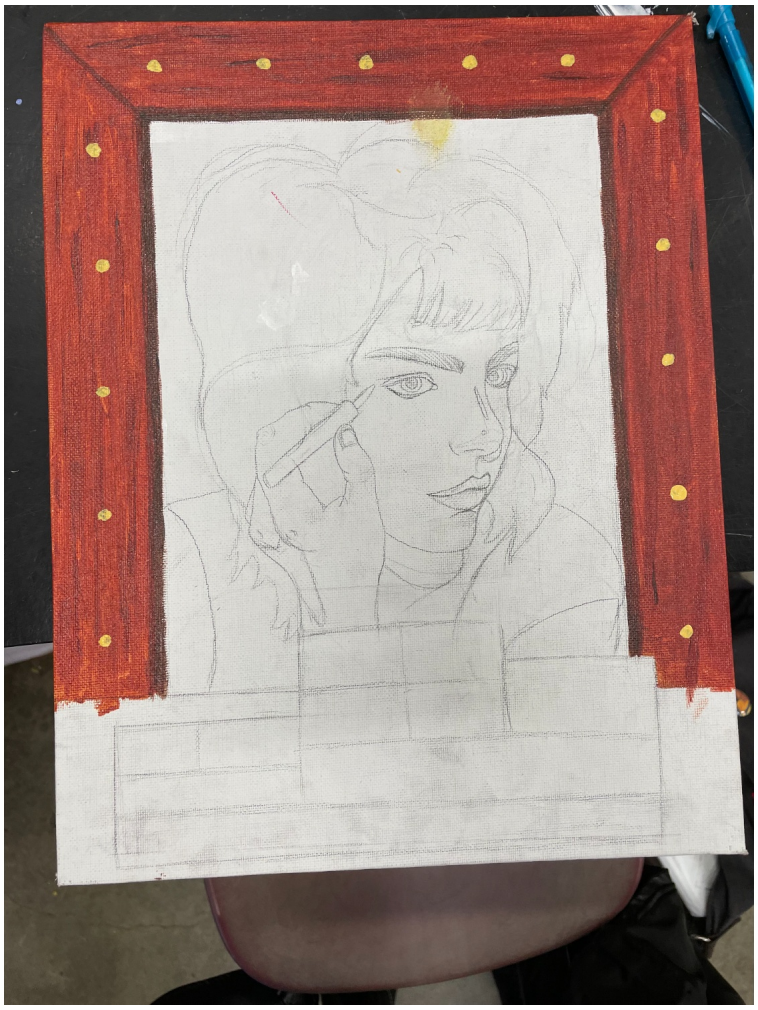
2-D Art and Design Portfolio

2023



Work 1

Sustained Investigation

Height: 14

Width: 11

Materials:

Acrylic paint, canvas, fine point, fluff and flat brushes, water

Process(es):

Find references model and research makeup popular and expensive makeup brands



Work 2

Sustained Investigation

Height: 14

Width: 11

Materials:

Acrylic paint, canvas, fine point, fluff and flat brushes, water

Process(es):

Halfway finish but don't connect to essential question and change direction



Work 3

Sustained Investigation

Height: 10

Width: 8

Materials:

Acrylic paint, canvas, fine point, fluff and flat brushes, water

Process(es):

Chose stigma; acne, find real-life reference model, pick background color



Work 4

Sustained Investigation

Height: 10

Width: 8

Materials:

Acrylic paint, canvas, fine point, fluff and flat brushes, water

Process(es):

Add gold details and change eyeshadow color



Work 5

Sustained Investigation

Height: 10

Width: 8

Materials:

Acrylic paint, canvas, fine point, fluff and flat brushes, water

Process(es):

Change background color to match other works in series



Work 6

Sustained Investigation

Height: 10

Width: 8

Materials:

Acrylic paint, canvas, fine point, fluff and flat brushes, water

Process(es):

Chose stigma; body size, find real-life reference model, pick background color, add silver details



Work 7

Sustained Investigation

Height: 8

Width: 10

Materials:

Acrylic paint, canvas, fine point, fluff and flat brushes, water

Process(es):

Chose stigma; female body, find real-life reference pick background color, cover chest in class



Work 8

Sustained Investigation

Height: 8

Width: 10

Materials:

Acrylic paint, canvas, fine point, fluff and flat brushes, water

Process(es):

Uncover chest remembering the meaning behind the series, add silver details



Work 9

Sustained Investigation

Height: 8

Width: 10

Materials:

Acrylic paint, canvas, fine point, fluff and flat brushes, water

Process(es):

Research flower meanings, add pick flowers to represent femininity



Work 10

Sustained Investigation

Height: 8

Width: 10

Materials:

Acrylic paint, canvas, fine point, fluff and flat brushes, water

Process(es):

Chose stigma; makeup, find real-life ref model, pick background color, done but didn't feel right



Work 11

Sustained Investigation

Height: 10

Width: 8

Materials:

Acrylic paint, canvas, fine point, fluff and flat brushes, water

Process(es):

Research afro hairstyles, repaint hair, add silver details



Work 12

Sustained Investigation

Height: 8

Width: 10

Materials:

Acrylic paint, canvas, fine point, fluff and flat brushes, water

Process(es):

Chose stigma; hyper femininity, find real-life reference model, pick background color, add silver



Work 13

Sustained Investigation

Height: 10

Width: 8

Materials:

Acrylic paint, canvas, fine point, fluff and flat brushes, water

Process(es):

Chose stigma; age, find real-life reference model, pick background color, didn't like and stopped



Work 14

Sustained Investigation

Height: 10

Width: 8

Materials:

Acrylic paint, canvas, fine point, fluff and flat brushes, water

Process(es):

Restarted, drew model bigger, added gold details



Work 15

Sustained Investigation

Height: 10

Width: 8

Materials:

Acrylic paint, canvas, fine point, fluff and flat brushes, water

Process(es):

Chose stigma; emotion, find real-life reference model, pick background color, add silver details

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.	**Response:** My essential question was, what makes women beautiful? I wanted to focus on the traits of women that are often stigmatized and women are often shamed for, and highlight them in a sense of beauty.
Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.	**Response:** My sustained investigation started with just the question, what is a woman? However, I wanted to focus more on the social pressure put on women to be flawlessly beautiful so I decided to focus on the "not-so-beautiful traits" and paint them like them in the most beautiful way possible, showing that women are beautiful despite their differences and flaws.



Work 1

Selected Works

Height: 20

Width: 16

Idea(s):

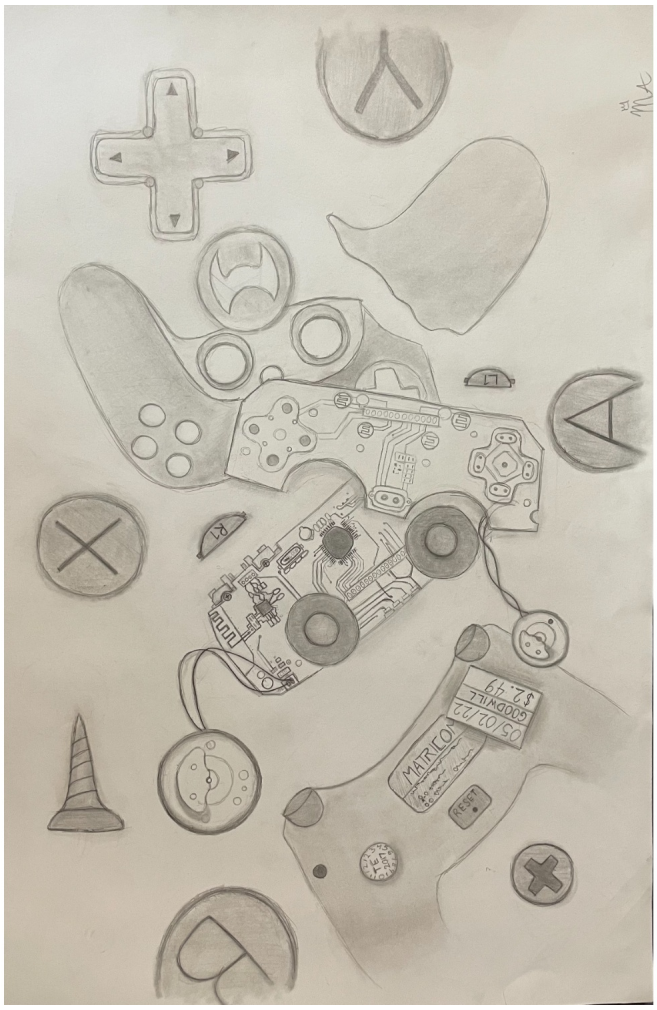
A collage of characters from my favorite childhood tv show

Materials:

Acrylic paint, canvas, fine point, and flat brushes

Process(es):

Divided sections on canvas, used grid technique to draw characters, painted section by section.



Work 2

Selected Works

Height: 18

Width: 12

Idea(s):

I took apart an old broken controller and drew each in a documented collage

Materials:

Paper, graphite pencils, blending stumps, broken game controller

Process(es):

Took a broken controller apart, drew each piece, drew smaller pieces bigger



Work 3

Selected Works

Height: 11

Width: 16

Idea(s):

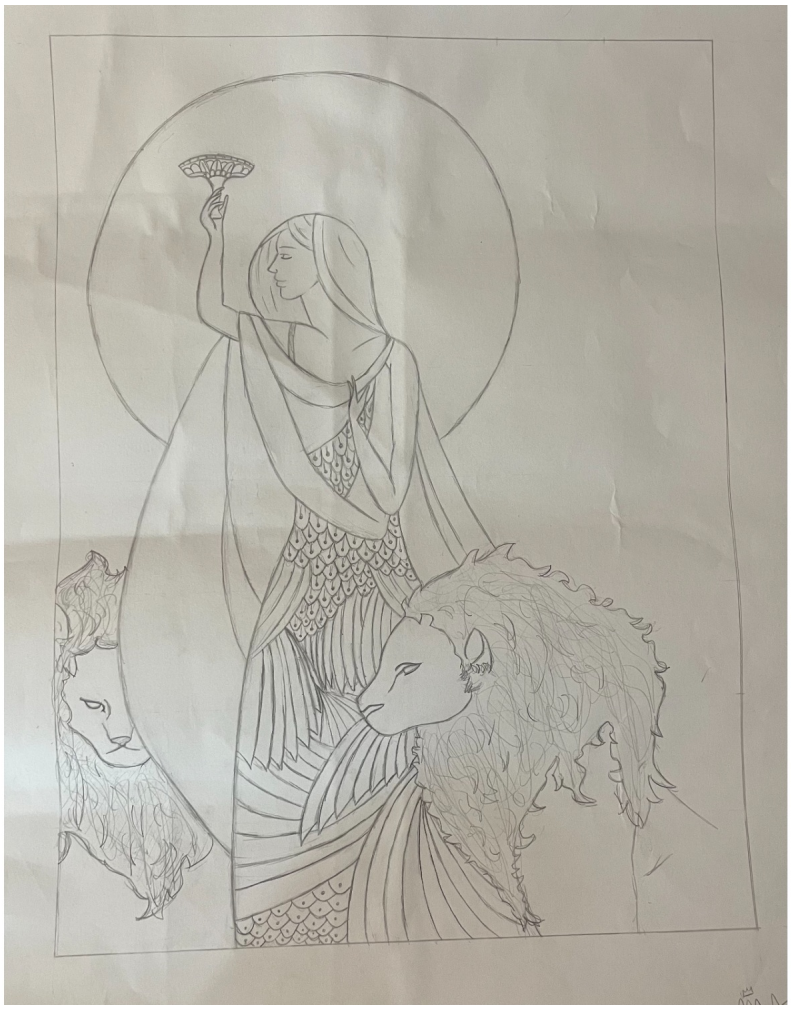
Wanted to draw my pet leopard geckos attacking a city cause they are named after popular monsters

Materials:

Watercolor paint, watercolor paper, round brushed, Micon pens

Process(es):

Drew cityscape, took pictures of geckos, drew geckos on city, added watercolor



Work 4

Selected Works

Height: 20

Width: 16

Idea(s):

We were creating personalized replicas of lesser-known works by famous artist

Materials: paper, pencil, micron pen

Process(es):

Used the grid technique, drew the woman first then added the lions and the details on her clothes



Work 5

Selected Works

Height: 16

Width: 20

Idea(s):

Stipple animal portrait of a Luna moth

Materials: Paper, pencils, micron pen

Process(es):

outlines the drawing in pencil, stippled the details going from the center outward