

Grid Drawing Rubic

1 pt.	3 pt.	5 pt.
The border and the grid are not drawn straight, there has been little attention to accurate measurements. The grid is all different sized boxes.	The border and the grid are 60% drawn straight, there has been an attempt to create accurate measurements. The grid is all different sized boxes.	The border and the grid are drawn straight with attention to accurate measurements.
The artist not successful following the grid to transfer the information from the copy to the larger format drawing. The proportions of the drawing are off in all areas.	The artist 60% successful following the grid to transfer the information from the copy to the larger format drawing. The proportions of the drawing are off in some areas.	The artist was able to follow the grid to accurately transfer the information from the copy to the larger format drawing. There is evidence that the artist can use negative shapes to accurately see proportions.
The drawing is sketchy and lacks understanding of line quality, value or mark making.	The artist used line to create a drawing with average quality.	The artist use a variety of line quality, value, and/or marks to create a drawing with above average quality that is expected in a Art 1 class.
The drawing is full of unnecessary marks and smudges. The grid has not been removed, and can still be seen. The border not has been touched up.	The drawing has some unnecessary marks or smudges. The grid has been removed, but can still be seen. The border has been touched up.	The drawing is clean, free of unnecessary marks or smudges. The grid has been neatly removed and the border has been touched up and darkened in.
The artist has shown no effort to be successful on this project.	The artist has shown a little effort to be successful on this project.	The artist has shown a lot of effort to be successful on this project.