

Name \_\_\_\_\_ Date \_\_\_\_\_ Per \_\_\_\_\_

## Idiosyncratic Hand - Grading Rubric

1 pt.

3 pts.

5 pts.

<p>The hand lacks the basic structure. There are serious error that demonstrate no understanding of proportions.</p>	<p>The drawing has errors in the underlying structure of the hand. Something is off with the shape of the palm, the length of the fingers, the position of the knuckles, etc.</p>	<p>The drawing has evidence that the artist understands the underlying structure of the hand. The shape of the palm, the length of the fingers, the position of the knuckles, etc.</p>
<p>The drawing lacks a message. The idea was quickly applied without a lot of thought.</p>	<p>The drawing's message or meaning is unclear or not fully connected. The object or hand gesture could be more thoughtful.</p>	<p>The drawing has <b>strong</b> evidence of a message or meaning that relates to the artist.</p>
<p>The drawing lacks value.</p>	<p>The drawing has little evidence of value. The contrast is weak. The values are applied in a rough, uneven manner or with a rushed technique.</p>	<p>The drawing has evidence of value. The light and dark areas create contrast. The values are applied in a soft, even manner or with a thoughtful technique.</p>
<p>The drawing lacks a texture or line quality.</p>	<p>The drawing has a little texture. The line quality is too light or lacks thick and thin areas.</p>	<p>The drawing has evidence of texture, and clear line quality.</p>
<p>The drawing is incomplete.  No effort was applied.</p>	<p>The drawing needs something added.  The artist applied some effort. There are areas of the drawing that could be improved.</p>	<p>The drawing feels complete - Unified.  The artist applied their best effort to make the best drawing they could.</p>

25 pts. Possible