

SPIRIT ANIMAL CARTOUCHE



For this assignment you will need to research what your Spirit Animal is.

Use the Internet to find what symbolic meanings a particular animal is associated with. If you are not able to find an meaning that you can relate to, you may also create your own symbolic meaning for a particular animal.

1. On mrknightart.com, use the “What is your spirit animal organizer/notes.pdf” to record your research. Find four possible animals that may be your spirit animal. Decide on just one to investigate deeper. Record your notes on the organizer.

2. Setting up your document in Adobe Illustrator document - File new > 15” x 15”.

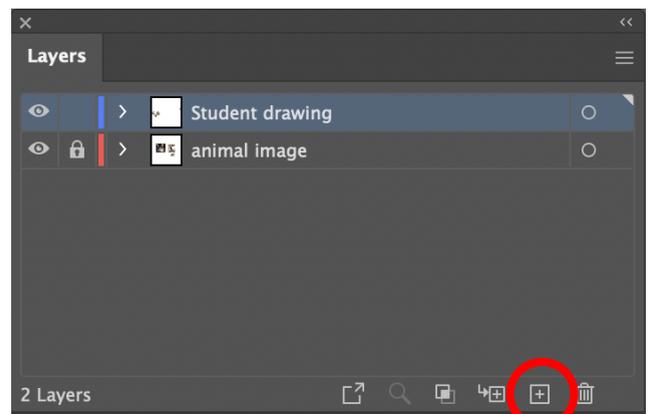
3. Go on line and find an image of your spirit animal that you want to copy. Make sure that you can see all the parts of the animal that you want to feature in the project. You may want to focus just on the head of the animal, or you may want to include the whole body. This choice is totally up to you and your vision.

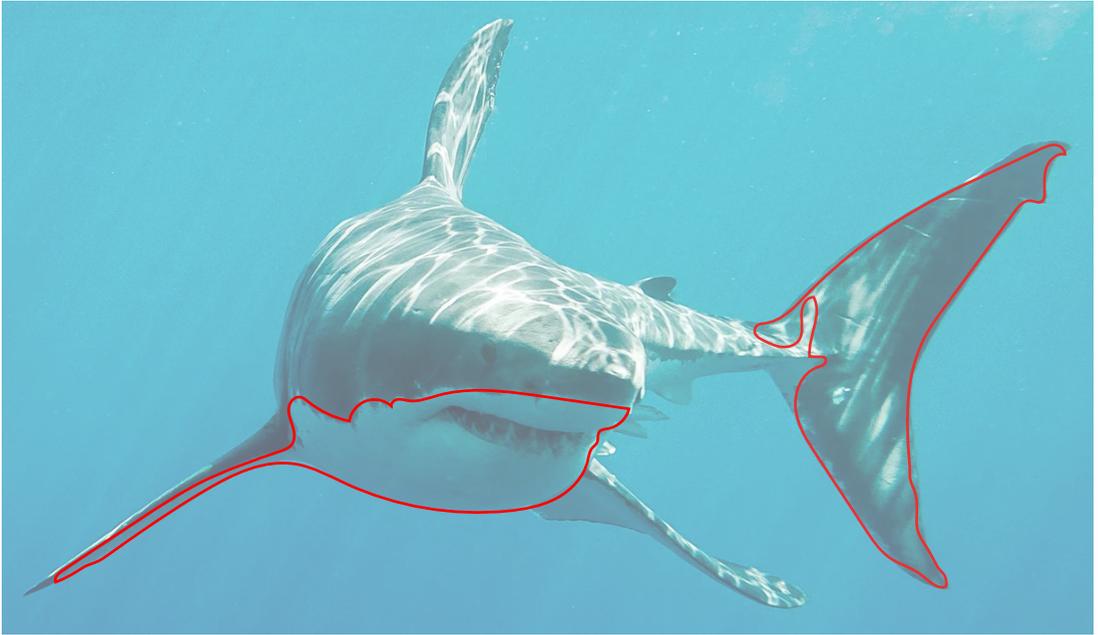
4. Scale the image to an appropriate size.

5. Window > Layers

Open the layer palette and add a new layer above the animal image layer.

Lock the image of your animal on the bottom layer so it can not be moved as you draw over the top of your image.





Make sure you are drawing on the top layer

6. Use the pencil tool to trace around a value/shape that you see in your image. I have drawn an example in red above to show you what to look for.

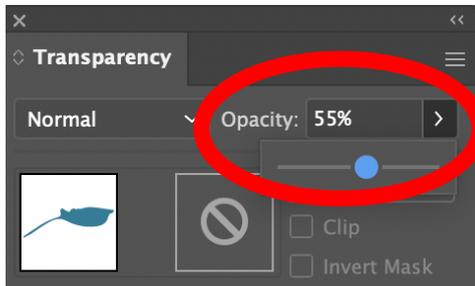
7. With the shape selected, use the eyedropper tool to pick the colors from the photo-





HELPFUL TIP - If you need to see through the shape, use the TRANSPARENCY menu to temporarily drop the opacity to draw shapes that might be behind the shapes on top.

Window > Transparency



You will need to arrange your colored shapes forward and back as you draw and overlap the different values and colors.

Alt + Shift + left { is the keyboard shortcut to arrange object to the back.

Alt + Shift + right { is the keyboard shortcut to arrange object to the front.

Depending on your animal and overall idea you may only need to trace the animal's head. As long as your final project looks unified, complete, and very thoughtful.

CARTOUCHE

A cartouche is a decorative frame that will surround and feature your object. Use the Internet to find and collect images of **DECORATIVE CARTOUCHE** designs that you are going to use to trace small part from.



You may also draw original shapes that you design. The entire background should be addressed . Your cartouche should be symmetrically balanced. The left is a mirror image of the right.

Please be thoughtful with your color choices. Use Window > Swatch library to chose colors that work together.

For this assignment you need to draw all the parts of your assignment. Live trace will not be allowed to use. The quality is poor and not up to the level that I require.

Remember that the more options / versions that you have the easier it will be to tell when you are finished with the assignment.

Spirit Animal Cartouche - Grading Rubric

1pt.	5 pts.	10 pts.
<p>The animal is drawn with sloppy shapes that don't demonstrate accuracy.</p>	<p>There LITTLE evidence that the artist RESEARCHED their choice of animal.</p> <p>The artist focused on larger shapes. Too many different values, colors, textures and shadows were traced together. The eyedropper was colors were created strange color choices.</p>	<p>There is evidence that the artist was very thoughtful with their choice of animal. The Finding Your Spirit Animal organizer (see mrknightart.com) was completed.</p> <p>The artist focused on the details. All the different values, colors, textures and shadows were traced with the pencil tool and filled with the eyedropper.</p>
<p>There is evidence that the artist was unable to control the tools to create their project.</p>	<p>There is evidence that the artist was able to arrange 70% shapes forward and back to create an accurate drawing of their animal.</p> <p>There are a few gaps between the shapes. The gaps are distracting to the finished piece.</p>	<p>There is evidence that the artist was able to arrange shapes forward and back to create an accurate drawing of their animal.</p> <p>There are no gaps between the shapes.</p>
<p>There is evidence that the artist was unable to trace or draw shapes for the cartouche.</p>	<p>There is evidence that the artist struggled to trace decorative elements. All the elements came from one source to create the cartouche (decorative frame.)</p> <p>The colors choices in the cartouche make the animal difficult to see.</p>	<p>There is evidence that the artist was able to accurately trace decorative elements from several sources to create a unique solution to the cartouche (decorative frame.)</p> <p>The colors choices in the cartouche are thoughtful and create contrast.</p>
<p>There is evidence that the artist lacked motivation to create their best project.</p>	<p>The project is at below the student's ability.</p> <p>All the pieces of the design were quickly drawn.</p> <p>The student did not go beyond their ability to create their project.</p>	<p>The project is at or above the student's ability.</p> <p>All the pieces of the design work together to create unity.</p> <p>The student was fully engaged in their creative process.</p>