

Grading Rubric - Mandala brushes - Photoshop

1 pt.	3 pts.	5 pts.
The document set up has major errors.	The document has a few errors in how the layers or mask is set up.	There is evidence that the artist was able to set up the document with the proper size, black layer, and layer mask. 4 Separate files.
The brushed lacked adjustment.	<p>The brush settings did not show evidence of adjustment.</p> <p>The size of the brushes were mostly similar.</p> <p>The opacity of the brushes were mostly similar.</p>	<p>There is evidence that the artist was able to adjust the brush settings to create interesting line quality.</p> <p>The size of the brushes were adjusted.</p> <p>The opacity of the brushes was adjusted.</p>
The designs did not relate to the appropriate design style.	<p>There is evidence that the artist struggled to use design motifs that relate to the 4 different movements in art. Art Deco, Art Nouveau, Rococo and Sacred Geometry.</p> <p>The background textures are confusing or do not relate.</p>	<p>There is evidence that the artist was able to use design motifs that relate to the 4 different movements in art. Art Deco, Art Nouveau, Rococo and Sacred Geometry.</p> <p>The background textures related to the correct style.</p>
The lines were messy.	There is evidence that the artist struggled to apply the symmetry tool. The designs show quick, scribbled or unsure balance.	There is evidence that the artist was able to apply the symmetry tool. The designs show thoughtful exploration of balance.
There is no evidence of effort.	There is evidence that the artist applied a little effort to make a project.	There is evidence that the artist applied a lot of effort to make the best project they were able to create.