Typography Quote Rubric

1 point	3 point	5 point
The quote lacks a use of Emphasis . The typography does not convey a message.	The quote demonstrates a use of Emphasis , but does not influence how the quotes is read. The emphasis is arbitrary or needs improvement.	The quote demonstrates a use of Emphasis that contributes to how the quotes is read. The emphasis stresses importance of the ideas. The typography is relates to the message.
The quote lacks a use of Alignment .	The quote demonstrates a use of Alignment , but does not influence how the pieces are put together.	The quote demonstrates a use of Alignment that contributes to how the quotes is organized. The alignment adds to the flow of the words. The alignment relates to the message.
The quote lacks a use of Kerning .	The quote demonstrates the use of some Kerning . The designer adjusted some of the letters, but the harmoni- ous balance between letters could be improved.	The quote demonstrates the use of Kerning that contributes to easily read type. The designer was thoughtful in adjusting the letters to create a harmonious balance between letters.
The quote lacks a use of Tracking .	The quote demonstrates the use of some Tracking . The designer adjusted some of the space between the letters and the whole line of type, but the harmonious balance between letters and lines of type could be improved.	The quote demonstrates the use of Tracking that contributes to easily read type. The designer was thoughtful in adjusting the space between letters as well as adjusting the space of the whole line of type to create a harmonious balance.
The quote lacks a use of thoughtful negative space .	The designer's use of negative space is tight and interferes with the readability of the quote. The empty space looks unbalanced.	The designer used negative space to increase the readability of the quote. The empty space allows the design to breath.