

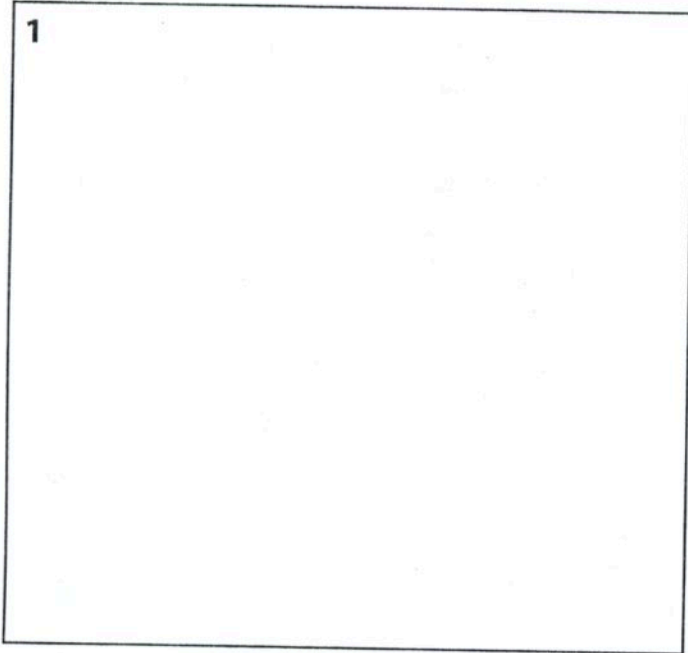
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Texture Rubbing

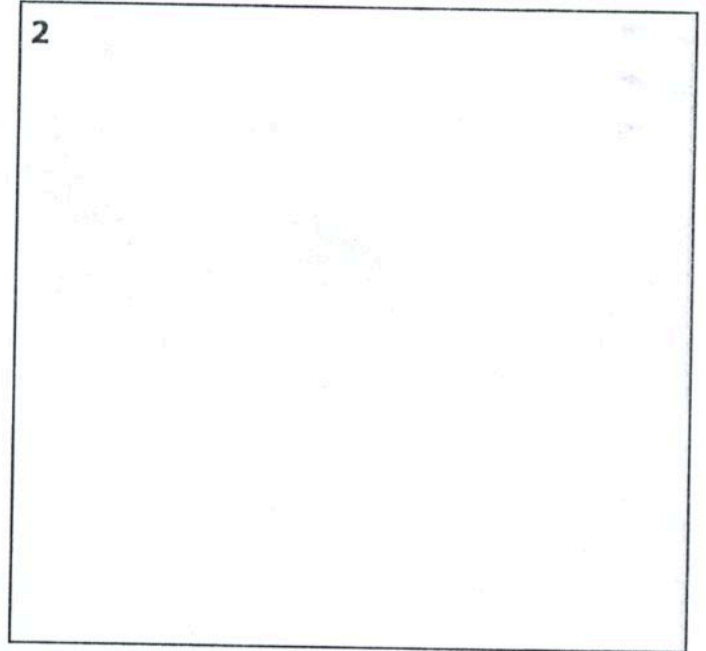
Directions - **Collect 4 texture rubbings**

To get a texture rubbing place your paper over the top of a textured surface. Use the side of a crayon or a dull pencil to rub over the top of the textured surface . Use a medium amount of pressure to pick up the designs of the texture below.

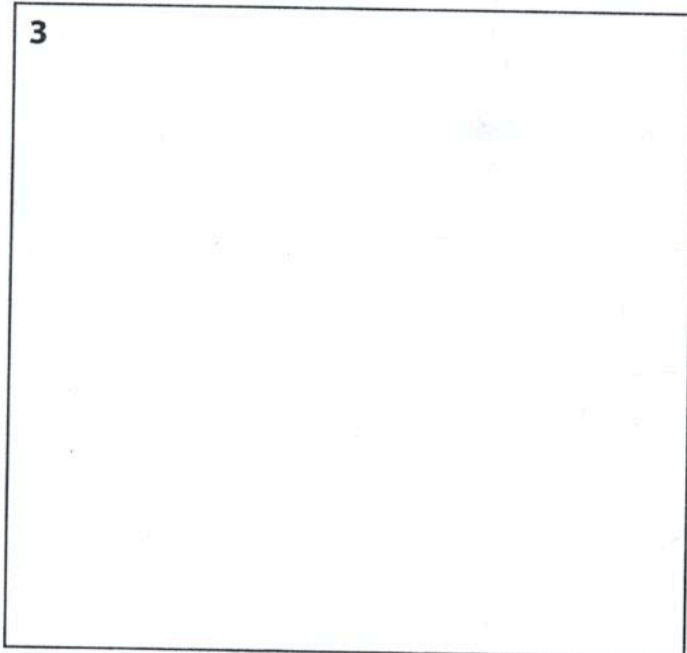
1



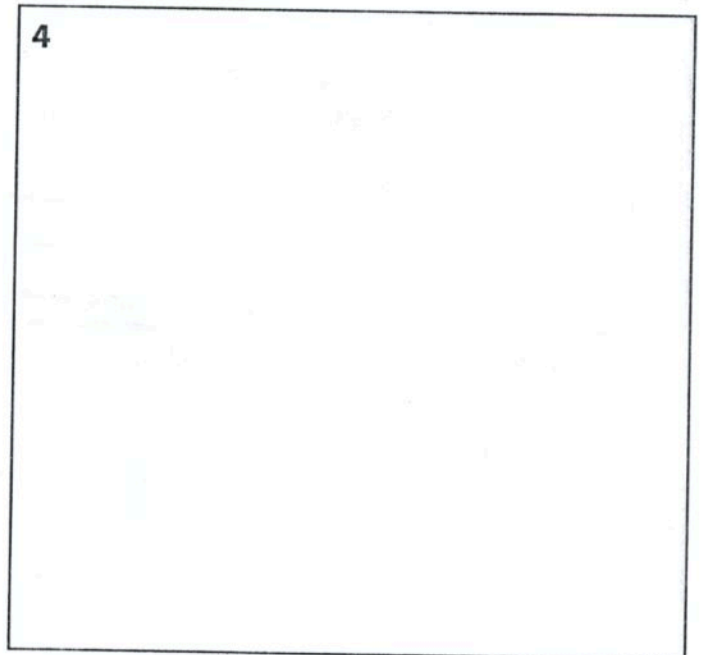
2



3



4



Name: _____ Last Name: _____ Per _____ Date _____

Mark Making

Directions - Use ink and a non-traditional drawing tool to create a variety of different marks.

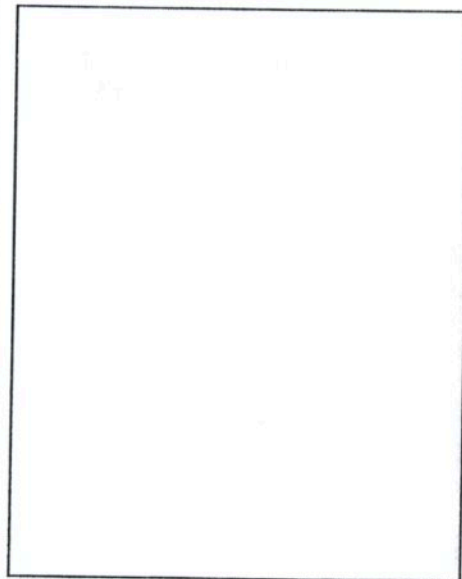
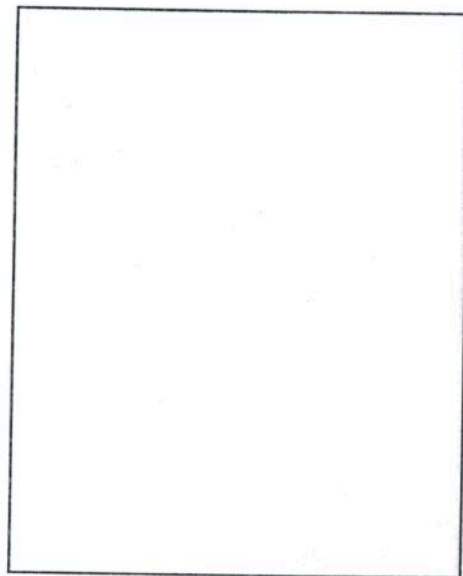
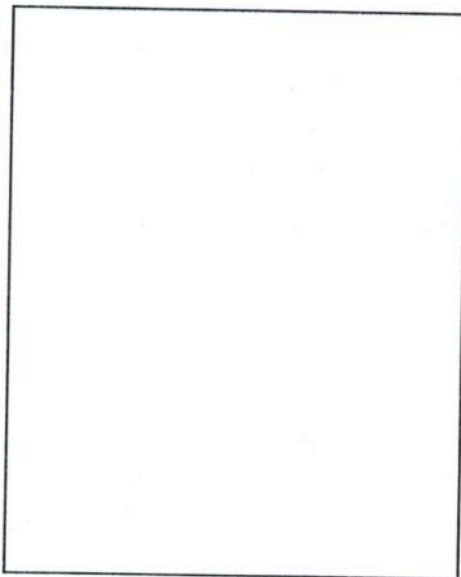
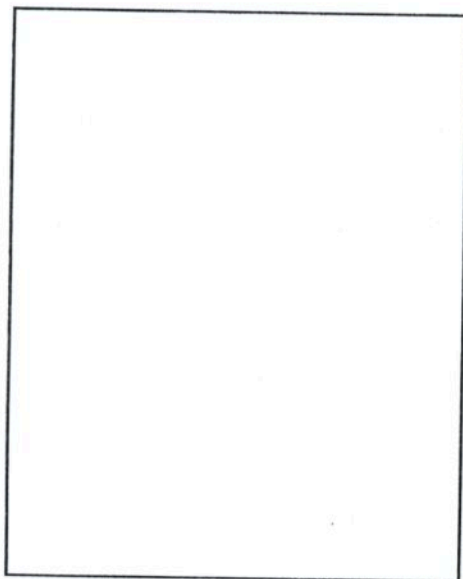
A variety of marks can be made by ...

Varying the pressure

Using the side of the tool

Using different amount of ink (to use less ink make a few lines on an extra paper before marking below.)

The motion that you move the tool with (for example zig-zag, or flowing lines)

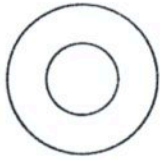


~~Use your phone or our class iPad to photograph your work and email it to yourself!~~

How to Draw an Eye

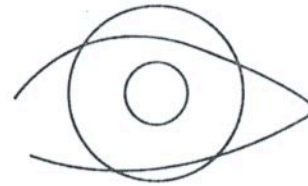
Please return this sheet

Step 1: Draw two concentric circles.

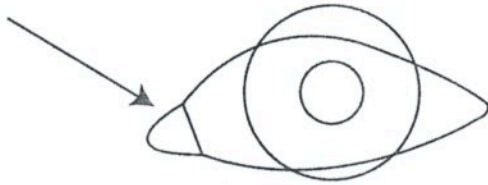


The inside circle has already been drawn to help you determine the size correctly.

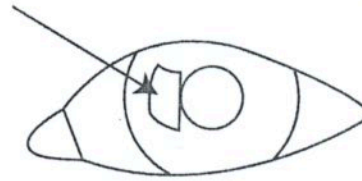
Step 2: Draw an almond shape across the circles.



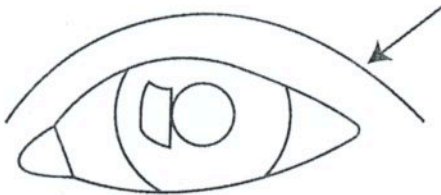
Step 3: Add a tear duct.



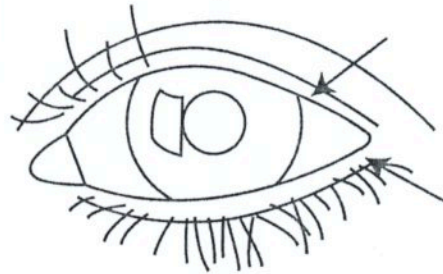
Step 4: Add a reflection highlight.



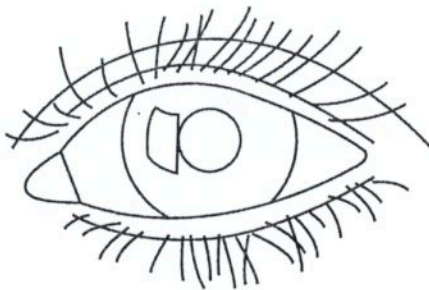
Step 5: Add a line that represents the top of the eye socket.



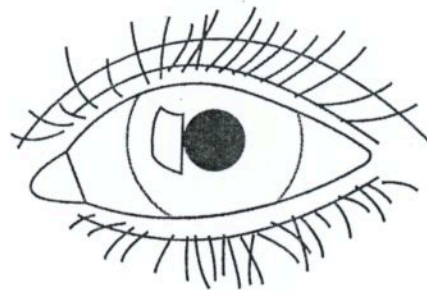
Step 6: Add a line that represents the thickness of the eyelid. This area is where the eye lashes grow out of.



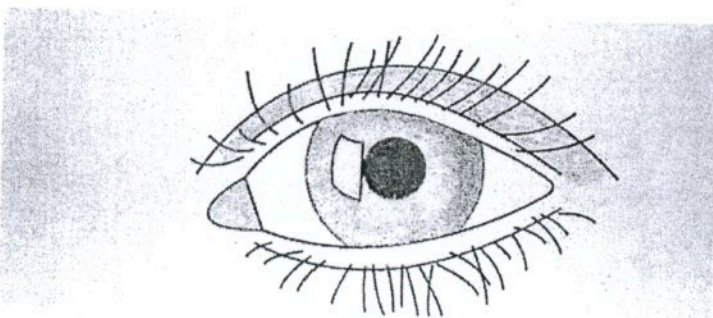
Step 7: Add a lines that represents the eye lashes. Be aware of the direction and the length of the lines.



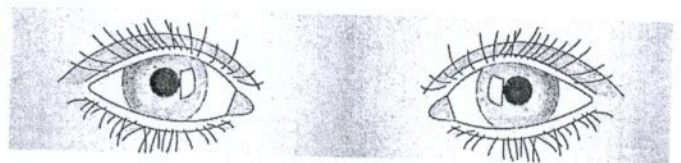
Step 8: Darken in the pupil.



Step 9: Add value around the colored part of the eye. Add value in the tear duct. Add value under the line of the eye socket.

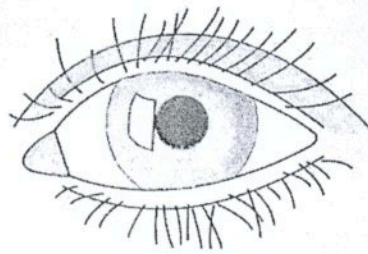
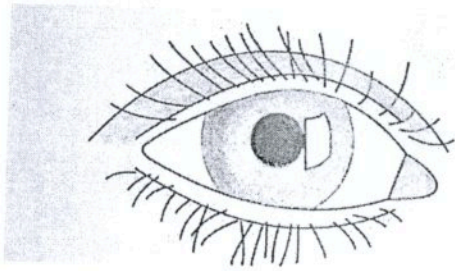


Step 10: Draw the other eye.



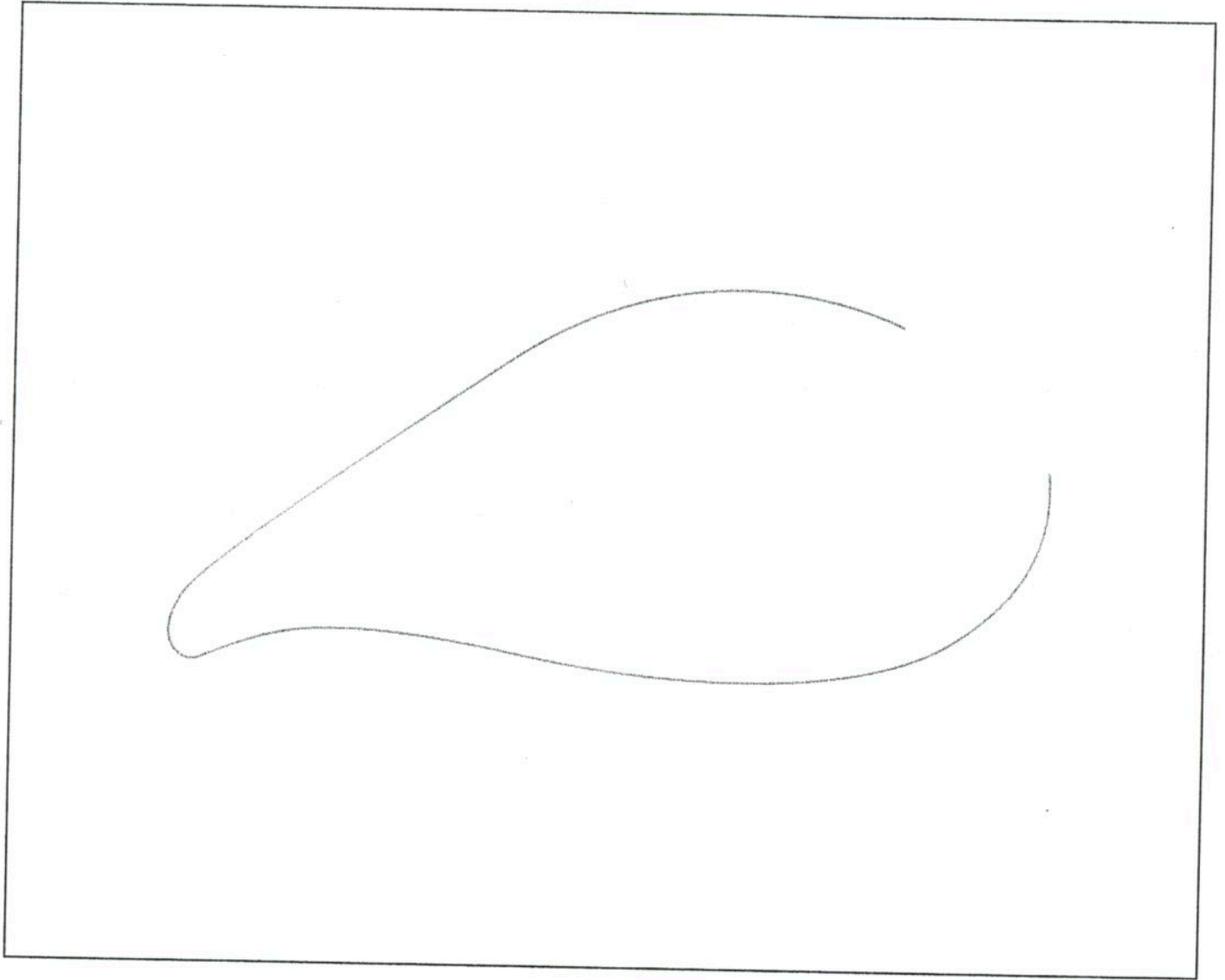
Name: _____ Date: _____ Per: _____

How to Draw an Eye



Name: _____ Per: _____ Date: _____

Mark Crilley - How to draw an Eye

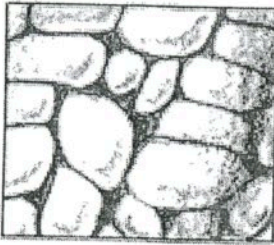


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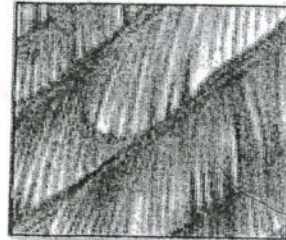
Texture Drawing Practice

The purpose of this drawing activity is to develop a technique to create the illusion of texture.

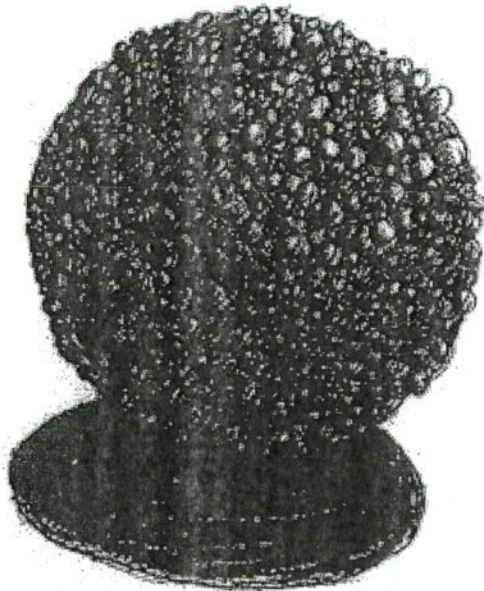
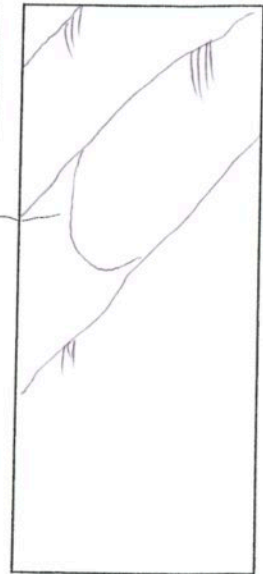
Directions - Redraw the example texture while using the suggested technique.



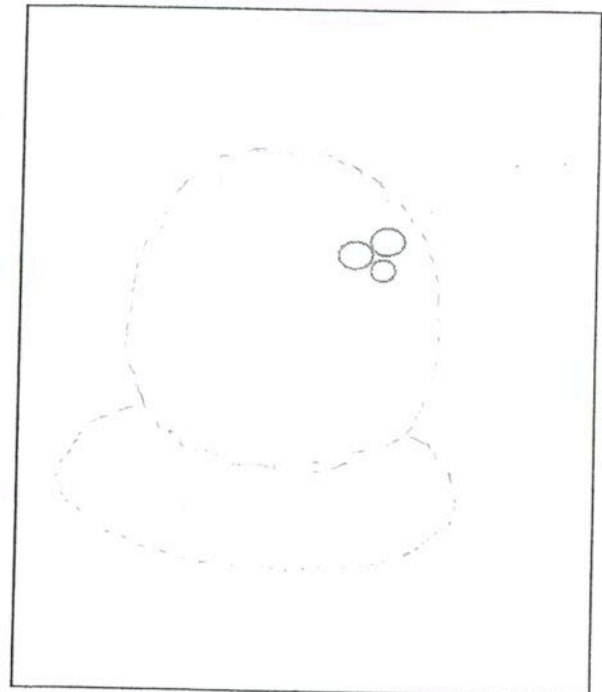
B. Rough Scales To create rough scales, draw irregular shapes that follow a slightly curved alignment. Shade darkly between the shapes; then shade over them with light, parallel strokes.



F. Heavy Feathers To create thicker, more defined feathers, use heavier parallel strokes and blend with a tortillon. Apply the most graphite to the shadowed areas between the feathers.



Begin your drawing by tightly grouping together circles and ovals in the shape of a sphere. **Only darken in the area between** the circles and ovals.



Over

Directions - Copy the texture examples to complete 8 examples of texture.

Free Lines

