David Bowie

For this project you will be using Adobe Photoshop to convert an photograph into a high contrast pen and ink drawing.

Step 1: Find an image on the internet that you want to convert to a high contrast pen and ink drawing. Save a copy on the desktop.

Tips - Don't use images that have low resolution. You will know an image has low resolution when you open the image and it is very small.

Use an image that has a large focal point, a main object, a big picture of something.

Try to avoid too much background information.

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Step 2: Open a new document in Adobe Photoshop. Depending on the orientation of your image you may choose between working on a PORTRAIT or a LANDSCAPE document.

Portrait is tall, than it is wide.

10"

8"
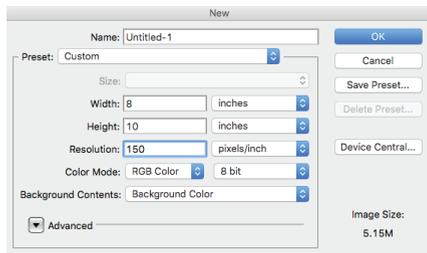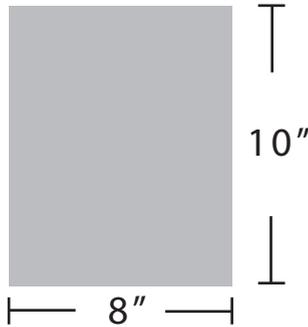
Landscape is wider, than it is tall.

8"

10"
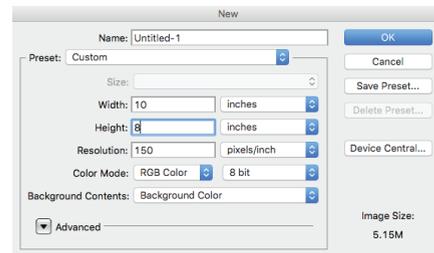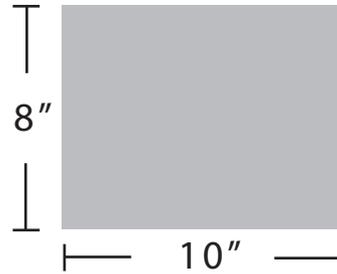
Step 3: File > Place - The image that you saved on the desktop.

TIP - You may need to scale you image to fill the space. Hold down the shift key to constrain the proportions as you scale your image.

If the scaling option is not available go to - Edit > Free Transform.

Fill the document
as much as you can!!!

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Step 4: If your image is a SMART OBJECT you will need to go to Layer > Rasterize > Smart Object - before you will be able to edit your image.

If you see this icon, your image is a SMART OBJECT.
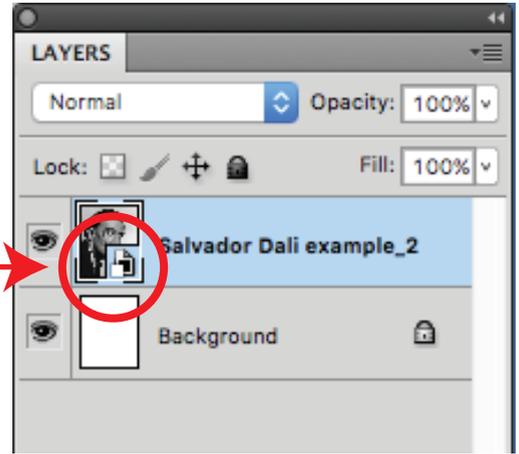
Step 5: At the top of your screen go to IMAGE > MODE > Grayscale

(a)

(b)

(c)
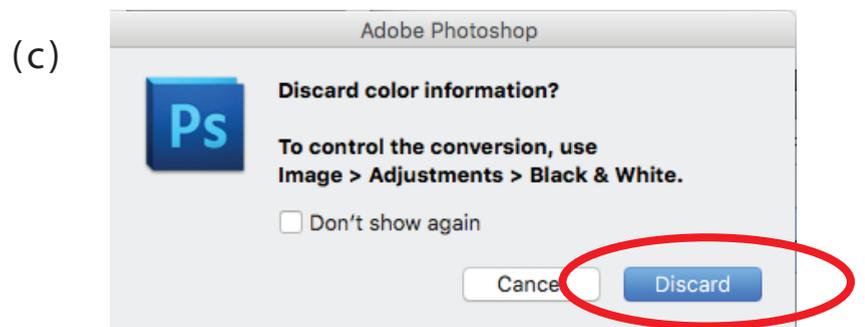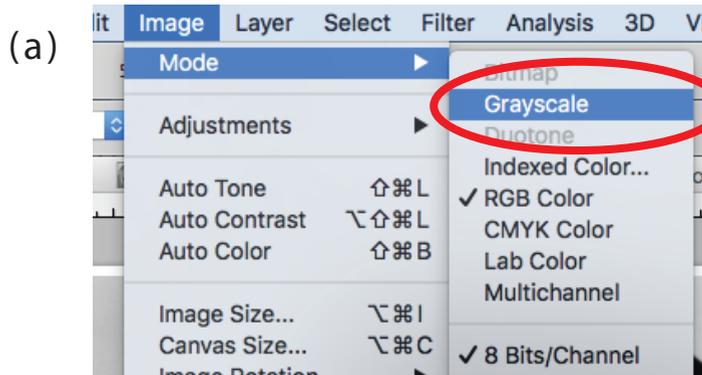
Step 6: At the top of your screen go to IMAGE > Adjust > Threshold

(a)
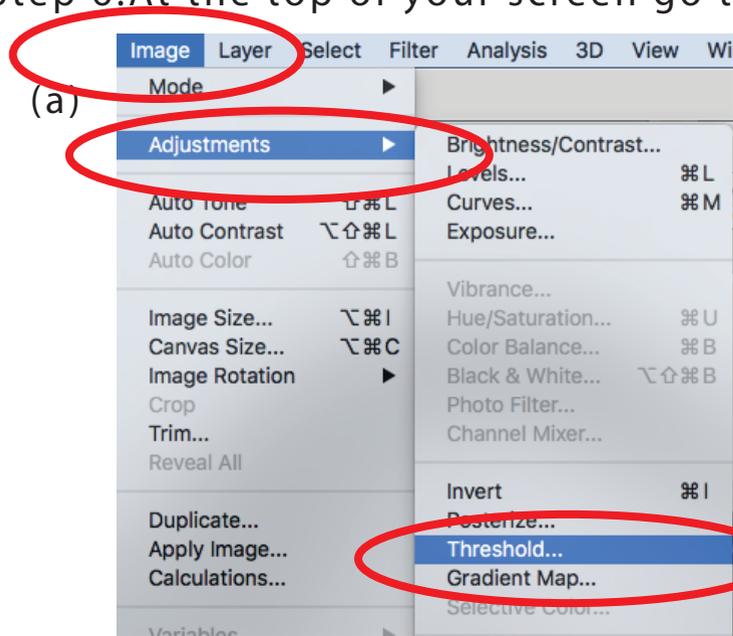
(b)
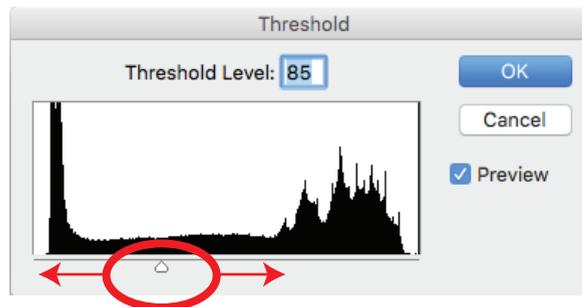
Make sure the Preview box is checked, so you can see the effect when you move the slider on the Threshold menu.

Find the perfect balance between, dark and light areas - Make sure you can still see enough detail. There is no one answer / number for this.

You will need to find what you think is best.

Click OK.

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Step 7: Print the image.

Step 8: You will need to get some supplies now.

- 8½" x 11" sheet of heavy weight paper
- Graphite paper or Carbon paper
- Ball-point pen

Step 9: Place the print over the top of the heavy weight paper.
(If you want to staple the two piece together it will help prevent the paper from moving while you trace over it.)

Step 10: Place a piece of graphite paper / Carbon paper dark-side face down between the print and the heavy weight paper.

Step 11: USING A BALL-POINT PEN TRACE AROUND ALL THE BLACK SHAPES.

THE MORE DETAIL YOU GET THE BETTER YOUR PROJECT WILL BE.
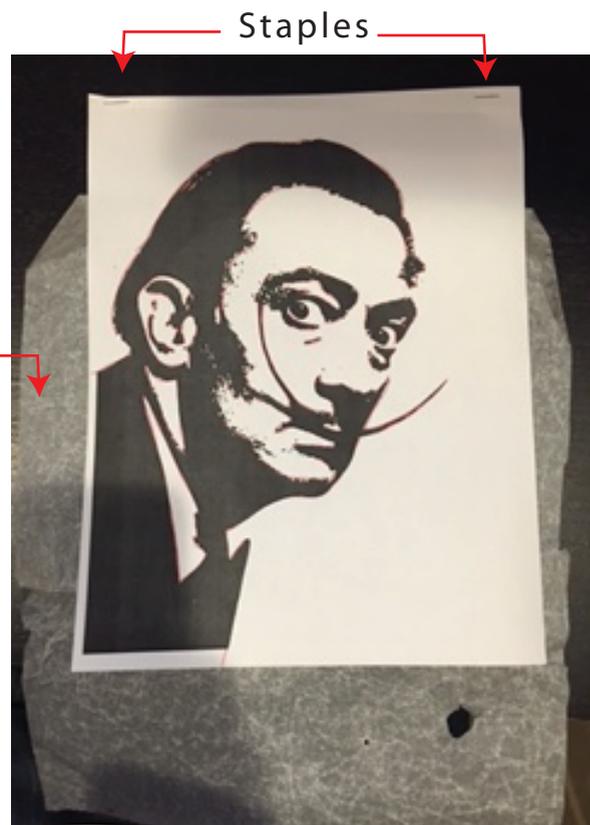
Staples

Graphite paper

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Step 12: Remove the print, staples and the graphite paper. Keep the print as a key so you know where the dark areas are.

Step 13: Use a black sharpie marker to fill in all the dark areas in the image.

TIP - You may use a brush and ink to quickly fill in large areas. Please don't waste the sharpies and your time.

MAKE SURE YOUR NAME IS ON YOUR PROJECT