

Textured Layer Mask Creature - Rubric

1 pt.

3 pts.

5 pts.

The layer mask on the figure is not accurate or lacks effort.

There is no layer mask.

There is evidence that the artist was able to use the Object Select tool to accurately select the head and apply a layer mask to hide the background around the figure.

The layer mask was **NOT** adjusted by using the black brush to hide unwanted pieces. Or, the white brush was used to show more.

There is evidence that the artist was able to use the Object Select tool to accurately select the head and apply a layer mask to hide the background around the figure.

The layer mask was adjusted by using the black brush to hide unwanted pieces. Or, the white brush was used to show more.

The textures are applied in a sloppy manner.

There is no layer mask.

There is evidence that the artist struggled to select areas in and around the model or the areas are cutoff in strange ways and the texture does not fill the whole area. The edges of the selected area have very little or no feathered edge. There is evidence of a layer mask.

There is evidence that the artist was able to select thoughtful areas in and around the model to apply textures. The edges of the selected area have a feathered edge to create a very soft blended edge. There is evidence of a layer mask.

There is evidence that the artist was able to add a minimum of 1-3 different textures.

There is evidence that the artist was able to add a minimum of 4-6 different textures.

There is evidence that the artist was able to add a minimum of 7-10 different textures.

There creature looks incomplete.

There is evidence that the artist was able to use one type of texture (plant, mechanical, and/or electronic.) The creature lacks unity. Something needs to be added.

There is evidence that the artist was able to use plant, mechanical, and/or electronic textures to create a creature that has a very interesting appearance.

There is evidence that the artist did not apply effort.

There is evidence that the artist applied a some effort to make a project.

There is evidence that the artist applied a lot of effort to make the best project that they could.