

# AP Grading Rubric

1 pt.

3 pts.

5 pts.

## Context - Idea - Subject

The purpose of the piece is lost or under developed.

The icons/symbols provided need more development to help the viewer understanding of the message or subject.

The artist is developing an understanding of the subject or meaning of the piece.

There is evidence of appropriate use of icons/symbols.

The message or subject is thoughtfully expressed.

The artist provided sufficient information to the viewer to assemble a meaning or understand the subject.

## Technique

The piece lacks contrast and value.

The lines are sloppy

The color lack exploration or purpose.

There is evidence that the artist struggled to control the values of the medium. The light and dark areas are inconsistent. The piece lacks contrast. The dark and light areas do not push or pull.

The project could be improved with an exploration of various types of line quality.

The project could be improved with an exploration of various types of texture details.

The colors have little contrast. A color scheme should be used to create harmony.

There is evidence that the artist was able to control the values of the medium.

There is thoughtful use of line quality.

The accuracy of the shapes are above average.

Texture is used to add detail.

The colors have contrast and are thoughtfully used via a color scheme or used to convey meaning.

## Elements and Principles

The piece lacks an understanding of how elements and principles can work together to create meaning.

The project relies too heavily on one element/principle.

Exploration of other elements/principles could make the image more readable/expressive.

There is evidence that the elements and principles of art were explored and combine in unique ways that creates a very (expressive, realistic, illusionistic, impressionistic, graphic, etc.) image.

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## Unity - The feeling of completeness. Nothing should be added or subtracted.

The piece feels incomplete and disconnected.

The piece feels like a sketch or a brainstorming practice.

The artwork is incomplete. Something in the piece is competing or distracting from the overall look/feel.

The background was not addressed to pull the overall piece together.

There are areas of the working space that need to be addressed.

The artwork has the "wow" effect. Everything in the piece works together.

Nothing should be added or subtracted from the overall piece.

All areas of the working space have been addressed and support the overall piece.

## Craftsmanship

The quality is less than expected for an AP portfolio.

The project has wrinkles, tears, folds and smudges.

The project needs more time spent to add details or refine the assembly, painting, or drawing technique.

The project is free of wrinkles, tears, folds and smudges.

There is evidence that the artist was very concerned with how well the project was built.

The project has evidence of an above average amount of time spent to add details or refine the assembly, painting, or drawing technique.

## Notes:

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Maximum  
Score 25 pts.