

Mark Making Landscape - Rubric

	1 Pt.	6 Pts.	10 Pts.
Background	<p>The background was quickly painted. There is evidence that the paints were not blended .</p> <p>There is a lot of canvas showing through.</p> <p>The background lacks interest.</p>	<p>The background has ONE color in the sky.</p> <p>There is a small amount of canvas showing through the paint.</p> <p>There are little or no evidence of multiple layer to create interesting paint effects, clouds, etc</p>	<p>The background has multiple colors that have been softly blended together to create a naturalistic sky.</p> <p>There is no canvas showing through the paint.</p> <p>There are multiple layer to create interesting paint effects, clouds, etc</p>
Foreground	<p>The foreground was quickly painted. There is evidence that was not able to create natural looking trees, bushes or foliage.</p> <p>There is a lot of canvas showing through.</p> <p>The foreground lacks interest.</p>	<p>The foreground has some evidence of brush marks to try to create trees, bushes, and foliage. The marks look cartoonist.</p> <p>The artist struggled with proportions. The trees have branches that are too thick.</p> <p>The marks for the leaves lack variety.</p>	<p>The foreground has very interesting brush marks to create trees, bushes, and foliage in a very naturalistic manner.</p> <p>The artist was very thoughtful with the attention to detail. There is a lot of variety in the leaves</p> <p>The trees have branches that are thicker near the truck and fade to thin lines near the ends of each branch.</p>
Unity	<p>The paintings are disorganized or the objects shown are messy.</p>	<p>There is something that should be added or taken out.</p> <p>The foreground space and the background space are competing with each other.</p> <p>There is too much background or too much foreground.</p>	<p>There is evidence that the art considered all the space in the painting. There is nothing that should be added to taken out.</p> <p>The foreground space and the background space work together in harmony.</p>
Craftsmanship Effort	<p>The paintings lack effort.</p>	<p>There is evidence that the artist invested some attention to detail. The project that is below the student's skill level.</p>	<p>There is evidence that the artist invested a lot of care and attention to create a project that is at or above the student's skill level.</p>

