

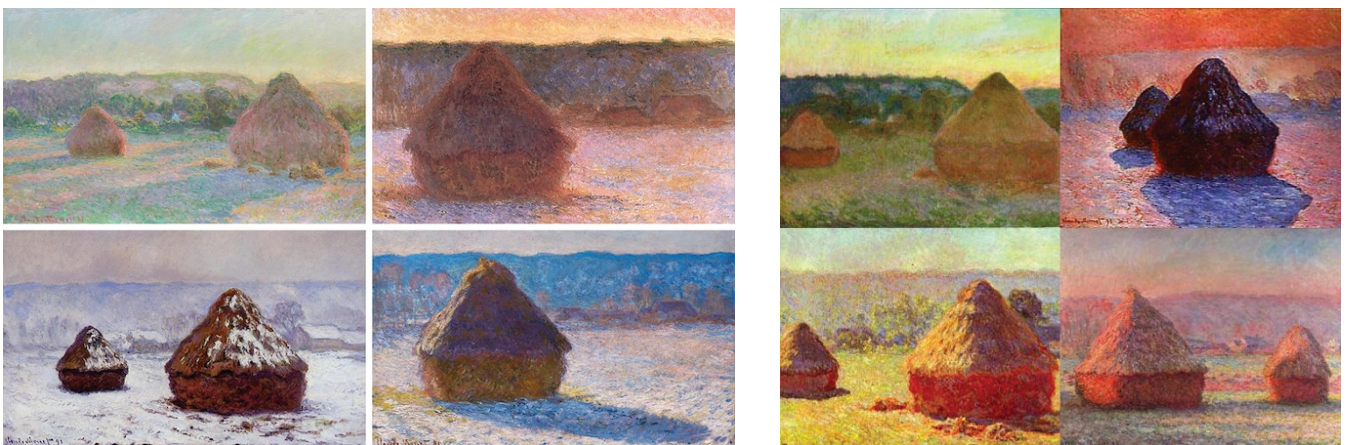
Q - Why do Artists work in a series?

A - Artists work in a series (multiple solutions) to refine their voice, and hone in on their artistic style. The advantage of working in a series of more than one solution, is that you can explore a variety of different media (media is plural / medium is singular.) The medium / media is the material(s) that you use to make your art with i.e. painting is a medium, pastel, graphite, clay, etc.)

A series can also provide you multiple opportunities to express your artistic vision. For example, Monet created a series of paintings of hay stacks. His vision was to capture the changing landscape, with the beautiful colors and light. Monet's vision is best presented in a series with a common subject matter.

Within a series an artist can also explore their own process. Maybe in your series you have a common subject matter, but you explore a different color scheme. Maybe in your series you try adding, or subtracting a part of your subject.

Your series is a journey, of trying new ideas, and allowing your vision to change.



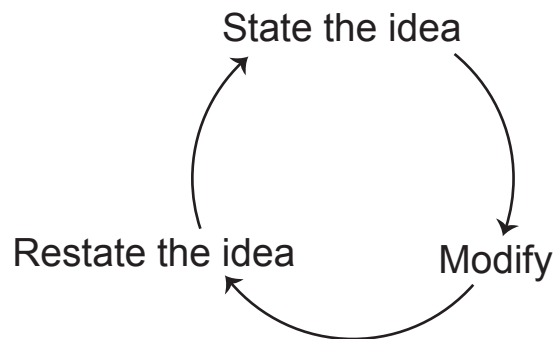
Claude Monet did over 25 solutions of hay stacks

Directions - For this assignment you **will choose a subject that will be used in a series of 3 different art pieces**. For example, you could choose to explore waterfalls. After a hiking trip I created a series of 3 waterfall painting.

Step 1 - Think of a noun (a person, place, or a thing) This noun is going to be the main subject of your series of art. You could create a series about... a chilli pepper, a shoe, an egg, a feather, a musical note, a snail, and so many other nouns.

Step 2 - Find a reference. You can work off of a photograph, or a collection of other artist's work that inspires you. BUT, you may NOT copy an example straight, as if it were your work. You can borrow other artist's color schemes, compositional ideas, abstractions, etc. **Allow yourself to be creative and use your own voice to create your series.**

Step 3 - Your series can be the medium of your choice. Ex. 3 drawings, or 3 paintings, etc.



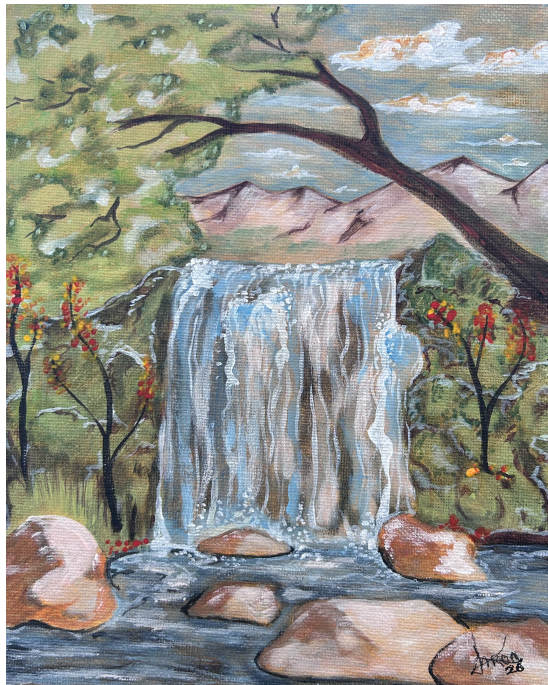
As you develop your series choose one element to explore.

Color

Composition

Typography

Genre / Art movement / Style



Piece # 1



Piece # 2

Under Construction

Piece # 3

What can a body of work/sustained investigation do for an Artist?

- **Make an Artist recognizable.**
- **Give individual works meaning (context)**
- **Creates momentum / direction**
- **Create professional and economic value**

Elliot Peter Earls