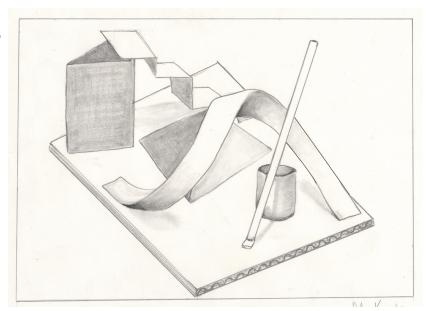
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1 101110.	1 0	2410	

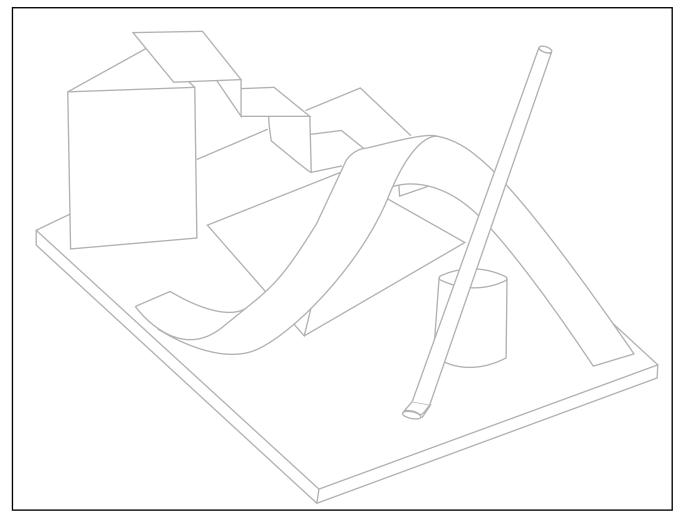
Directions - Add Value to the drawing below.

High Quality - There are light shadows to show form. All the values are softly blended from dark to light. The forms create the illusion of space

Medium Quality - The value is scribbled/not blended. There are no shadows. The forms still look flat.

Low Quality- Messy values, did not stay in the lines etc.





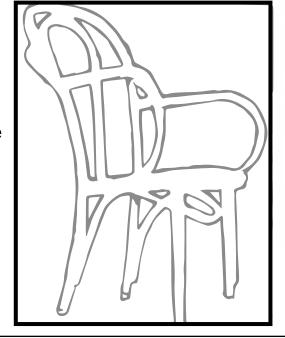
Name: Per Date

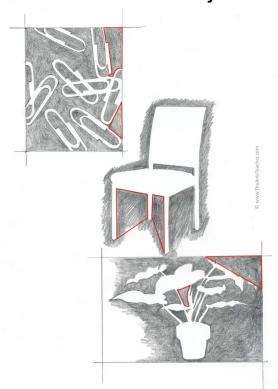
NEGATIVE SPACE - The area around or between an object

By drawing the areas that are not there (negative space) it will be easier to define what is there, with proper proportions and with a nice connections to all the parts as a

whole.

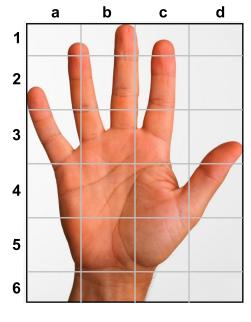
Add Value to the NEGATIVE SPACE. Around and outside the design.

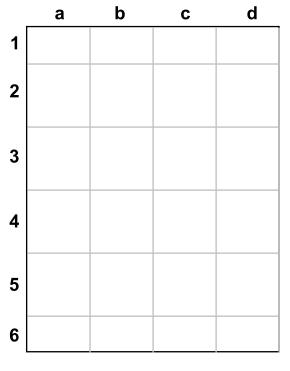




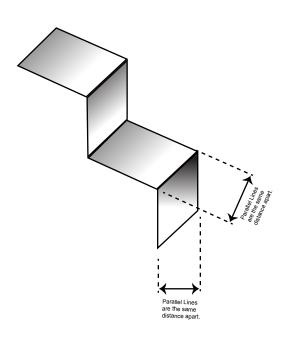
Directions -

- 1. Use the grid to redraw the hand.
- 2. Add value to the negative space around and between the fingers.



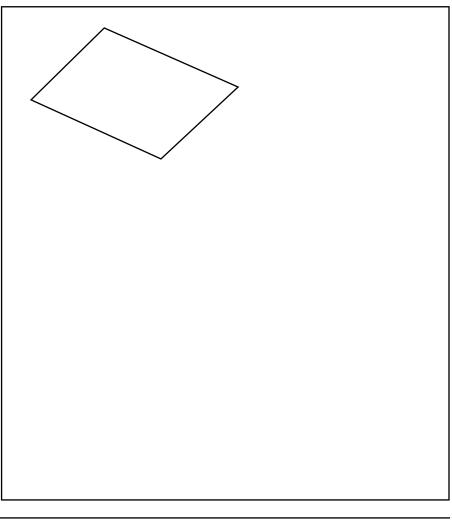


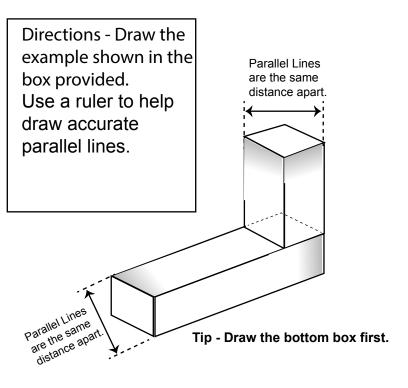
Name:	Per	Date
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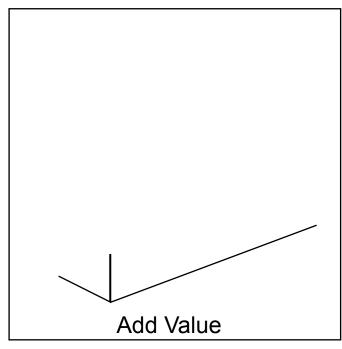


Redraw the stairs. Add value.

Use a ruler to help draw accurate parallel lines.



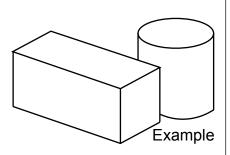




Name:	Per	Date

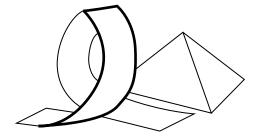
Redraw the example and add value.

Square & Cylinder

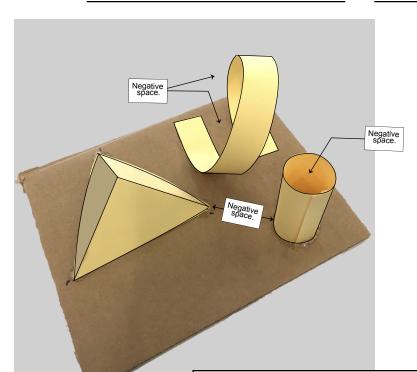


Redraw the example and add value.

Twist & Pyramid



Name:______ Per_____ Date_____



Directions - Draw the still life sculpture below. Look for negative space to help you position where the elements belong. The cardboard and the gray background represents negative space.

Add value to create the illusion of form and space.

High Quality - The shapes are accurately drawn. The attention to negative space provided accurate placement of each piece. The values are blended out softly.

Medium Quality - The shapes are too big/small.
The values not blended.

Low Quality - The drawing is inaccurate or messy.

