

Abstract Animation - Rubric

1 pt.

3 pts.

5 pts.

<p>The animation is too short.</p>	<p>There is evidence that the animation is 10 - 15 seconds long.</p>	<p>There is evidence that the animation is a minimum of 20 seconds long.</p>
<p>The tools that were used did not create abstract visual effects.</p>	<p>There is evidence that the artist applied similar tools and techniques. The effects are mostly repeated from frame to frame.</p> <p>Most of the layers are just one effect.</p>	<p>There is evidence that the artist applied a lot of the different tools and techniques. Please refer to the list under step 2 in the instructions for a list of possible tools and techniques.</p> <p>There is multiple layers of visuals per group. Overlapping layers with opacity changes.</p> <p>The visuals are abstract (not intended to be representational)</p>
<p>There are errors in the timeline.</p>	<p>There is evidence that the artist struggled to assign frames to groups on the timeline.</p>	<p>There is evidence that the artist used tween layers to create a fading/blending animation.</p>
<p>The concept for the abstraction was too simple.</p>	<p>The artist could have used more sources found/created images or textures. The visuals are too similar.</p>	<p>There is evidence that the artist created or altered source images to create very interesting textures and visual effects.</p>
<p>There is little effort to make an assignment.</p>	<p>There is evidence that the artist applied some effort to create an assignment.</p>	<p>There is evidence that the artist applied a lot of effort to create an assignment that they could be very proud of.</p>