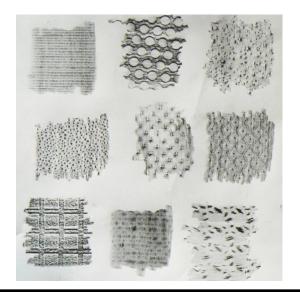
Name	_ Per	_ Date	
Texture Rubbing -			
A method to document found textures. A texture rubbing you can be created via (by the way of)			
a variety of media such as a graphite stick nenci	ls cravons oil na	stels colored pencils etc	

- Step 1 Place a piece of paper over an uneven surface.
- **Step 2** Choose the MEDIUM (pencils, crayons, pastels, etc) that you are going to use to create the rubbing.
- **Step 3** Rub over the surface. Pay attention to how hard or soft you are pressing. The pressure will change the marks that are made. Different MEDIA (pencils, crayons, pastels) will create different types of marks.





Directions - For your first texture rubbing, find an uneven surface in our classroom. Create a rubbing to document the texture in the box below.

Describe the surface that created this texture?	
What medium/media did you use?	

Name	 	Per	Date	
Ove	erlapping 1	extures ar	nd Media	
Directions - Use a min minimum of two differ				and a
Explore mixing/overlap an interesting texture ru	•	surfaces and	d different Media to	create
				Ex.1

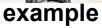
Name	Per	Date
Over	lapping Textures a	nd Media
Directions - Use a minim minimum of two differen		
Explore mixing/overlappi an interesting texture rubb	_	nd different Media to create
		Ex.2

ıme	Per	Date
Overlappir	ng Textures a	nd Media
pirections - Use a minimum of a ninimum of two different media		
xplore mixing/overlapping diffent interesting texture rubbing.	erent surfaces an	d different Media to create
		Ex

Directions -

- 1. Finish the drawing with eyes, nose and mouth.
- 2. Apply texture rubbing over the drawing.

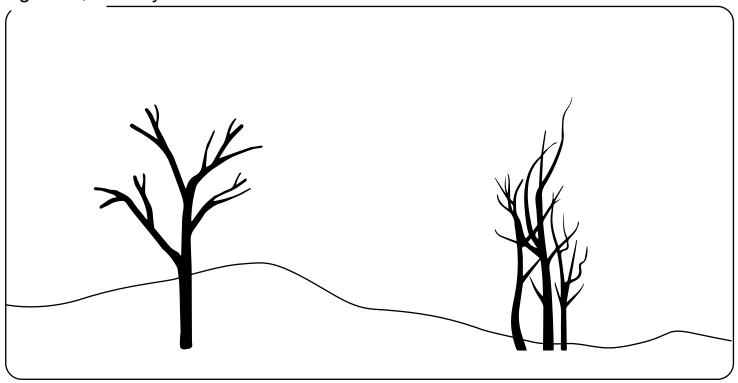






Date__

Directions - Apply texture rubbing to create leaves. Apply texture to the ground, and sky.

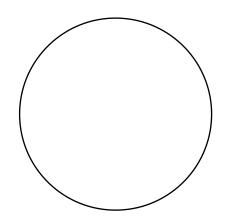


Name	Per	Date
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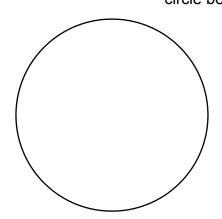
Directions - Apply texture rubbing. Be thoughtful with where you add texture. Use several different textures, and media to create a variety of different types of overlapping marks.



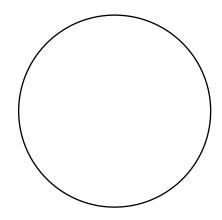
Emotion and Expressions - Draw your example of the expression in circle below.



HAPPY Rounded shape for the mouth. High eyebrows. Rounded eyes



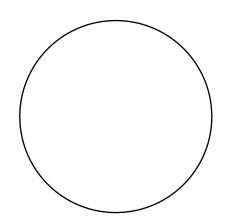
ECSTATIC Open crescent shaped mouth. Very high eyebrows. Eyes closed



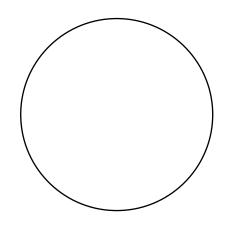
SAD Small downward curved mouth Brow points up Low eyes looking down.



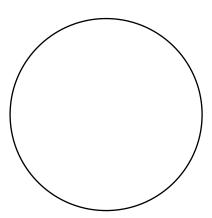




ANGUISH Mouth open wide in a grimace. Wrinkled brow, high inside corners. Eyes closed tight to create wrinkles.



SCARED Small oval open mouth Inside brow points up Small eyes look in direction of danger

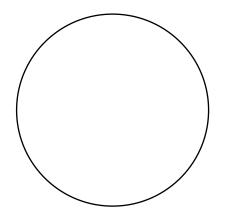


TERRIFIED Mouth open low corners . Wrinkled brow, high Eyes wide open.



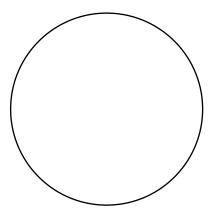


Emotion and Expressions - Draw your example of the expression in circle below.



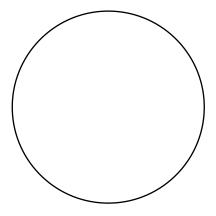
SURPRISED Small wide oval mouth. High eyebrows. Wide open eyes





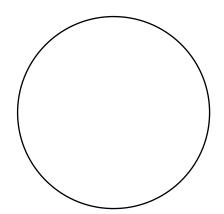
SHOCKED Small tall oval mouth. Very high eyebrows. Wide open eyes





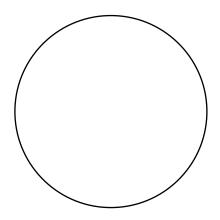
ANGRY Tight closed mouth Inside brow points down Eyes angle down.





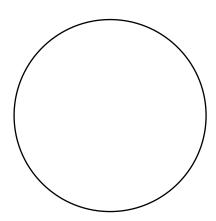
FURIOUS Mouth open wide in a scream. **VERY Wrinkled brow** Eyes pointing down and wrinkled.





SILLY Irregular shaped mouth Oddly placed brow Small eyes in odd placement





PEACEFUL Softly curved mouth Softly raised brow Eyes closed.

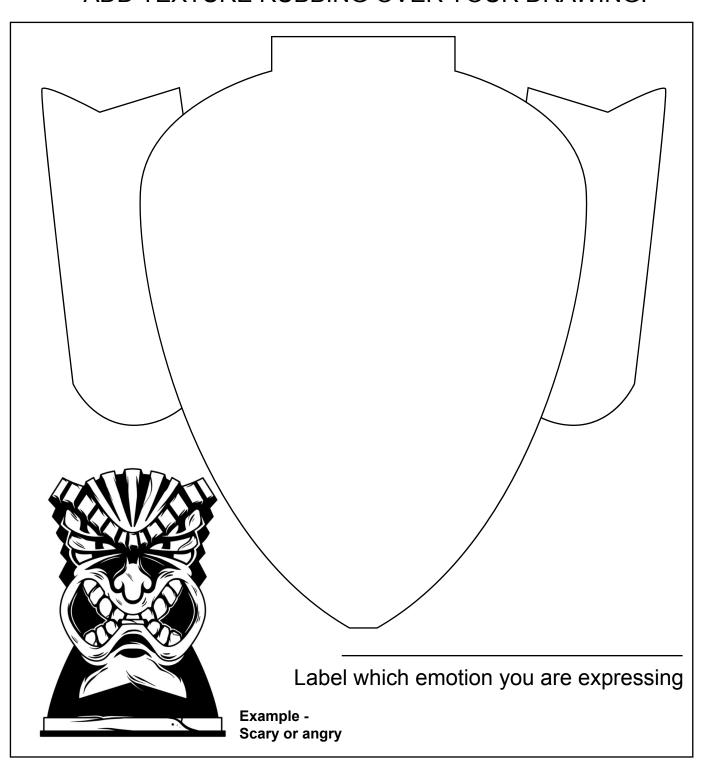


Name	Per.	Date	

Directions - Mask with Emotion

Design a Tribal mask that expresses an emotion. Refer back to the examples you just made.

ADD TEXTURE RUBBING OVER YOUR DRAWING.

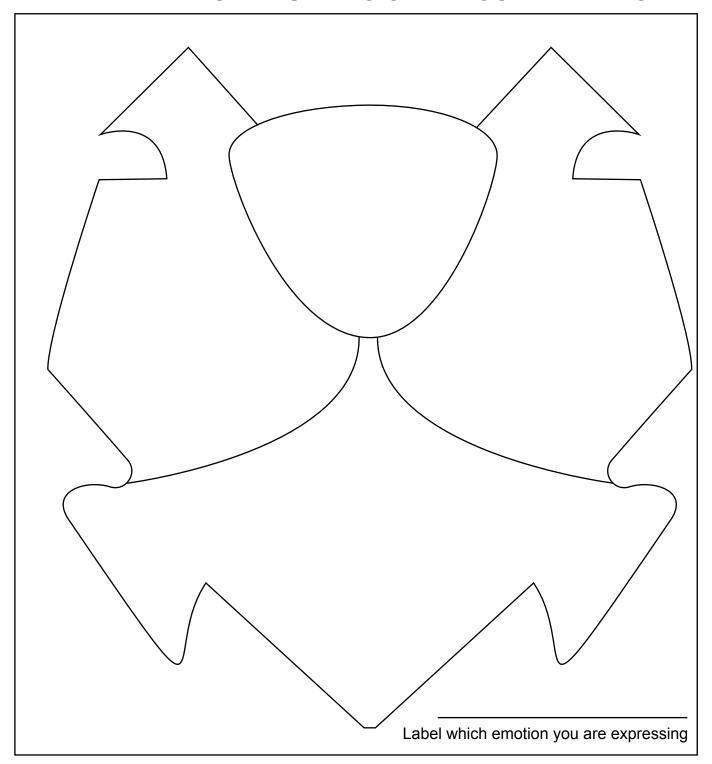


Name	Per.	Date	

Directions - Mask with Emotion

Design a Tribal mask that expresses an emotion. Refer back to the examples you just made.

ADD TEXTURE RUBBING OVER YOUR DRAWING.



Name	Per	Date	_
Directions - Step 1 -Begin by drawing a tribal mask Step 2 - Use your choice of textured st textures over your drawing.			t
Tribal mask with	Frottage/Textur	e Rubbing.	
	Label w	hich emotion you are express	ing
ADD TEXTURE RUB	BING OVER Y	OUR DRAWING.	