

Texture Portrait - Rubric

1 pt.	3 pts.	5 pts.
<p>The facial features were quickly drawn. The features lack significant detail.</p>	<p>The project has evidence that the artist create hand-drawn eyes, nose and mouth via drawing was done from memory and the features lack accurate detail.</p>	<p>The project has evidence that the artist create hand-drawn eyes, nose and mouth via drawing tutorials or drawing from a model. All the features have accurate details such as highlights, gradients, full range of value, proper proportions</p>
<p>The project does not have any texture rubbing.</p>	<p>The project has evidence that the artist create texture via texture rubbing. The surfaces are not very interesting.</p>	<p>The project has evidence that the artist create texture via texture rubbing. The surfaces are unique and used intentionally.</p>
<p>The project does not have any implied texture.</p>	<p>The project has evidence that the artist create texture via implied texture. The textures were not well thought out and lack reason to be included.</p>	<p>The project has evidence that the artist create texture via implied texture. The textures were printed or hand-drawn.</p>
<p>The project does not have any actual texture</p>	<p>The project has evidence that the artist attempted to create actual texture. The textures were not well thought out and lack reason to be included.</p>	<p>The project has evidence that the artist create texture via actual texture. The textures were created with real materials.</p>
<p>The project lacks craftsmanship.</p> <p>The student stopped and did not maximize all of their class time.</p>	<p>The the pieces of the project have been glued down 70% with care. There are some sloppy edges of flipped up paper.</p> <p>The student struggled to continue exploring texture. The students wasted time.</p>	<p>The project has evidence of craftsmanship.</p> <p>The artist used all their times to continue exploring multiple solutions for project.</p>