

# Mark Making Landscape - Rubric

**1 Pt.**

**6 Pts.**

**10 Pts.**

**Background**

The background was quickly painted. There is evidence that the paints were not blended .

There is a lot of canvas showing through.

The background lacks interest.

The background has ONE color in the sky.

There is a small amount of canvas showing through the paint.

There are little or no evidence of multiple layer to create interesting paint effects, clouds, etc

The background has multiple colors that have been softly blended together to create a naturalistic sky.

There is no canvas showing through the paint.

There are multiple layer to create interesting paint effects, clouds, etc

**Foreground**

The foreground was quickly painted. There is evidence that was not able to create natural looking trees, bushes or foliage.

There is a lot of canvas showing through.

The foreground lacks interest.

The foreground has some evidence of brush marks to try to create trees, bushes, and foliage. The marks look cartoonist.

The artist struggled with proportions. The trees have branches that are too thick.

The marks for the leaves lack variety.

The foreground has very interesting brush marks to create trees, bushes, and foliage in a very naturalistic manner.

The artist was very thoughtful with the attention to detail. There is a lot of variety in the leaves

The trees have branches that are thicker near the truck and fade to thin lines near the ends of each branch.

**Unity**

The paintings are disorganized or the objects shown are messy.

There is something that should be added or taken out.

The foreground space and the background space are competing with each other.

There is too much background or too much foreground.

There is evidence that the art considered all the space in the painting. There is nothing that should be added to taken out.

The foreground space and the background space work together in harmony.

**Craftsmanship Effort**

The paintings lack effort.

There is evidence that the artist invested some attention to detail. The project that is below the student's skill level.

There is evidence that the artist invested a lot of care and attention to create a project that is at or above the student's skill level.

