

# Ornate Cartouche - Symmetrical Balance - Rubric

1 pt.

3 pts.

5 pts.

<p>The design is messy and lacks evidence of understanding of how a decorative framed cartouche design is made.</p>	<p>There is evidence that the artist mostly copied or did not alter their design from the examples provided.</p> <p>The elements of the cartouche could have been more developed more with details.</p> <p>The design was too easy</p>	<p>There is evidence that the artist was able to create a unique, one of a kind, thoughtful design of an ornate cartouche/decorative frame.</p> <p>There is evidence that the artist use references as inspiration to alter and develop their own idea for their design.</p>
<p>The tracing is missing pieces, inaccurate, or rushed.</p> <p>The sides do not align.</p> <p>The lines are very messy.</p>	<p>There is evidence that the tracing was inaccurate in some manner.</p> <p>The design is not quite aligned or not perfectly symmetrical.</p> <p>The tracing and transfer was a little messy.</p>	<p>There is evidence that the artist was able to trace and transfer their design onto a nice piece of drawing paper.</p> <p>The design is perfectly symmetrical and aligned.</p> <p>The tracing is very accurate.</p>
<p>The values are missing or messy.</p> <p>There is no blending and a lot of scribbled marks.</p>	<p>There is evidence that the artist was able to add a little bit of value to their design.</p> <p>The values are rough or scribbled.</p>	<p>There is evidence that the artist was able to add value to their design.</p> <p>The values are blended softly.</p>
<p>The lines are messy.</p> <p>The contour lines do not make sense.</p> <p>There is a lot of clean up that need to happen.</p>	<p>There are little to no contour lines to show the shapes of the surfaces.</p> <p>There is little to no line quality.</p> <p>The values should be erased outside the shapes to clean up the project.</p>	<p>There are contour lines to show the shapes of the surfaces.</p> <p>The line quality adds to the movement of the design.</p> <p>The values stay inside the lines.</p>
<p>The quality of the work is below the ability of the artist.</p> <p>No effort was invested.</p>	<p>The quality of the work is average.</p> <ul style="list-style-type: none"> <li>-There are a few wrinkles in the paper.</li> <li>-There are smudge marks that could be erased.</li> <li>- The overall piece looks like something else could be added.</li> <li>- The artist applied an average amount of effort.</li> </ul>	<p>The quality of the work is above average.</p> <ul style="list-style-type: none"> <li>-No wrinkled paper.</li> <li>-No smudge marks.</li> <li>- The overall piece looks complete.</li> <li>- The artist applied their best work.</li> </ul>