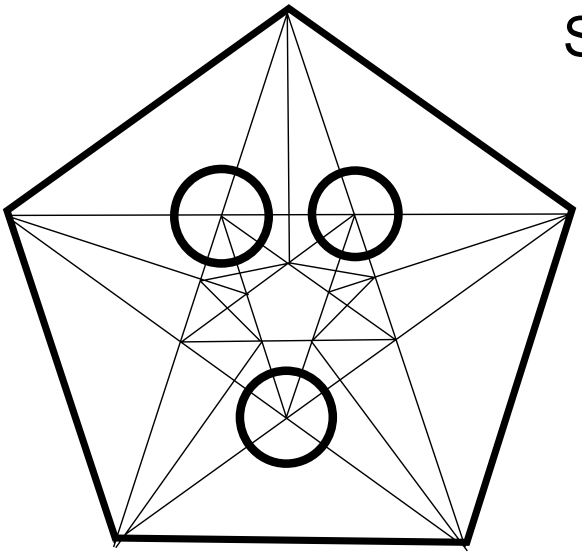

## Step 1 - Make sure all your shapes have no fill colors.

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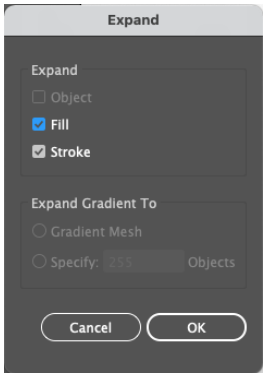
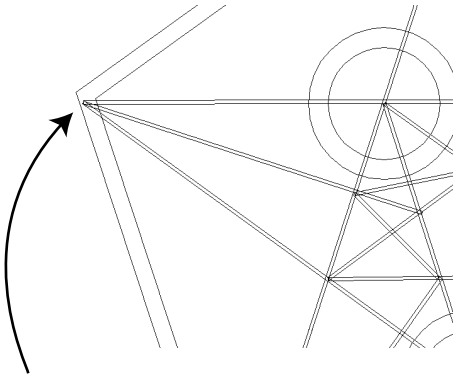
## Step 2 - Select your design with the black arrow. Object > Expand.
A pop up window will ask fill and stoke. Yes



If you press control Y you will go to the wireframe view.
In there you can see the lines have been expanded and have created overlapping shapes.

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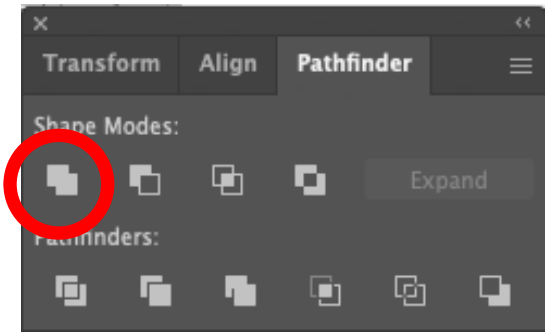
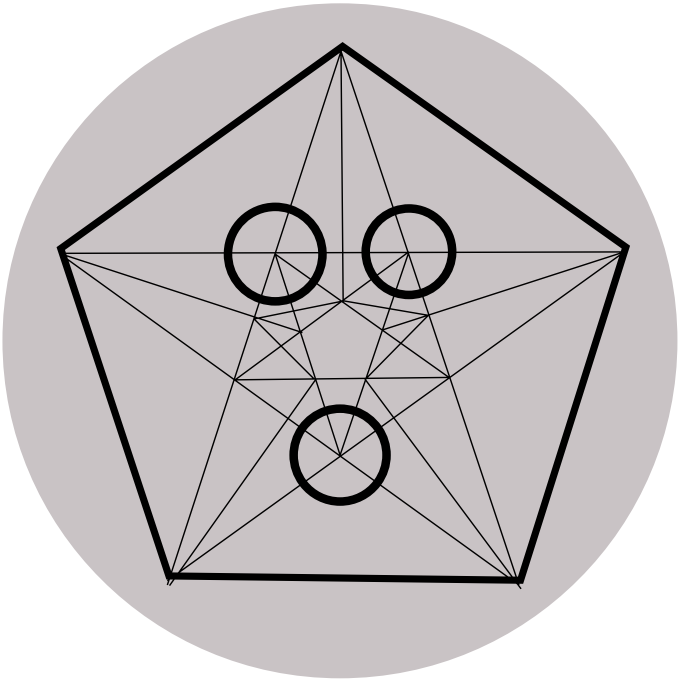
## Step 3 - Window > Pathfinder. Unite all the shapes together

Unite

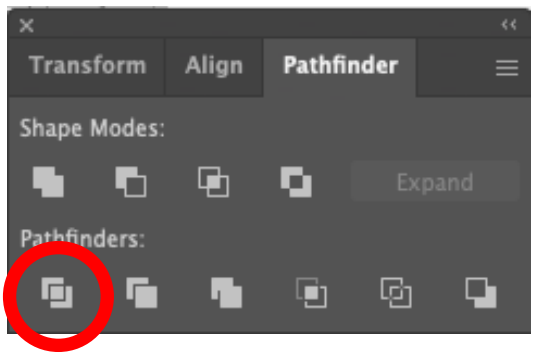


Step 4 - Place a large shape (circle, square, etc) behind the Sacred Geometry pattern.



Step 5 - Select the design and shape together, with the black arrow selection tool.
Window > Pathfinder (it may still be open.)

Divide




Divide

This is like a cookie cutter that will divide the background shape into individual pieces.

**YOU MUST UNGROUP AFTER YOU CLICK DIVIDE.**

Step 6 - With all the pieces divided and ungrouped you will be adding different effects, color patterns and gradients.

Project 1 - Use Window > Swatch libraries > Colors.
Be thoughtful with how you choose color

Project 2 - Effects > You choose

Project 3 - Use Window > Swatch libraries > Gradients

Step 7 - Repeat Steps 1-5 to expand and divide the remaining 2 solutions.

**Helpful TIP - The SHIFT key allows you to select more than one shape at a time.**