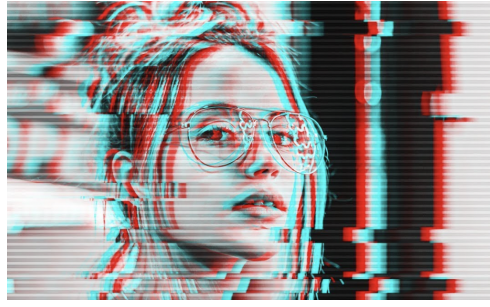# Photoshop Glitch Art Series

Glitch effects are reminiscent of old video players, low quality screens. This type of design works will for concert posters

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For this assignment you will be creating a Glitch Art Series **(3 pieces)**.

Apply/modify/combine (be creative with) the three glitch art techniques that were used in the learning activities. Apply your own ideas and skills to the ideas in the learning activities to create a series of your own glitch art ideas.

Look at other glitch art ideas and modify or adjust those ideas to make them into your own. INSPIRATION!

Photoshop Glitch Poster

Step 1 - Each of the 3 files should be - 8" x 10" - 150 ppi document.

Change the background layer to black and lock it back down.

Step 2 - Go on the Internet and find a texture to fill your entire background. You may need to collage together more than one image to fill the entire space with interesting textures. Use feathered edges and the eraser tool to blend your images softly together.

Step 3 - Go on the Internet and find an object that will be the focal point of your art. Your item could be human, animal, machine, nature, shape, design, etc. You are not limited by subject matter.
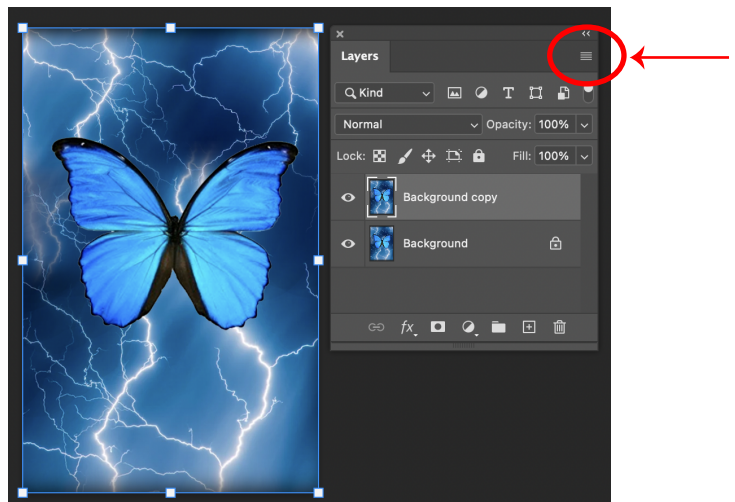

This is only a suggestion of how to begin, before applying the glitch art techniques.

The more interesting your backgrounds and subject matter is, the more fun your finished pieces will be.

Step 4 - Flatten the layers.

Click on the three lines to open the menu to flatten and duplicate layers.

Glitch Art Series - Rubric

1pt.	3 pts.	5 pts.
There artist turned in one solution that was missing elements.	There is evidence that all 2 Glitch art solutions have a background. The background does not fill the entire area. Two of images have an object that is featured/emphasized.	There is evidence that all 3 Glitch art solutions have a textured or composed background that fills the background space thoughtfully. There is an object that is featured/emphasized.
There were no channel adjustments.	There is evidence that 2 Glitch art solutions have a channel adjustment that creates and offset color effect. The channel adjustments are minor or do not look like the colors are moved much.	There is evidence that all 3 Glitch art solutions have a channel adjustment that creates and offset color effect.
The solutions had no filters.	The Glitch art solutions do not have a filter wave distortion, screen lines, or another filtered effect that create a Glitch effect.	There is evidence that all 3 Glitch art solutions have a filter wave distortion, screen lines, or another filtered effect that create a Glitch effect.
The solutions had no offset tracking error effects.	There is evidence that 2 Glitch art solutions have offset areas. The tracking error effect is weak or incorrectly applied.	There is evidence that all 3 Glitch art solutions have offset areas to create the effect of tracking errors. I.e. Parts of the image are not aligned.
There is evidence that the artist applied a little effort.	There is evidence that the artist applied Some of effort to create 2 solutions.	There is evidence that the artist applied A LOT of effort to create 3 solutions that were very thoughtful.