

Abstraction Grading Rubric

1 pt.

3 pts.

5 pts.

The artist made 1-2 solutions. The solutions are drawing of the resource images. There is no simplification or rearrangement of the information.

There is evidence that the artist create 3-5 different abstract solutions. The solutions show a safe solution. There is recognizable parts of the images. The solutions could have been simplified or rearranged a bit further.

There is evidence that the artist created 6 different abstract solutions. The solutions show confidence. The artist took chances to simplify and rearrange the images that were provided as inspiration. All the solutions look abstract.

The artist used 1-2 different materials.

There is evidence that the artist used 1-3 of different materials. The artist could have used colored pencils, oil pastels, graphite, collage, watercolor, markers, and/or crayons, etc.

There is evidence that the artist used a variety of different materials such as colored pencils, oil pastels, graphite, collage, watercolor, markers, and/or crayons, etc.

The artist did the same thing for all their solutions.

The artist used a similar approach to abstraction, for each solution. The elements and principles could have been explore and/or applied more.

There is evidence that the artist explored the use of the elements and principles of art to realize a focused solution for each of the 6 abstractions.

The solutions are only filled in the foreground. The background is left empty.

There is evidence that the artist filled 50%-70% of each of the six solutions. The solutions have low contrast. The abstractions are too simple or lack evidence of how to simplify or rearrange.

There is evidence that the artist filled 100% of area for each of the six solutions. There is evidence of contrast, so each of the abstractions could be understood from a distance.

The solutions are sloppy. The artist finished quickly and did not applied their best effort.

The craftsmanship was average. Some effort was invested. The student worked quickly to be done. More attention to detail could be applied.

The craftsmanship was of the highest quality. The artist did their best. A lot of effort was invested.