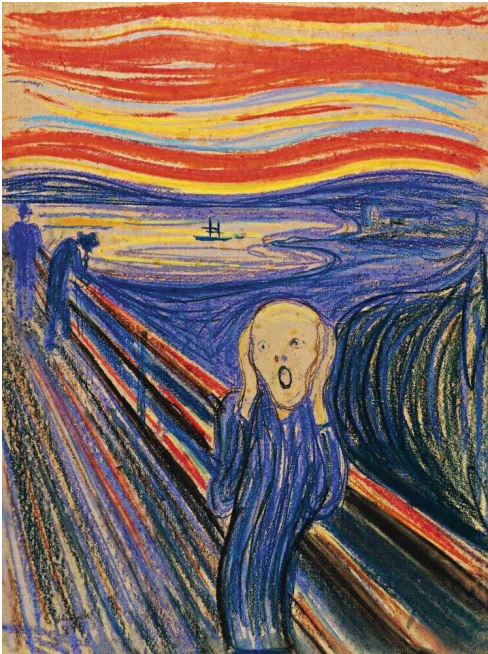


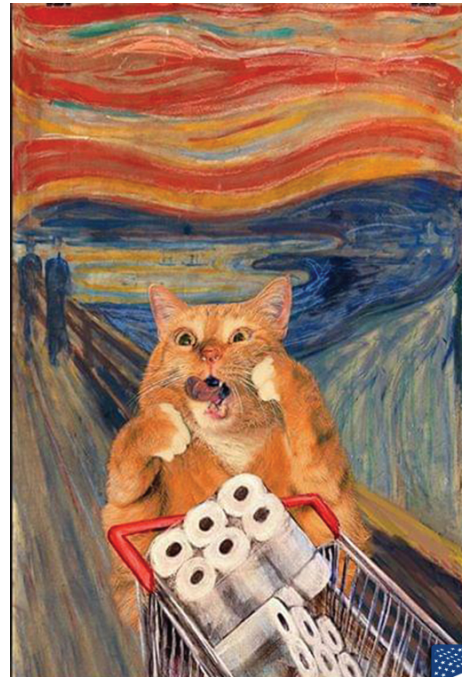
The Scream “Parody”

Directions - For this assignment you will be recreating the famous painting “The Scream” by Edvard Mucha (1893.) But, you will also be adding your own creative twist by creating a parody to the original.

1. To begin researching Expressionism (see pg.2).
2. Review the requirements for size and material for this project.
3. Brainstorm on how create a **Parody** of the original idea.
4. Sketch (lightly) the basic lines to create your composition (see pg. 5).
5. Paint, draw, or combine materials to create your project.



“The Scream” by Edvard Mucha (1893.)



Parody - an imitation of the style of a particular writer, artist, or genre **with deliberate exaggeration for comic effect.**

First impressions: Compare the original and the parody. List everything that you notice the is the same. Create a list below.

The Scream “Parody”

Research - Expressionism was an artistic movement the valued expression. These artist were not concerned with recreating the actual impression of the object they were painting. Rather they wanted to express their emotions, feeling or reactions of an experience.

Since Expressionist artists did not concern themselves with recreating nature, they were free to exaggerate color, simplify figures, and escape traditional norms.

Expressionist artists were inspired by Non-Western art, such as African Masks and tribal designs. Their brush strokes and images were BOLD.

Expressionism began a few years before World War I (1914) and ended during World War II when it was banned (1933).

Continue researching on your own - You will need a computer to access information Online via reading and videos. Type in search words such as...

Expressionist Art	Ernst Ludwig Kirchner
Edvard Mucha	Emil Nolde
	Karl Schmidt-Rottluff

Find an example of an Expressionist painting other than The Scream.

Title : _____

Artist: _____

Content - Create a **LIST** of the objects the artist chose to include in the painting.

The Scream “Parody”

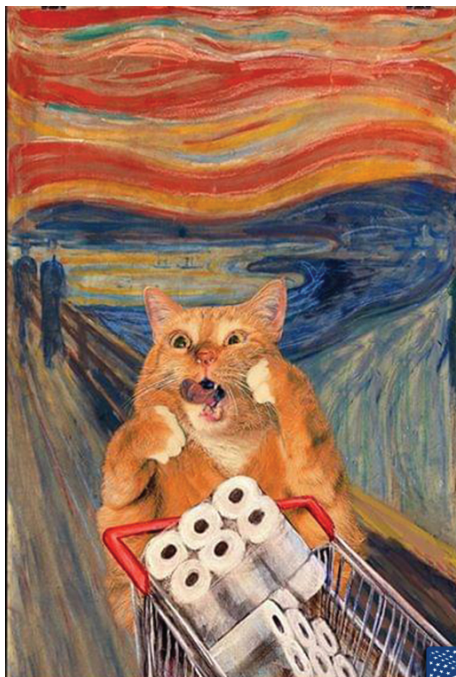
Meaning - Explain your reaction to the piece you chose. Talk about emotions, or feelings you see in the pieces. There are no wrong answers, this is your reaction.

Color / form - Explain one way this images deviates away from the realism of nature. Ex. Color, form, proportion, etc...

Requirements for your project

1. How you create your project is your choice. You can use acrylic paint on canvas, colored pencils, oil pastels, or combine materials to create a mixed media piece. The paper or canvas can not be smaller than 8” x 10”, or no larger than 16“ x 20”.
2. The background of your piece must be strongly related to “The Scream” by Edvard Mucha.
3. The figure in the painting must be replaced with your own parody idea. Do not copy ideas that you see Online. You can use the same characters, but your solution must be different somehow!!

The Scream “Parody”



Parody - an imitation of the style of a particular writer, artist, or genre with deliberate exaggeration for comic effect.

You can create a **Parody** by adding an unexpected character or object.

You can create a **Parody** by creating an inside joke for your group of friends.

You can create a **Parody** by intentionally miss using an objects location or purpose.

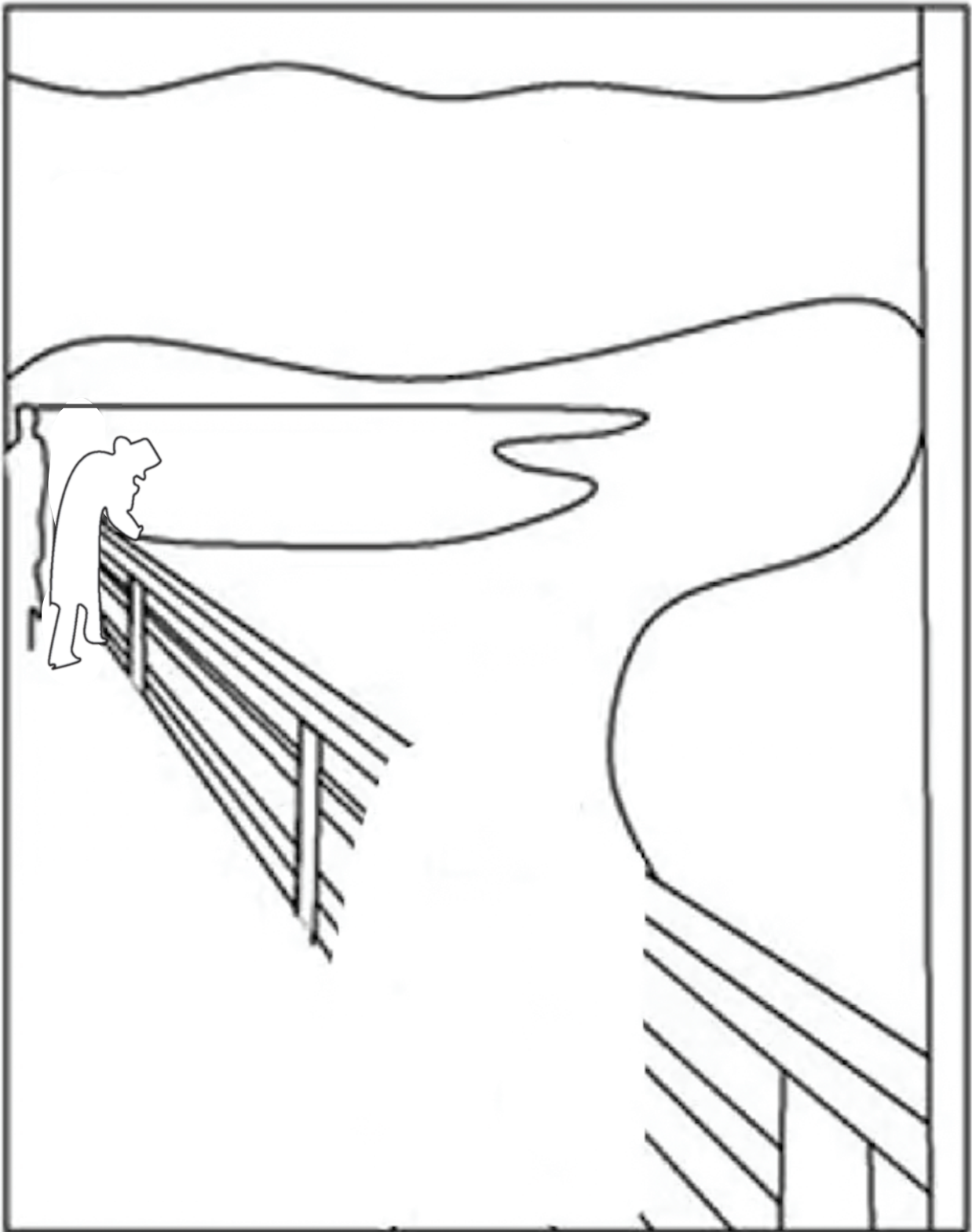
You can create a **Emotions / Expressions** by using unlikely colors.

You can create a **Emotions / Expressions** by making parts of your object too large or too small.

You can create a **Emotions / Expressions** by adding accessories and icons that carry a message or meaning.

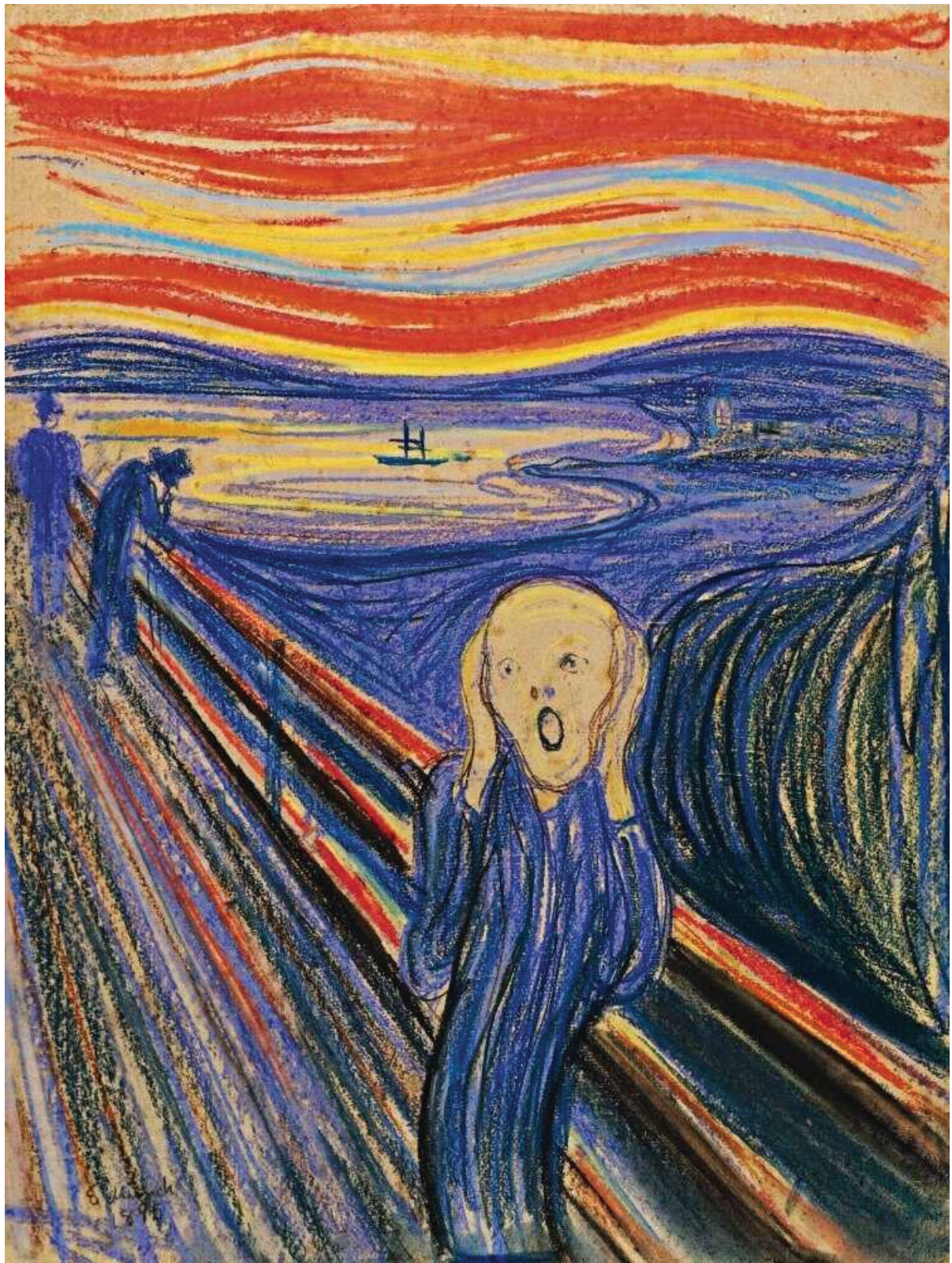
Make a list of characters and objects that you MIGHT use to replace the screaming figure -You may want to look at some images of how other artists have created a parody The Scream. Search, “The Scream Parody Art.” DO NOT COPY!!

The Scream "Parody"



LIGHTLY sketch this onto your paper or canvas

There are also videos linked on the website if you prefer to follow along there.



"The Scream" by Edvard Munch (1893.)

Grading Rubric - The Scream Parody

Low	Medium	High
The composition was created too quickly, or lacks a relation to the original piece.	There is evidence the artist attempted to recreate the background, but there are a few major elements missing or, undeveloped.	There is evidence the artist very accurately recreate the background to strongly represent the major elements in the Munch painting. There is a hand rail in 1 point perspective, water, figures in the background, flowing lines, and a mountain on the horizon.
There is evidence the artist copied a parody.	There is evidence the artist attempted to create a parody. The character, object or replacement looks like the first idea / a safe solution.	There is evidence the artist was very thoughtful about creating a unique parody. The character, object, or replacement shows a lot of humor, or unique thinking. The artist added details to create a convincing parody.
There is evidence the artist struggled to add detail. The project looks very simple.	There is evidence the artist attempted to control the elements of art. Color, line, shape, space, form, value, and texture. There are areas that look too simple, or not fully finished.	There is evidence the artist was able to control the elements of art. Color, line, shape, space, form, value, and texture.
There is evidence the artist rushed and did not invest their best effort on this assignment.	There is evidence the artist demonstrated some effort to create their project, but the result looks incomplete, or lacks an organized idea. The artist did not incorporate knowledge from their research into their project. The artist went for the safe easy idea.	There is evidence the artist demonstrated effort to create the best project they were able to. The artist incorporated knowledge from their research into their project. The artist asked questions and attempted a bold idea.