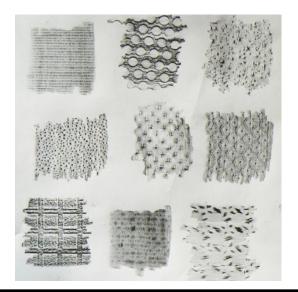
Name	Per	Date

### **Texture Rubbing -**

A method to document found textures. A texture rubbing you can be created via (by the way of) a variety of media such as a graphite stick, pencils, crayons, oil pastels, colored pencils, etc.

- Step 1 Place a piece of paper over an uneven surface.
- **Step 2** Choose the MEDIUM (pencils, crayons, pastels, etc) that you are going to use to create the rubbing.
- **Step 3** Rub over the surface. Pay attention to how hard or soft you are pressing. The pressure will change the marks that are made. Different MEDIA (pencils, crayons, pastels) will create different types of marks.





**Directions -** For your first texture rubbing, find an uneven surface in our classroom. Create a rubbing to document the texture in the box below.

What surface created this texture?				
What medium did you use?				
What type of pressure did you use?	Hard	Medium	Soft	

Overlapping Textures and Media  Directions - Use a minimum of three different textured surfaces and a minimum of two different media for this example.  Explore mixing/overlapping different surfaces and different Media to create an interesting texture rubbing.  Fill the space 80% full. Allow a little blank white space to show around, and/or inside your texture rubbings.	Name	Per	Date	
minimum of two different media for this example.  Explore mixing/overlapping different surfaces and different Media to create an interesting texture rubbing.  Fill the space 80% full. Allow a little blank white space to show around, and/or	Overlapping Te	xtures an	d Media	
an interesting texture rubbing.  Fill the space 80% full. Allow a little blank white space to show around, and/or				d a
·		urfaces and	different Media to c	reate
	Fill the space 80% full. Allow a little blar inside your texture rubbings.	າk white spad	ce to show around, a	and/or
Ex.1				Ex.1

Name	Per	Date	
Overlapping	Textures ar	nd Media	
Directions - Use a minimum of the minimum of two different media f			and a
Explore <b>mixing/overlapping</b> differe an interesting texture rubbing.	ent surfaces and	l different Media t	o create
Fill the space 80% full. Allow a little inside your texture rubbings.	blank white spa	ice to show aroun	d, and/or
			Ex.2

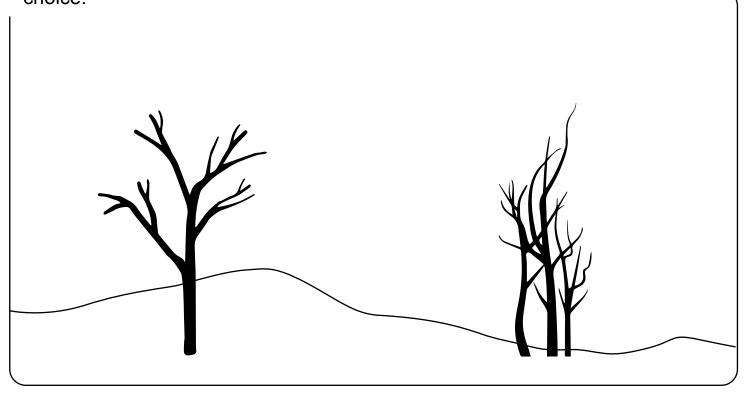
Name	Per	Date	
Overlappin	g Textures a	nd Media	
Directions - Use a minimum of the minimum of two different media			and a
Explore <b>mixing/overlapping</b> differ an interesting texture rubbing.	ent surfaces and	d different Media to	o create
Fill the space 80% full. Allow a little inside your texture rubbings.	blank white spa	ace to show aroun	d, and/or
			Ex.3

**Directions** - Mix texture rubbing and drawing. The surface and medium is your choice.



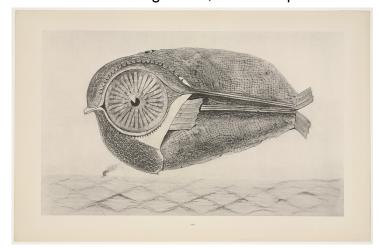


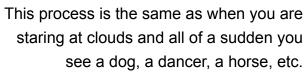
**Directions** - Mix texture rubbing and drawing. The surface and medium is your choice.



Name	Per.	Date	

**Frottage** - The technique or process of mixing texture rubbing and drawing to create strange or unknown drawings. This technique was used by the surrealist artist, Max Ernst to allow his subconscious / imagination, to come up with ideas that his conscious mind could not think of.

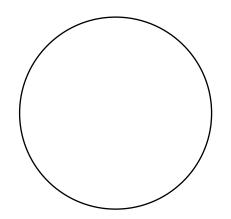




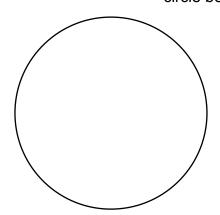


Directions - Use a graphite stick or a pencil to create a light texture rubbing. **Erase out** or **draw in pieces** to reveal a strange idea that you see in the marks. Sometimes you have to stare at the marks for a while until you see an image. **RELAX and allow your mind to wonder and dream.** 

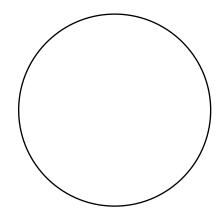
#### Emotion and Expressions - Draw your example of the expression in circle below.



**HAPPY** Rounded shape for the mouth. High eyebrows. Rounded eyes



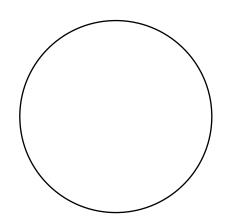
**ECSTATIC** Open crescent shaped mouth. Very high eyebrows. Eyes closed



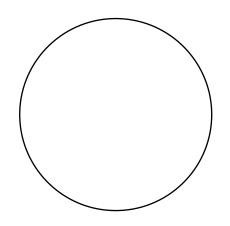
SAD Small downward curved mouth Brow points up Low eyes looking down.



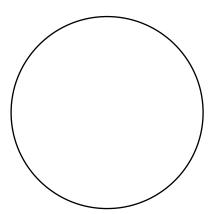




**ANGUISH** Mouth open wide in a grimace. Wrinkled brow, high inside corners. Eyes closed tight to create wrinkles.



**SCARED** Small oval open mouth Inside brow points up Small eyes look in direction of danger



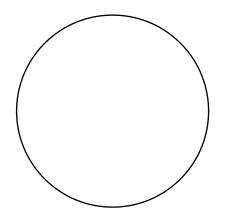
**TERRIFIED** Mouth open low corners . Wrinkled brow, high Eyes wide open.





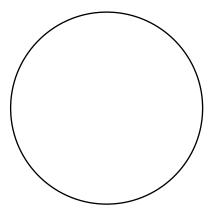


#### Emotion and Expressions - Draw your example of the expression in circle below.



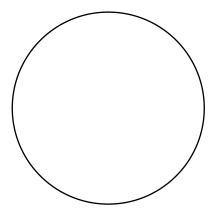
**SURPRISED** Small wide oval mouth. High eyebrows. Wide open eyes





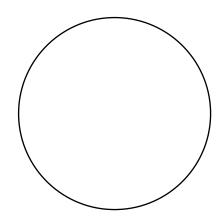
**SHOCKED** Small tall oval mouth. Very high eyebrows. Wide open eyes





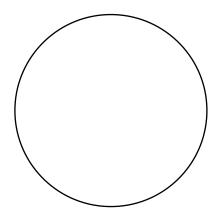
**ANGRY** Tight closed mouth Inside brow points down Eyes angle down.





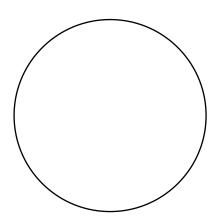
**FURIOUS** Mouth open wide in a scream. **VERY Wrinkled brow** Eyes pointing down and wrinkled.





**SILLY** Irregular shaped mouth Oddly placed brow Small eyes in odd placement





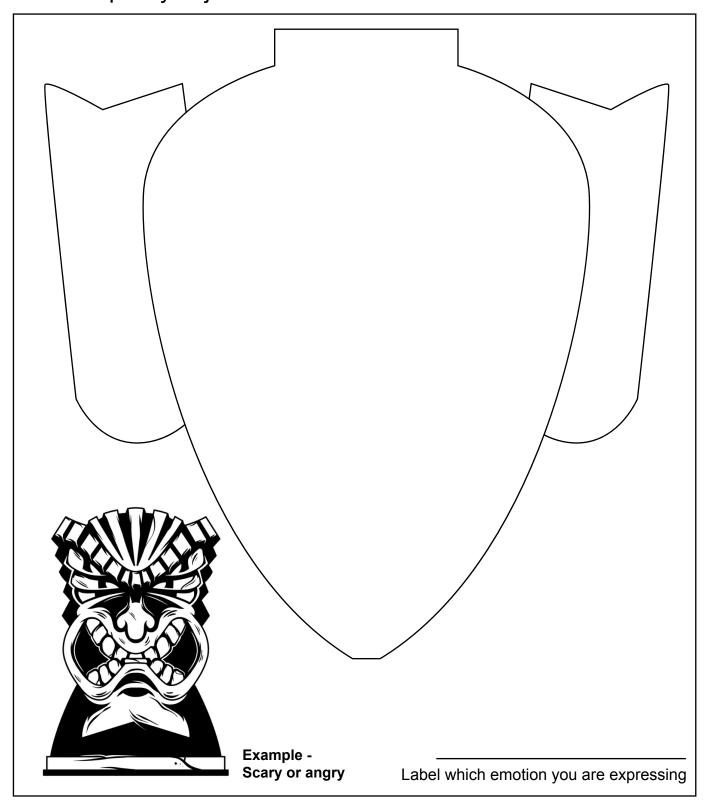
**PEACEFUL** Softly curved mouth Softly raised brow Eyes closed.



Name	Per	Date
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# Directions - Mask with Emotion

Design a Tribal mask that expresses an emotion. Refer back to the examples you just made.

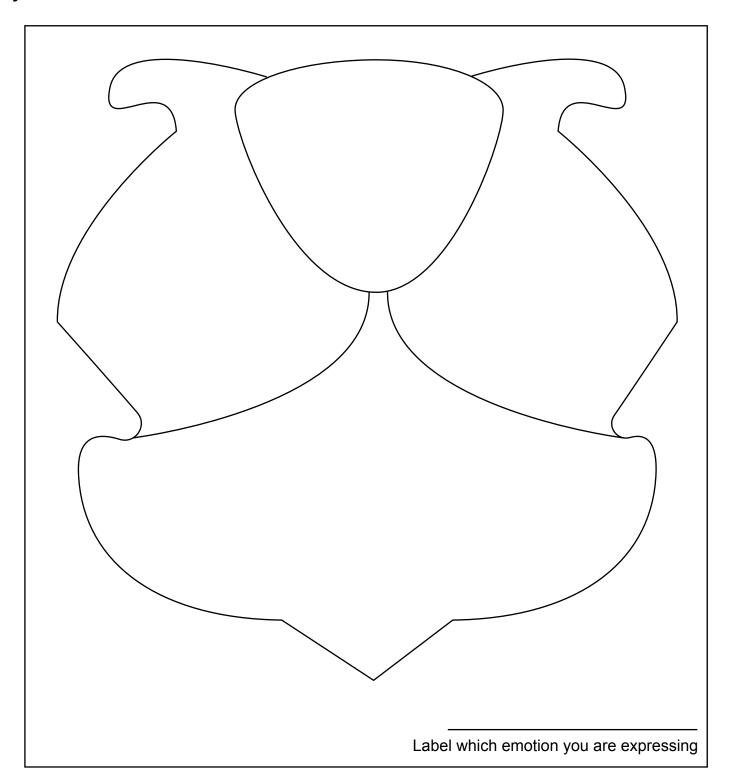


Name	Per.	Date	

## Mask with Emotion

Directions -

Design a Tribal mask that expresses an emotion. Refer back to the examples you just made.



Name	Per	Date	
Directions -			
Step 1 -Begin by drawing a tribal			
Step 2 - Use your choice of textu	red surfaces and a varie	ty of different media to a	add
textures over your drawing.			
Tribal mask with Fr	ottage texture, Drav	wing and Emotion	