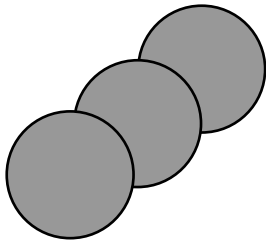
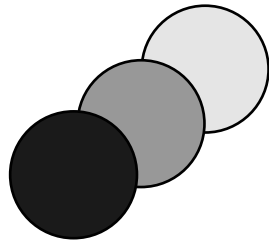


Drawing of the Paper Landscape

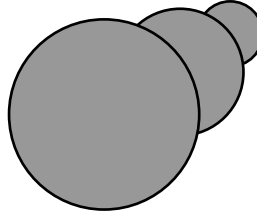
The purpose of creating the paper landscape was to introduce and apply the concepts of OVERLAPPING, VALUE and SCALE/SIZE.



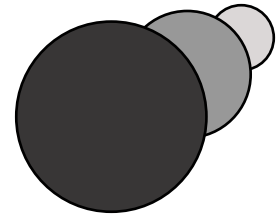
Overlapping



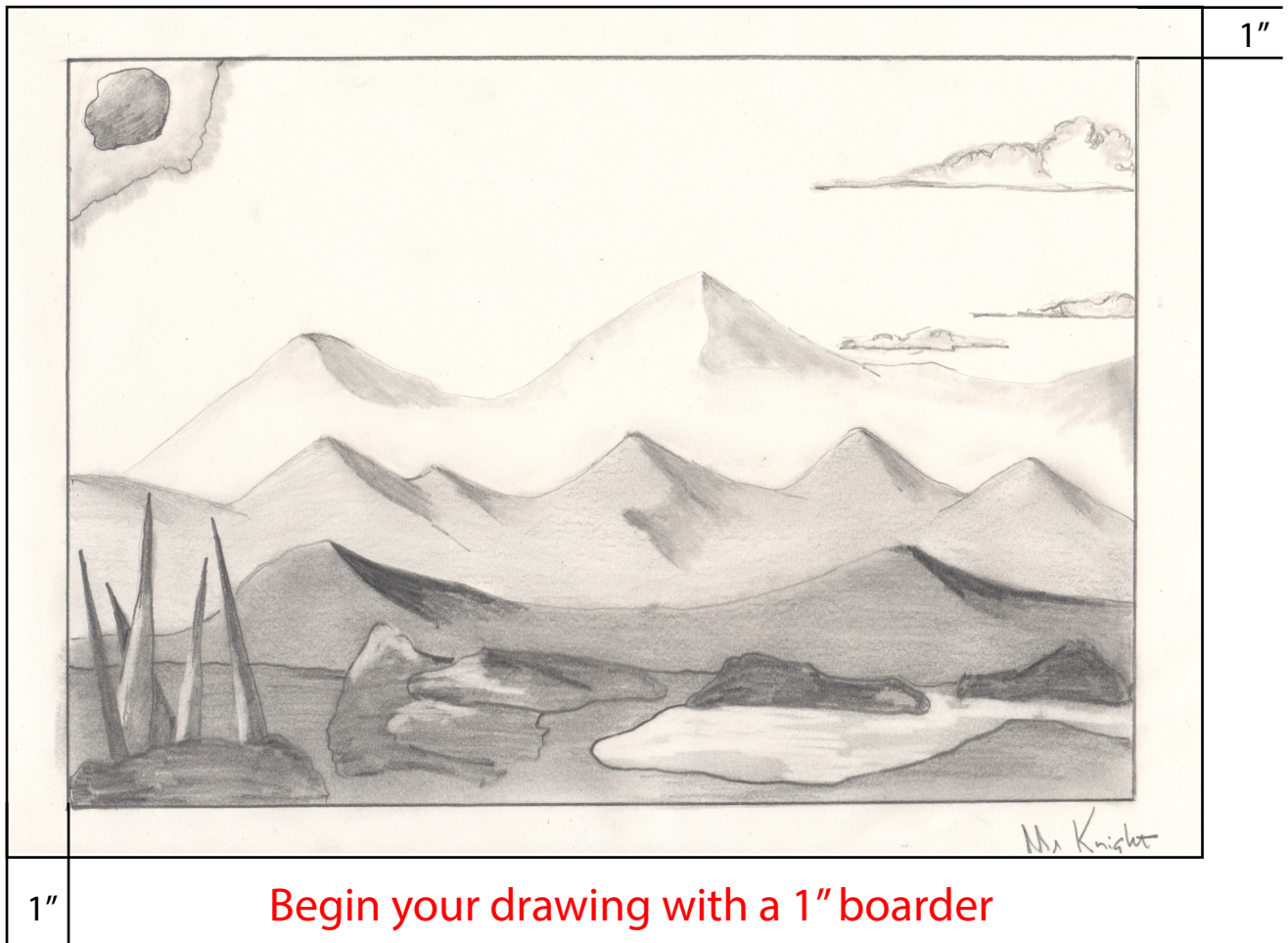
Value



Size/Scale



All three together



1"

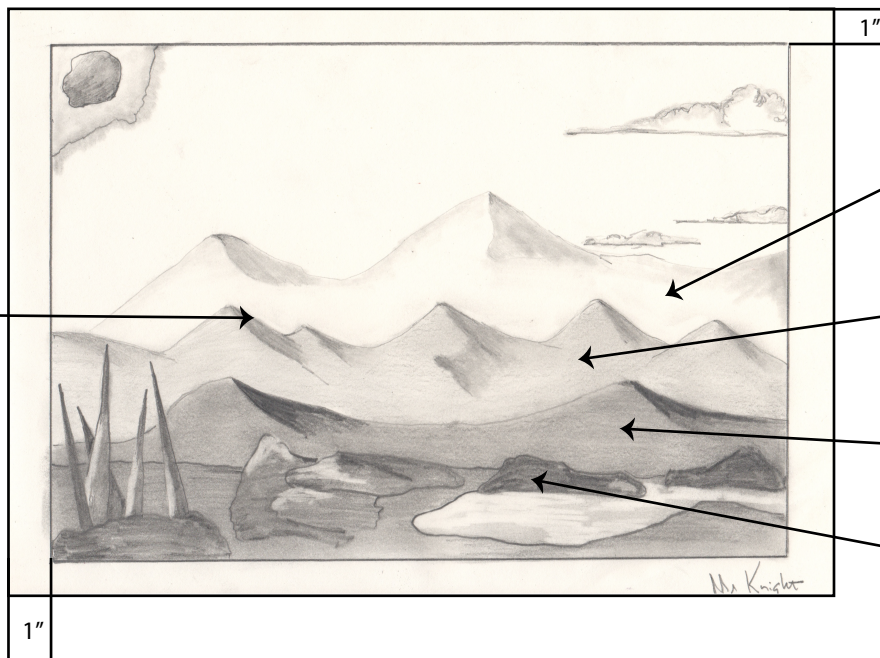
1"

Begin your drawing with a 1" boarder

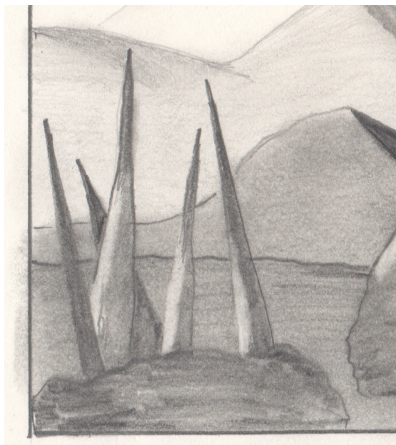
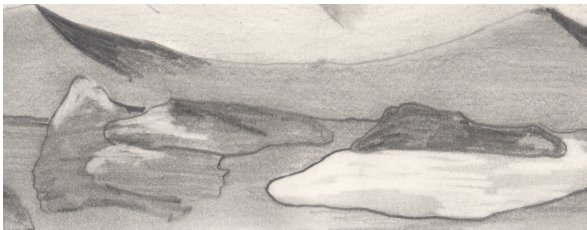
Now we are going to transfer the concepts of **Overlapping, Value and Scale/size** to a pencil drawing. Use the paper landscape as a reference as you draw. There should be an obvious connection between the paper version and the drawing.

Add value to represent the dark side of the mountains.

These values also follow the rules of atmospheric perspective. Lightest value is the furthest away.



Overlapping



Scale/Size
and, Overlapping

1. Use a yellow pencil for the lightest values.
2. Use a 4B pencil for the darkest values.
3. Use a blending stump or your finger to soften/blend all the pencil marks.
4. Use your eraser to create highlights.
5. You can add environmental details if you like.
6. Use the eraser to clean up the boarder before you turn it in.