

Abstract Color rubric

1 pt.

3 pts.

5 pts.

The design/s are too basic and do not show evidence of exploring basic options.

There is evidence that the artist created one shape as a skeleton frame for one or both designs.

There are file colors blocking the other shapes.

There is evidence that the artist was very thoughtful with how both designs were created with an interesting group of shapes and brushes. There are no file colors inside the shapes.

The brush strokes are too basic and do not show evidence of exploring options.

The applied brush strokes that did not create medium complex designs.

There is evidence that the artist was very thoughtful with how both designs applied brush strokes.

The artist adjusted the stroke weight or size of the design to change the effects of the design.

The design/s are too small and do not fill the composition.

The design/s do not filled the frame completely.

The artist expanded the design and filled the frame completely.

The design/s are poorly colored or scribbled.

The artist used one color one color per shape to finish the designs.

The artist used color on top of color to finish both of the designs.

The artist showed no effort.

The artist showed a little effort.

The artist showed a lot of effort to do their best work.