Name	Date
Directions - Use this check list to guide you through the AP Portfolio submission process.	
Work 1 Sustained Investigation Height inches:	Email the image of your to work to aknight@natomasunified.org to have the image printed out.
Width inches:	3" x 2.5"
Material: What is it made out of ex. Acrylic paint, graphite, chalk pastel, etc	
Process(es): How did you make the piece?	
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Work 2 Sustained Investigation	
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Written Evidence Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Response:	
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Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Response:

The question to my sustained investigation was: How can I reflect on my experiences with destructive thoughts? And along the way some of my pieces, I wanted to use objects to reflect on my experiences as well, as different objects can have different meanings to the art piece.

Examples

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

My sustained investigation shows evidence of practice, experimentation, and revision guided by my question is by referencing multiple objects to represent certain points of my life where I felt like my weakest and most vulnerable. Each piece is a reflection of a moment in time where I felt the worst of me and where my negative thoughts continued to taunt my mind and how it was subjecting me. I wanted to capture the emotions of feeling lost, hatred, and more to capture those experience I have had over my destructive thoughts.

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Response:

To what extent has the meaning of flowers guided culture and experiences throughout history?

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

My sustained investigation shows evidence of practice through the drafts and in-progress work displayed for various paintings. These in-progress works show the direction changes made through color, shape, and meaning, which led me to my own experiences through the culture of art from which learning about the meaning of flowers taught me. For experimentation, the different styles of art and detail done for each different flower highlighted the ways in which my art grew in this experimentation. revision included making sure no two paintings were alike in their style and meaning.

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Response:

My essential question was, what makes women beautiful? I wanted to focus on the traits of women that are often stigmatized and women are often shamed for, and highlight them in a sense of beauty.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

My sustained investigation started with just the question, what is a woman? However, I wanted to focus more on the social pressure put on women to be flawlessly beautiful so I decided to focus on the "not-so-beautiful traits" and paint them like them in the most beautiful way possible, showing that women are beautiful despite their differences and flaws.

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