

Kandinsky Abstract Painting - Rubric

1 pt.

4 pts.

8 pts.

40 pts.
possible

<p>The composition was quickly created and lacks an organized idea.</p>	<p>The artist used shapes to create a composition, but struggled to overlap shapes. The connection to Wassily Kandinsky was weak.</p> <p>The shapes felt disconnected. The lines struggle to move the eye around the composition.</p> <p>The composition shows little understanding of the meaning of shapes.</p>	<p>There is evidence that the artist was able to use overlapping shapes to create a composition in the style of Wassily Kandinsky.</p> <p>The shapes are thoughtfully combined. There are lines that move the eye around the composition.</p> <p>The composition shows an advanced understanding of the meaning of shapes.</p>	
<p>The colors were applied without understanding where they belong.</p>	<p>There is evidence that the artist struggled to use the map provided to apply colors appropriately. There are errors in the contrasting borders, or there are missing areas on the right and left side that contrast, or there is no center area that uses gray/black/white.</p>	<p>There is evidence that the artist was able to use the map provided to apply colors appropriately. There are contrasting borders, there are areas on the right and left side that contrast and there is a center area that uses gray/black/white.</p>	
<p>The painting technique lacks effort.</p>	<p>There is evidence that the artist quickly painted the canvas. The artist did not use glaze to adjust colors. There is one layer of paint.</p>	<p>There is evidence that the artist was able to use acrylic paint to fully cover the canvas. The paint is blended softly. The artist used glaze to adjust colors. There are multiple layers of paint.</p>	
<p>The painting lacks finishing details.</p>	<p>There is evidence that the artist was a little concerned with finishing details. The lines and painted edges are rough in some areas.</p> <p>The sides of the canvas are kind of painted.</p> <p>The overall project feels incomplete.</p>	<p>There is evidence that the artist was very concerned with finishing details. The lines and painted edges are shape via sharpie marker or a thin liner brush.</p> <p>The sides of the canvas are painted.</p> <p>The overall project feels unified.</p>	
<p>Valuable time was wasted which ultimately impacted the quality of the painting.</p>	<p>The student could have used their time more wisely to create a better project.</p>	<p>The student used all their time wisely to invest A LOT of effort to create the best project that they could.</p>	