

Grading Rubric for AP Art Series

Exceeding Expectations

90% - 100% = A

Context	Content	Composition	Technique
The object in the series is shown in a very creative way that makes the viewer understand how the object fits in with the other two solutions, and create an overarching narrative.	The object in each of the 3 solutions are depicted in a manner that shows the objects in a new or different way than the view might expect. There was an interesting mixture of symbols / icons.	The balance, movement, emphasis, and/or scale in each solution held the viewer's interest while allows the viewer to move to all the elements smoothly.	The medium(s) was used with the highest level of craftsmanship. The intentional use of the elements and principle of art can be identified in all 3 solutions.

Meeting Expectations

80% - 89% = B

Context	Content	Composition	Technique
The object in the series is shown in a way that makes the viewer understand how the object fits in with the other two solutions.	The object in each of the 3 solutions are depicted in a manner that the view might expect.	The placement of the object(s) was centered and balanced, but did not allow the viewer to move around the composition to make connections	The medium(s) was used with a basic understanding of craftsmanship. The elements and principle of art could have been expressed with a deeper understanding.

Approaching Expectations

70% - 79% = C

Context	Content	Composition	Technique
The object in the series is shown in a way that makes the viewer struggles to understand how the object fits in with the other two solutions.	The object in each of the 3 solutions were rushed or copied straight from the reference image.	The placement of the object(s) looks too disorganized and does not create a coherent look of a single artist. The viewer has to struggle to read the art.	The medium(s) was used with a below average understanding of craftsmanship.