

Large Stencil Rubric

1 pt.	3 pts.	5 pts.
<p>The was not properly set up in photoshop.</p> <p>The project is missing some important bridges or supports.</p>	<p>The project showed evidence that the artist was able to use brushes in Adobe Photoshop to add bridges correctly to hold in at least 70% of the negative spaces and support at least 70% of the weak areas.</p> <p>The project has evidence that the artist used the black brush in Adobe Photoshop to simplify at least 70% of the areas that were too detailed to cut out</p> <p>The bridges or the simplification compromise the recognition of the image in some areas.</p>	<p>The project showed evidence that the artist was able to use brushes in Adobe Photoshop to add bridges correctly to hold in negative spaces and support weak areas.</p> <p>The project has evidence that the artist used the black brush in Adobe Photoshop to simplify areas that were too detailed to cut out</p> <p>The aesthetic (concern for beauty) was well planed. The bridges or the simplification did not compromise the recognition of the image too much.</p>
<p>The stencil fell apart or is sloppy.</p>	<p>Some of the areas are cut out with rough edges.</p>	<p>All the shapes are cut out with clean edges.</p>
<p>The image is too small.</p>	<p>The image is not properly sized to mostly fill an 8" x 10" or 10" x 8" piece of paper.</p>	<p>The image is properly sized to mostly fill an 8" x 10" or 10" x 8" piece of paper.</p>
<p>The stencil painting is sloppy because the artist did not use a dry brush technique.</p>	<p>The artist was able to use a dry brush technique to paint 70% their stencil with crisp edges. There are areas where the paint pushed under the edges of the stencil.</p>	<p>The artist was able to use a dry brush technique to paint their stencil with very crisp edges with no paint pushing under the edges of the stencil.</p>
<p>The artist worked far below their capacity and wasted a lot of time.</p>	<p>The artist used the easy solution and did not pushed beyond their first idea.</p> <p>The artist used 70% of their time wisely to create a "good" project.</p>	<p>The artist did not go for the easy solution and pushed their ideas beyond the first idea.</p> <p>The artist used all their time wisely to create the very best project that they were able to make.</p>