

Chalk Pastel Wire Form - Grading Rubric

1 pt.

5 pts.

10 pts.

<p>The artist created one drawing. The drawing is small. The drawing lacks edges or planes.</p>	<p>The artist created a series of two drawings. Each drawing is on a separate 9" x 12" piece of paper. One of the drawing is small.</p> <p>There is evidence in the drawing that the artist struggled to separate the planes / edges. The drawing is a blued shape that lacks edges.</p>	<p>The artist created a series of three drawings. Each drawing is on a separate 9" x 12" piece of paper. Each drawing fills the composition comfortably.</p> <p>Each drawing has defined planes that flow / curve together.</p> <p>There is evidence that the artist was able to accurately look at the sculpture and draw organic forms.</p>
<p>The pastels were applied rough without blending.</p>	<p>The artist applied chalk pastels roughly with a little bit of blending. The blending could be more thoughtful.</p>	<p>There is evidence that artist was able to apply chalk pastels with a soft, blended technique.</p>
<p>The drawings are flat and lack form.</p>	<p>The artist struggled to use color and value to push and pull to create the illusion of form.</p>	<p>There are multiple colors blended together to push and pull to create the illusion of form. The contrast is strong in the drawing.</p>
<p>The artist applied NO effort.</p>	<p>The artist applied SOME effort. The craftsmanship is below the artist's ability.</p>	<p>The artist applied A LOT of craftsmanship and effort to do their best work.</p>