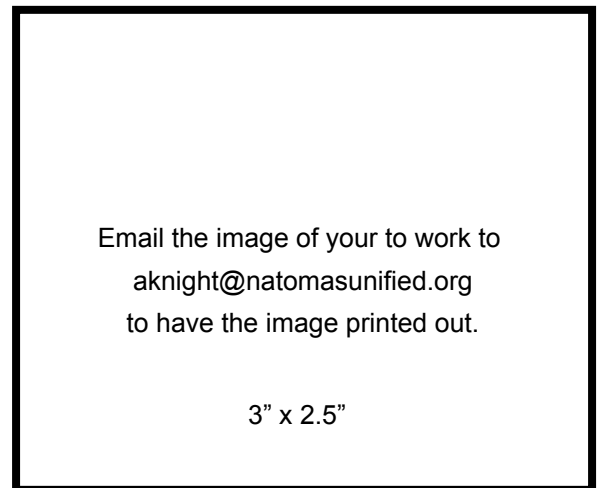
Height inches: _____

Width inches: _____

Material: What is it made out of
ex. Acrylic paint, graphite,
chalk pastel, etc _____

Process(es): How did you make _____
the piece? _____

ex. Via the use of reference images I worked my idea out in my sketchbook.
Color scheme was chose to ... The line quality in the piece was used to ...



Name _____ Date _____

Work 15

Sustained Investigation

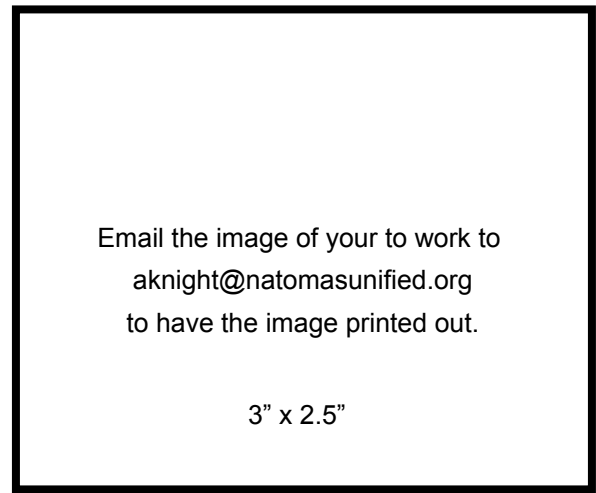
Height inches: _____

Width inches: _____

Material: What is it made out of
ex. Acrylic paint, graphite,
chalk pastel, etc _____

Process(es): How did you make _____
the piece? _____

ex. Via the use of reference images I worked my idea out in my sketchbook.
Color scheme was chose to ... The line quality in the piece was used to ...



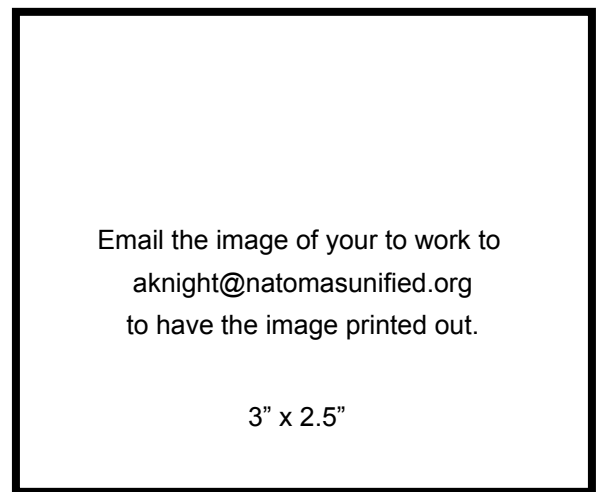
Height inches: _____

Width inches: _____

Material: What is it made out of
ex. Acrylic paint, graphite,
chalk pastel, etc _____

Process(es): How did you make _____
the piece? _____

ex. Via the use of reference images I worked my idea out in my sketchbook.
Color scheme was chose to ... The line quality in the piece was used to ...



Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Response:

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

The question to my sustained investigation was: How can I reflect on my experiences with destructive thoughts? And along the way some of my pieces, I wanted to use objects to reflect on my experiences as well, as different objects can have different meanings to the art piece.

Response:

My sustained investigation shows evidence of practice, experimentation, and revision guided by my question is by referencing multiple objects to represent certain points of my life where I felt like my weakest and most vulnerable. Each piece is a reflection of a moment in time where I felt the worst of me and where my negative thoughts continued to taunt my mind and how it was subjecting me. I wanted to capture the emotions of feeling lost, hatred, and more to capture those experience I have had over my destructive thoughts.

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

To what extent has the meaning of flowers guided culture and experiences throughout history?

Response:

My sustained investigation shows evidence of practice through the drafts and in-progress work displayed for various paintings. These in-progress works show the direction changes made through color, shape, and meaning, which led me to my own experiences through the culture of art from which learning about the meaning of flowers taught me. For experimentation, the different styles of art and detail done for each different flower highlighted the ways in which my art grew in this experimentation. revision included making sure no two paintings were alike in their style and meaning.

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

My essential question was, what makes women beautiful? I wanted to focus on the traits of women that are often stigmatized and women are often shamed for, and highlight them in a sense of beauty.

Response:

My sustained investigation started with just the question, what is a woman? However, I wanted to focus more on the social pressure put on women to be flawlessly beautiful so I decided to focus on the "not-so-beautiful traits" and paint them like them in the most beautiful way possible, showing that women are beautiful despite their differences and flaws.

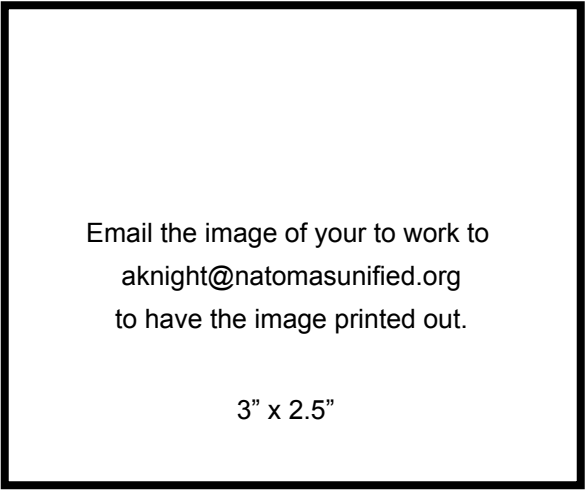
Work 1

Select Works

Height inches: _____ **Width** inches: _____

Ideas:

Where did the come from?
Why did you make this piece?



Process(es):

How did you make _____
the piece?

Ex. I looked at references, _____
created collage and
sketched outlines.

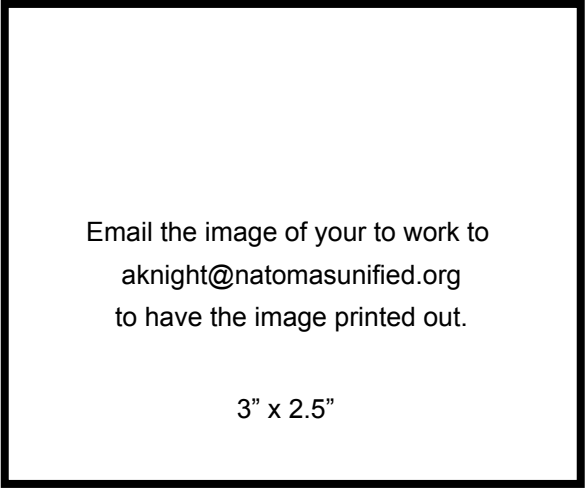
Work 2

Select Works

Height inches: _____ **Width** inches: _____

Ideas:

Where did the come from?
Why did you make this piece?



Process(es):

How did you make _____
the piece?

Ex. I looked at references, _____
created collage and
sketched outlines.

Name _____ Date _____

Work 3

Select Works

Height inches: _____ **Width** inches: _____

Ideas:

Where did the come from?

Why did you make this piece?

Email the image of your to work to
aknight@natomasunified.org
to have the image printed out.

3" x 2.5"

Process(es):

How did you make _____
the piece?

Ex. I looked at references, _____
created collage and
sketched outlines.

Work 4

Select Works

Height inches: _____ **Width** inches: _____

Ideas:

Where did the come from?

Why did you make this piece?

Email the image of your to work to
aknight@natomasunified.org
to have the image printed out.

3" x 2.5"

Process(es):

How did you make _____
the piece?

Ex. I looked at references, _____
created collage and
sketched outlines.

Name _____ Date _____

Work 5

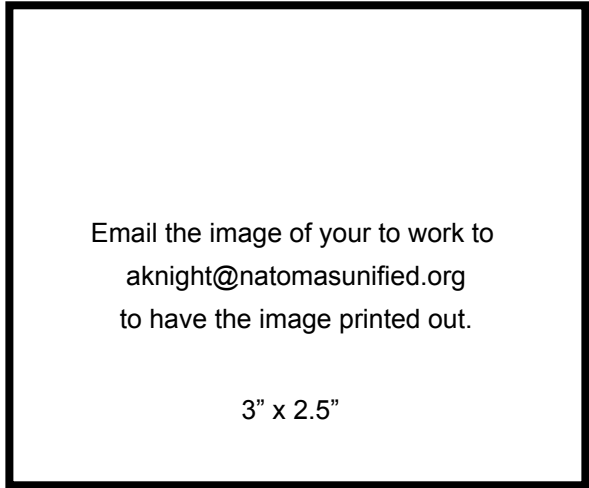
Select Works

Height inches: _____ **Width** inches: _____

Ideas:

Where did the come from?

Why did you make this piece?



Process(es):

How did you make
the piece?

Ex. I looked at references,
created collage and
sketched outlines.

