2-D Art and Design Portfolio

2023



Work 1

Sustained Investigation

Height: 1999

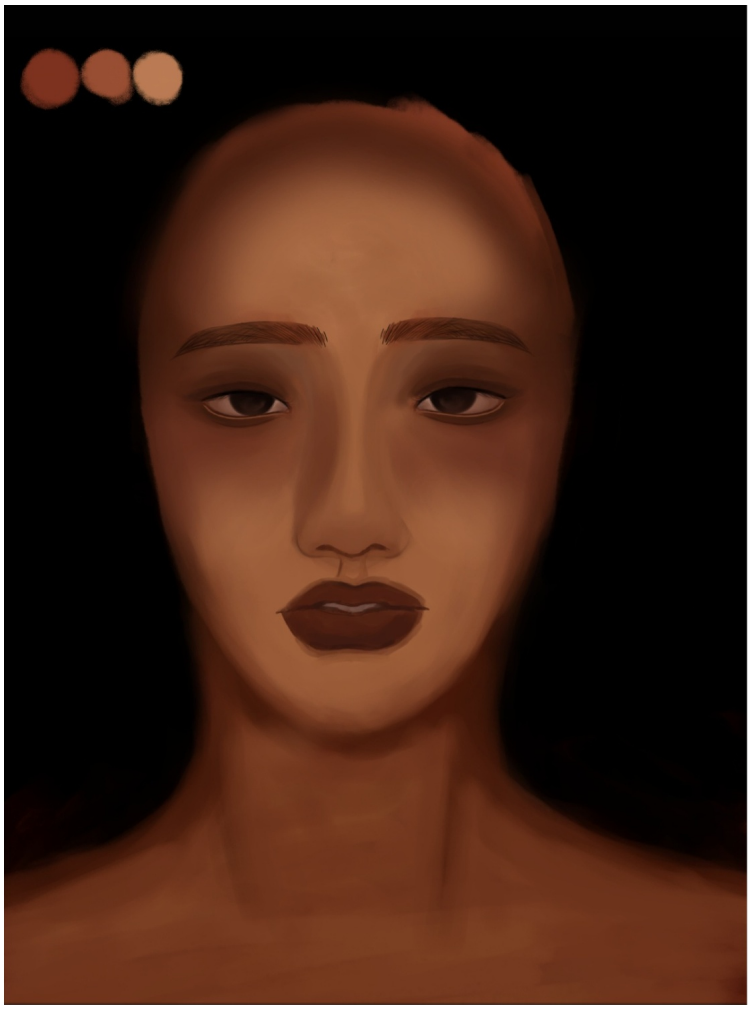
Width: 1500

Materials:

Digital Drawing App: ibisPaint X

Process(es):

Looked at references, sketched an outline, digitally colored, added lighting and digital affects.



Work 2

Sustained Investigation

Height: 1615

Width: 1200

Materials:

Digital Drawing App: ibisPaint X

Process(es):

Looked at references, sketched an outline, digitally colored, added lighting and digital affects.



Work 3

Sustained Investigation

Height: 1594

Width: 1200

Materials:

Digital Drawing App: ibisPaint X

Process(es):

Looked at references, sketched an outline, digitally colored, added lighting and digital affects.



Work 4

Sustained Investigation

Height: 1615

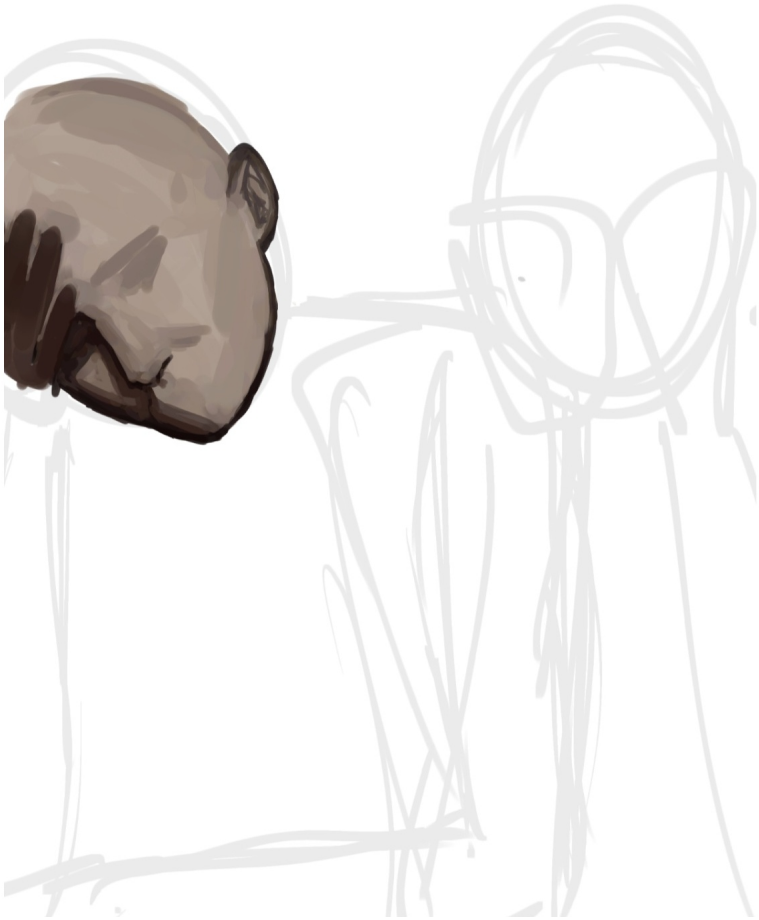
Width: 1200

Materials:

Digital Drawing App: ibisPaint X

Process(es):

Looked at references, sketched an outline, digitally colored, added lighting and digital affects.



Work 5

Sustained Investigation

Height: 1595

Width: 1200

Materials:

Digital Drawing App: ibisPaint X

Process(es):

Looked at references, sketched an outline, digitally colored, added lighting and digital affects.



Work 6

Sustained Investigation

Height: 1865

Width: 1400

Materials:

Digital Drawing App: ibisPaint X

Process(es):

Looked at references, sketched an outline, digitally colored, added lighting and digital affects.



Work 7

Sustained Investigation

Height: 1595

Width: 1200

Materials:

Digital Drawing App: ibisPaint X

Process(es):

Looked at references, sketched an outline, digitally colored, added lighting and digital affects.



Work 8

Sustained Investigation

Height: 1733

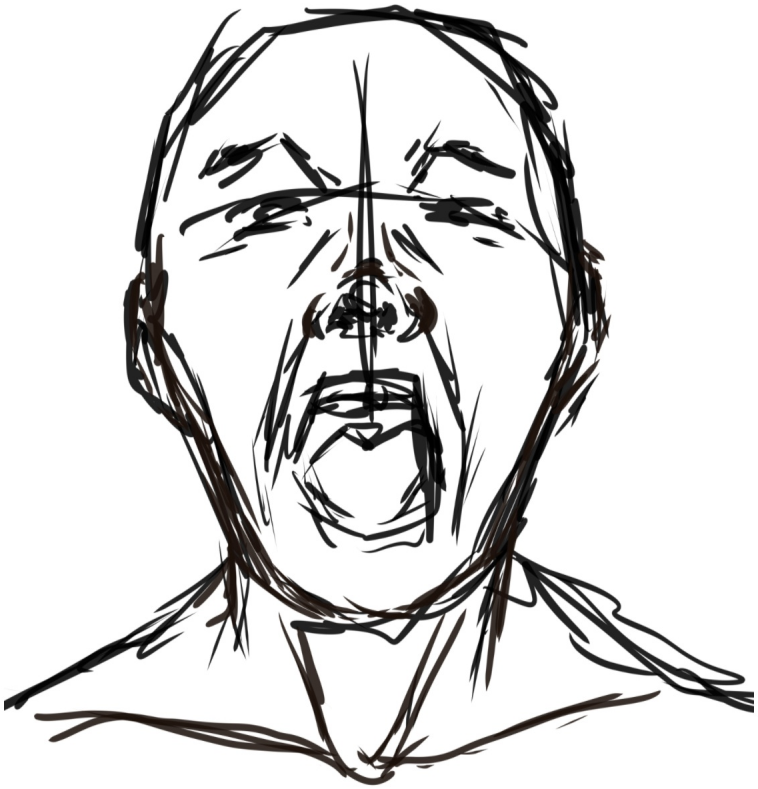
Width: 1300

Materials:

Digital Drawing App: ibisPaint X

Process(es):

Looked at references, sketched an outline, digitally colored, added lighting and digital affects.



Work 9

Sustained Investigation

Height: 2000

Width: 1500

Materials:

Digital Drawing App: ibisPaint X

Process(es):

Looked at references, sketched an outline, digitally colored, added lighting and digital affects.



Work 10

Sustained Investigation

Height: 1733

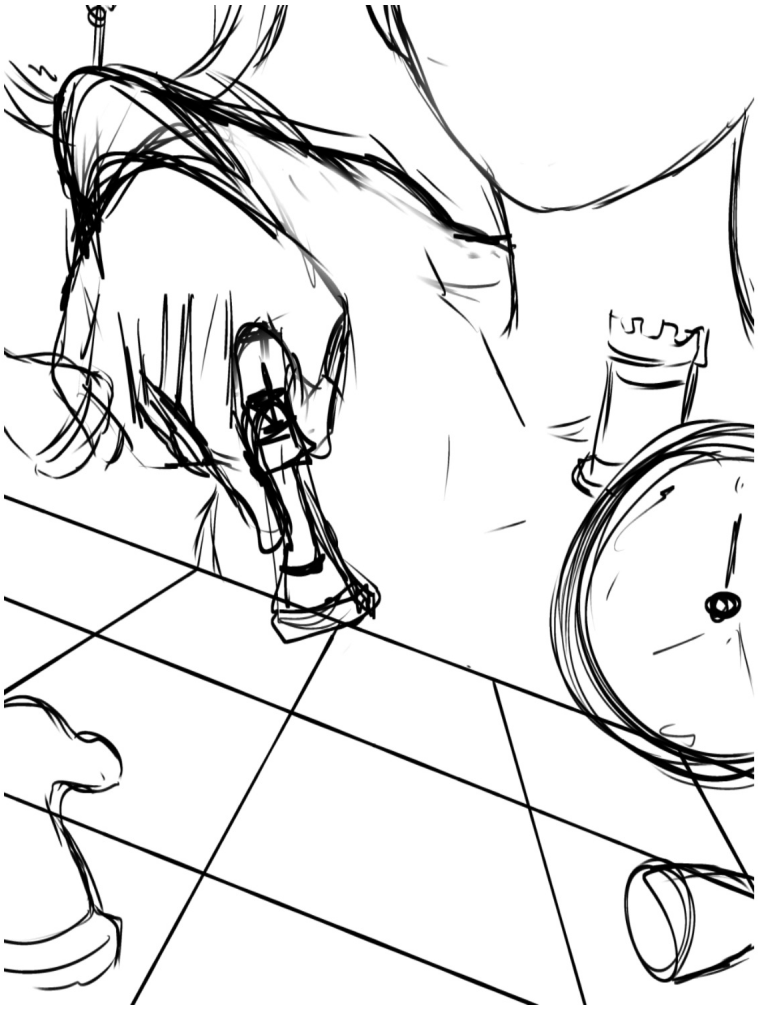
Width: 1300

Materials:

Digital Drawing App: ibisPaint X

Process(es):

Looked at references, sketched an outline, digitally colored, added lighting and digital affects.



Work 11

Sustained Investigation

Height: 1733

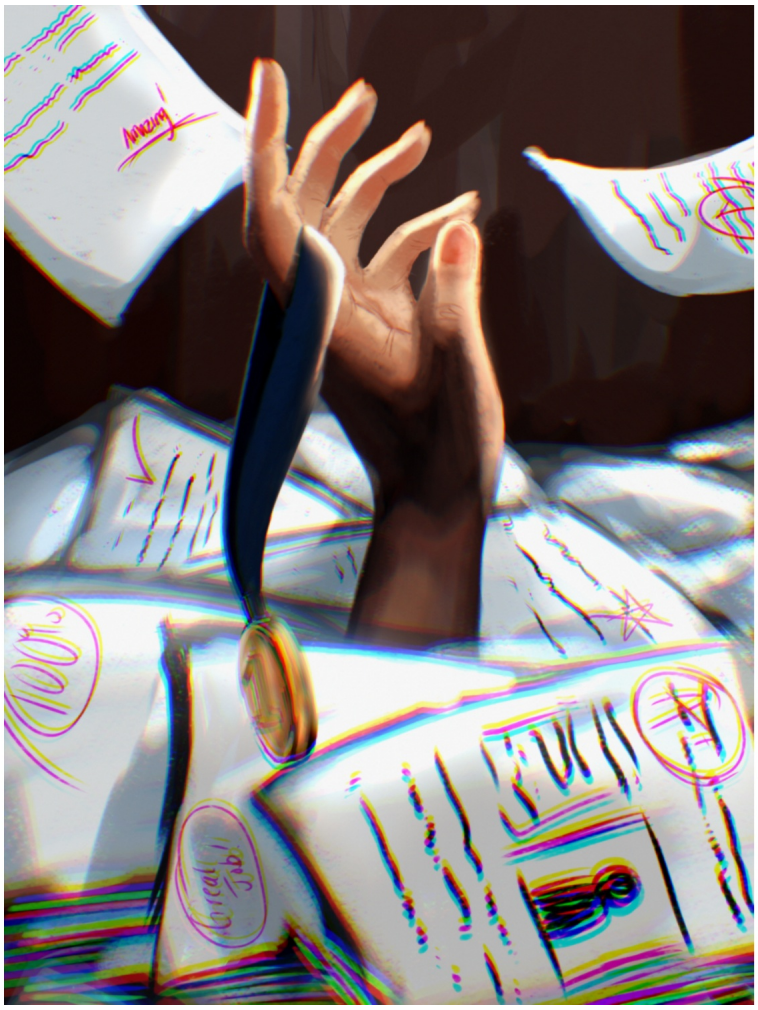
Width: 1300

Materials:

Digital Drawing App: ibisPaint X

Process(es):

Looked at references, sketched an outline, digitally colored, added lighting and digital affects.



Work 12

Sustained Investigation

Height: 1733

Width: 1300

Materials:

Digital Drawing App: ibisPaint X

Process(es):

Looked at references, sketched an outline, digitally colored, added lighting and digital affects.



Work 13

Sustained Investigation

Height: 1585

Width: 1200

Materials:

Digital Drawing App: ibisPaint XLooked at references, sketched an outline, digitally colored, added

Process(es):

Looked at references, sketched an outline, digitally colored, added lighting and digital affects.



Work 14

Sustained Investigation

Height: 1599

Width: 1199

Materials:

Digital Drawing App: ibisPaint X

Process(es):

Looked at references, sketched an outline, digitally colored, added lighting and digital affects.



Work 15

Sustained Investigation

Height: 1733

Width: 1300

Materials:

Digital Drawing App: ibisPaint X

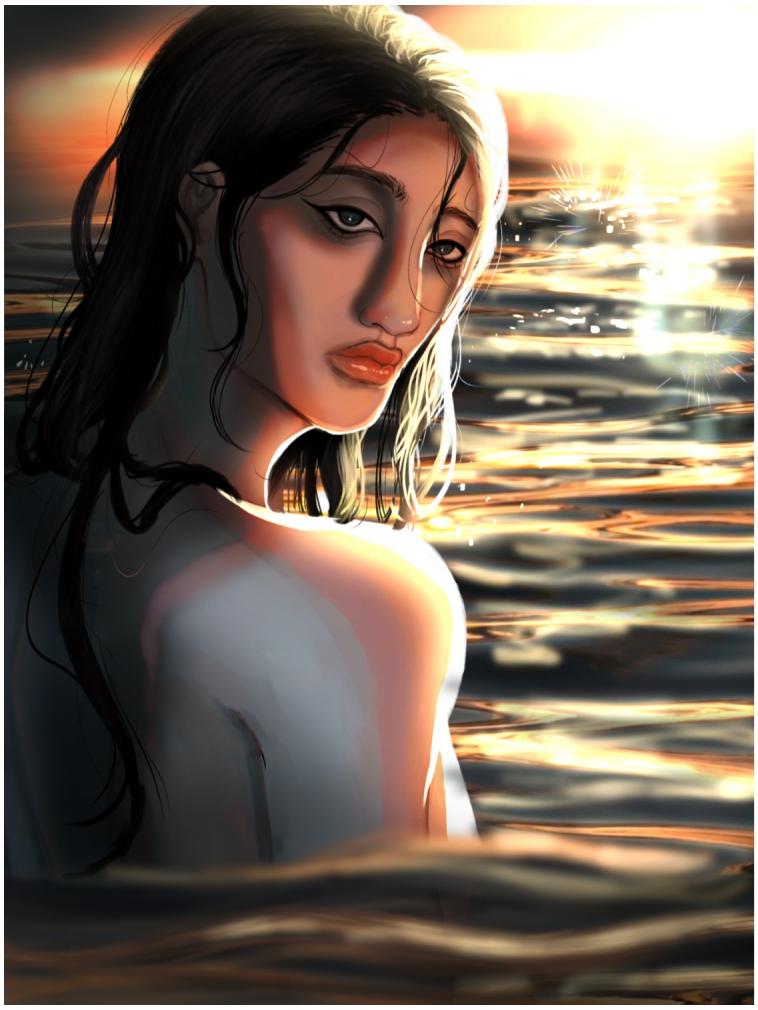
Process(es):

Looked at references, sketched an outline, digitally colored, added lighting and digital affects.

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.	**Response:** The question to my sustained investigation was: How can I reflect on my experiences with destructive thoughts? And along the way some of my pieces, I wanted to use objects to reflect on my experiences as well, as different objects can have different meanings to the art piece.
Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.	**Response:** My sustained investigation shows evidence of practice, experimentation, and revision guided by my question is by referencing multiple objects to represent certain points of my life where I felt like my weakest and most vulnerable. Each piece is a reflection of a moment in time where I felt the worst of me and where my negative thoughts continued to taunt my mind and how it was subjecting me. I wanted to capture the emotions of feeling lost, hatred, and more to capture those experience I have had over my destructive thoughts.



Work 1

Selected Works

Height: 1733

Width: 1300

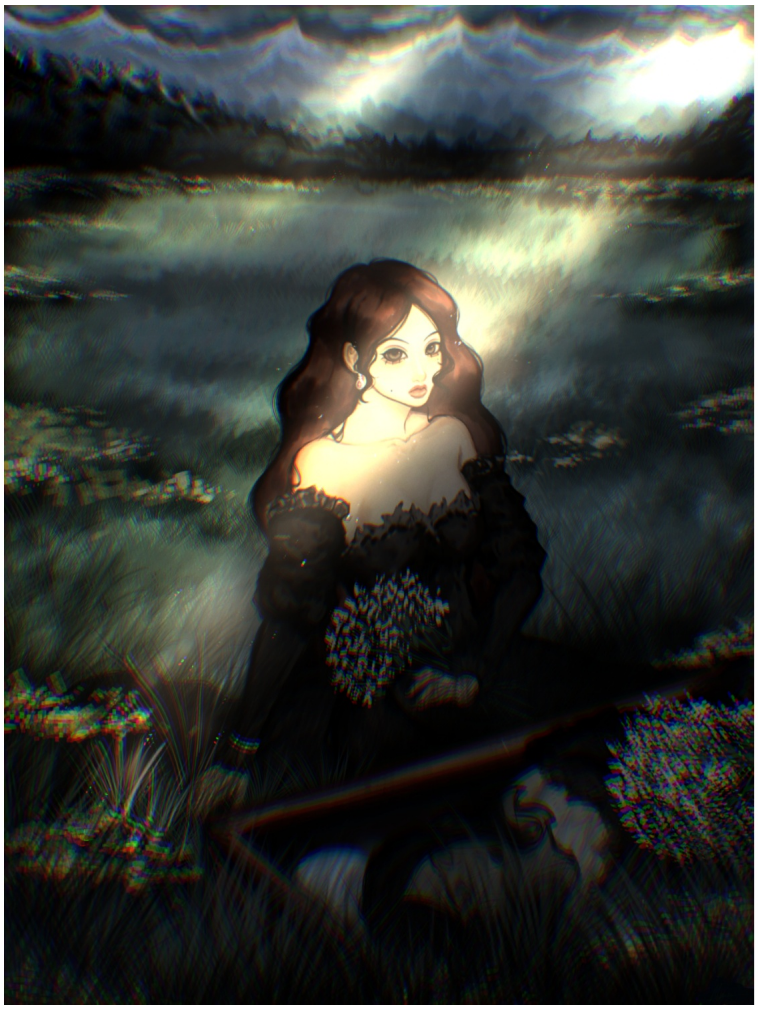
Idea(s): A piece to capture beauty.

Materials:

Digital Drawing App: ibisPaint X

Process(es):

Looked at references, sketched an outline, digitally colored, added lighting and digital affects.



Work 2

Selected Works

Height: 1733

Width: 1300

Idea(s): Create scenery

Materials:

Digital Drawing App: ibisPaint X

Process(es):

Looked at references, sketched an outline, digitally colored, added lighting and digital affects.



Work 3

Selected Works

Height: 1866

Width: 1400

Idea(s): Capture nature and life

Materials:

Digital Drawing App: ibisPaint X

Process(es):

Looked at references and sketched an outline



Work 4

Selected Works

Height: 3024

Width: 3729

Idea(s): Practice sketch

Materials: Pencil Paper

Process(es):

Looked at references, sketched an outline, and shade



Work 5

Selected Works

Height: 3781

Width: 3024

Idea(s): Practice sketch

Materials: Pencil Red Pen Paper

Process(es):

Looked at references, sketched an outline, and shade