

Graffiti Live Trace Directions



Directions:

Step 1: Using a pencil, lightly sketching a 3 - 5 letter word using a graffiti font that you create or an example found online.

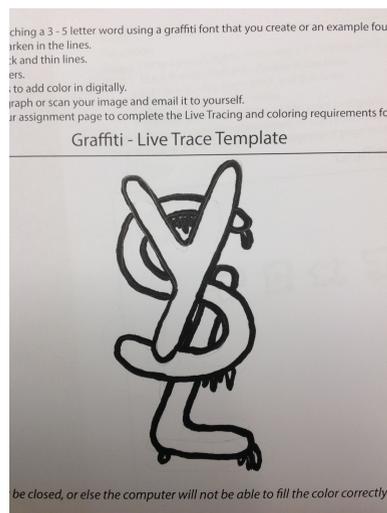
Step 2: Use a sharpie marker to darken in the lines "ONLY". Add line quality, make thick and thin lines. DO NOT darken in the letters. You will need open spaces to add color in digitally.

Step 3: Photograph or scan your image and email it to yourself.

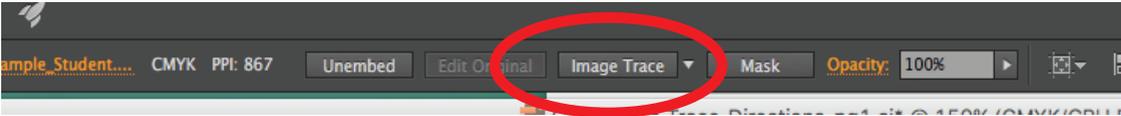
Step 4: Open a new document in Adobe Illustrator. Make the Document in landscape - **10" wide by 8" tall. ADD 3 ART BOARDS**

Step 5: Download your image from your email / dropbox and save it on your desktop.

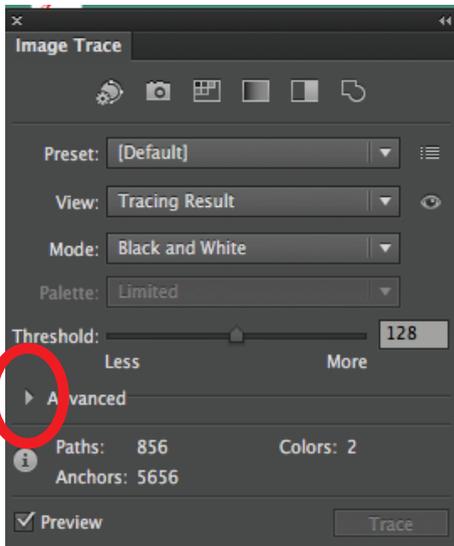
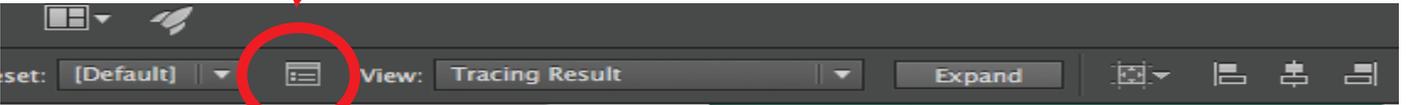
Step 6: Drag the image from your desktop into your new document or File > Place - your scanned / photographed drawing into your document.



Step 7: Select your image with the black arrow - At the top of the screen click the button - Image Trace



Step 8: Click on the Live Trace Menu



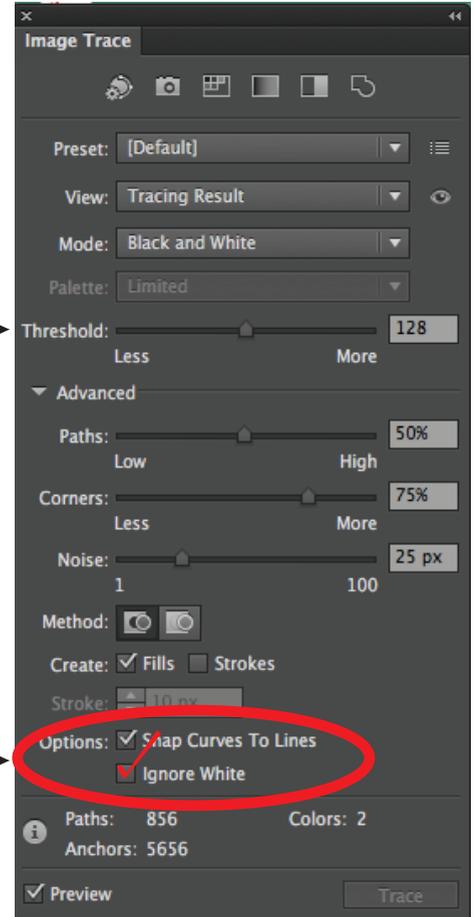
Click here to open all your.

Try adjusting the Threshold to see how it effects your image.

Check the box Ignore White !!!!!.

This will take away the white background. It may be deceiving, because the artboard is white.

Make sure your Preview box is checked so you can see how the options are effecting your image.

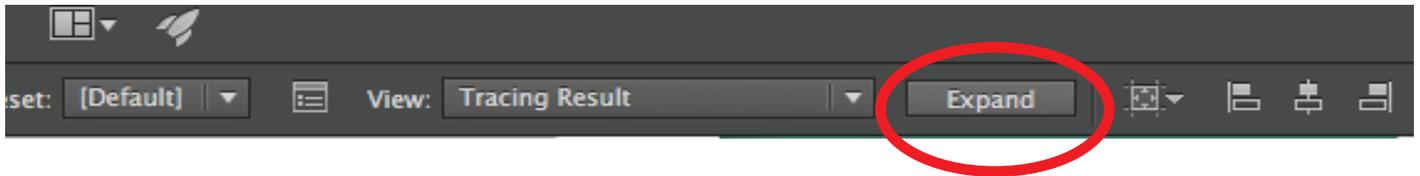


Try adjusting the Threshold to see how it effects your image.

Check the box Ignore White !!!!!.

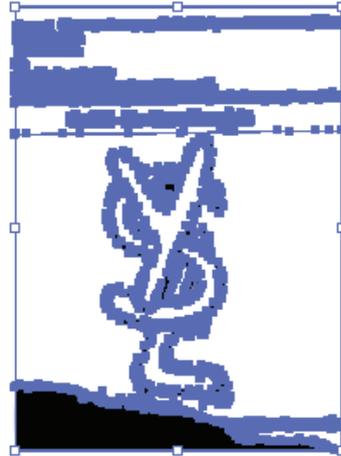
This will take away the white background. It may be deceiving, because the artboard is white.

Make sure your Preview box is checked so you can see how the options are effecting your image.



Step 9: Click the Expand button.

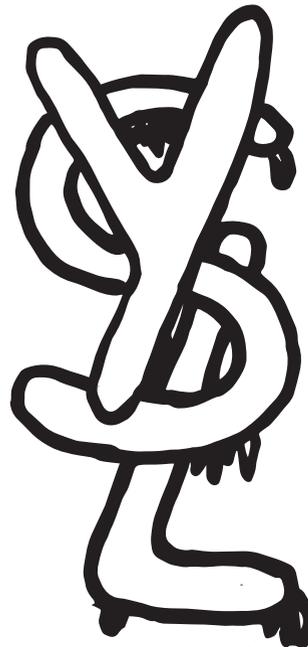
You will know your drawing is expanded when you see the anchor points all around your drawing.



Step 10: Object > Ungroup

Step 11: Use the Selection tool (blk. arrow) to select and delete the text and other pieces that are not part of your design.

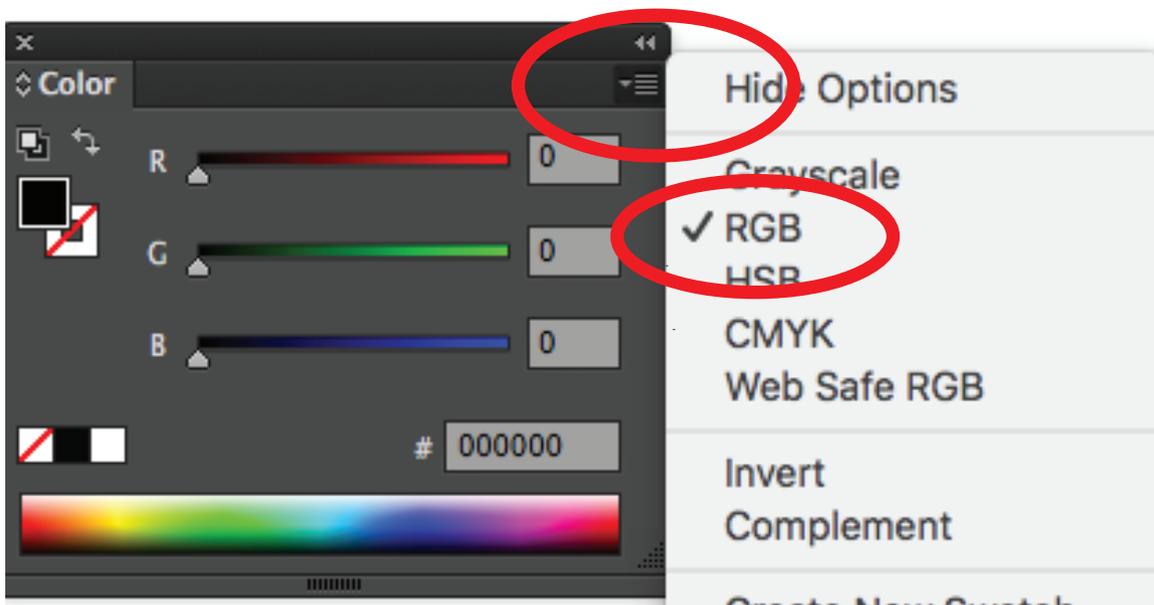
If the design is connected to the other stuff you may need to use the eraser tool to disconnect from your design.



Select your design > Object > Group

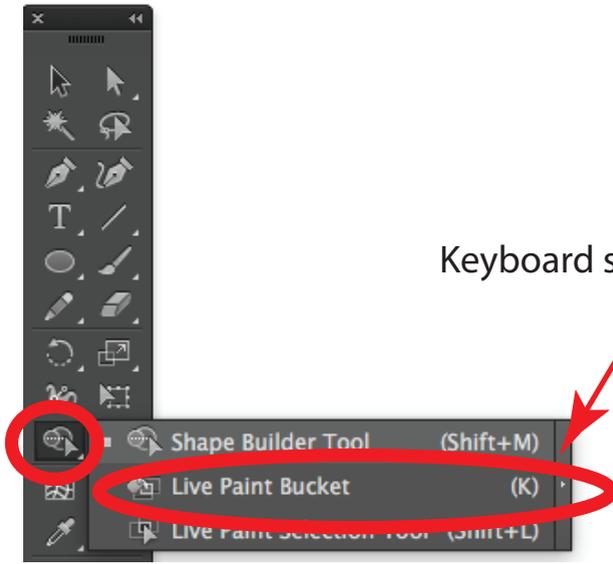
Step 13: Window > Color

Change the mode from grayscale to RGB (screen colors)

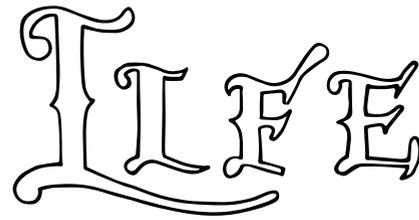


Step 14: Open the Live Paint Bucket tool

Use this tool to fill in colors for your design. The tool can also fill in the lines that you draw for your design.



Keyboard shot cut (K)



Before

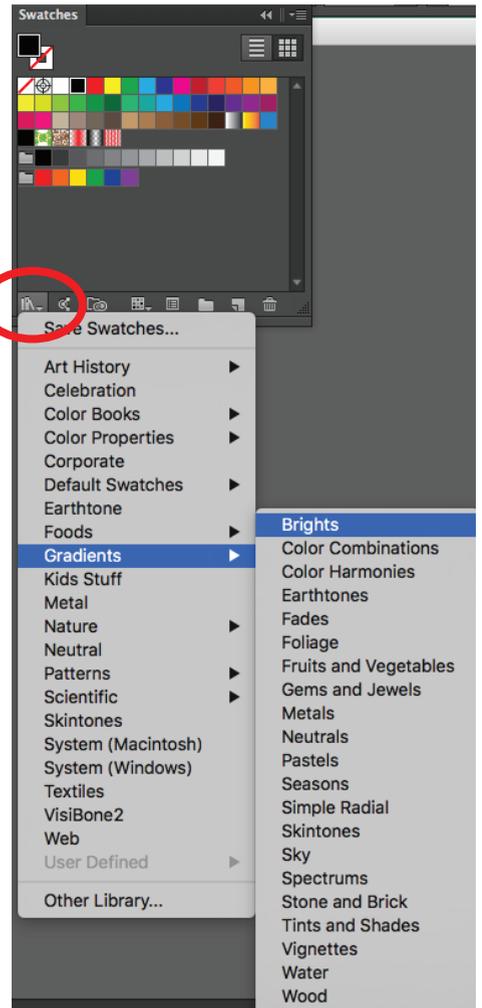


After

How to add a Gradient to your design

Make sure your design is selected, goto

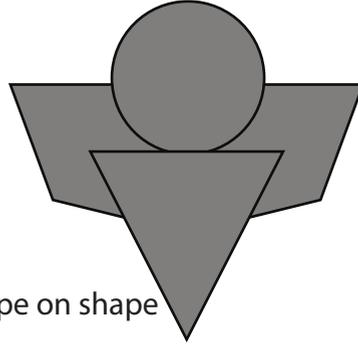
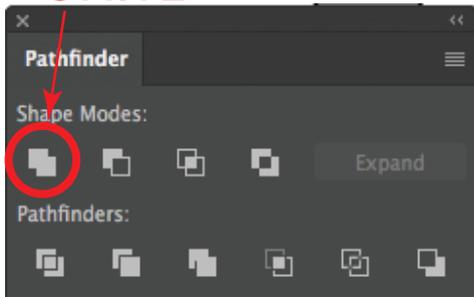
Window > Swatches > libraries > Gradients



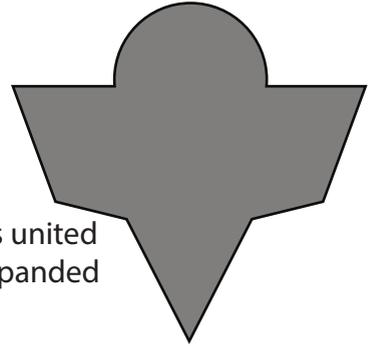
How to make backgrounds

Step 15: Use the pen tool or the shape tool to create a background shape. Select all the shapes together - Window > Pathfinder - Unite to create more complex background shapes.

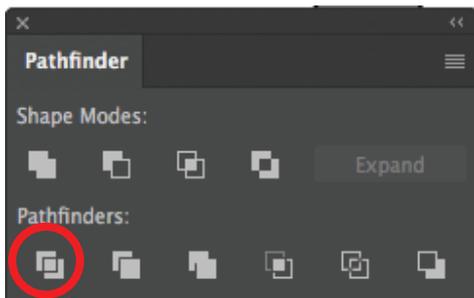
UNITE



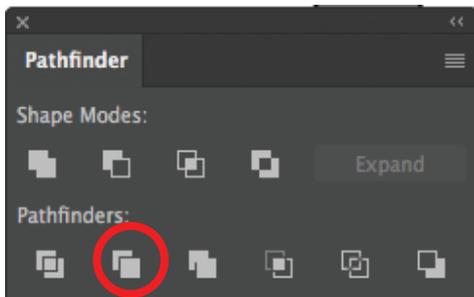
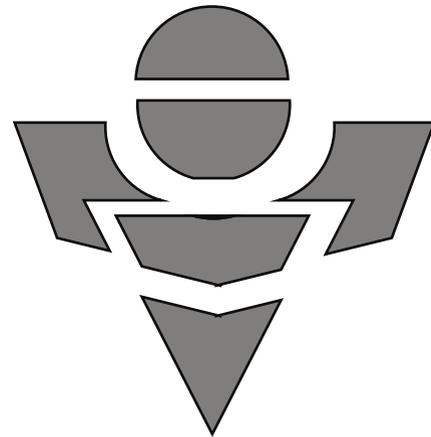
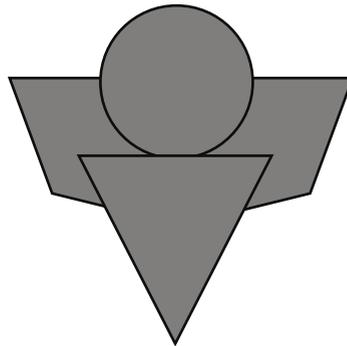
Shape on shape



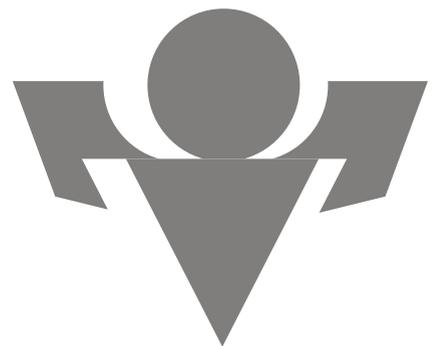
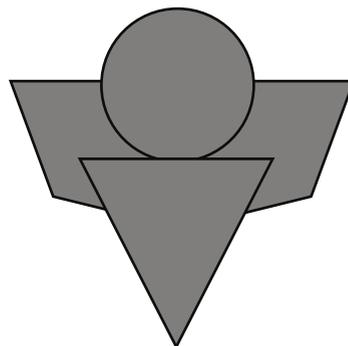
Shapes united and expanded



DIVIDE

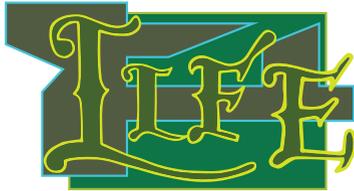


TRIM



Step 16: Continue refining your design by adding more shapes on top of shapes. See examples below for ideas.

Step 17: **Create 3 different solutions** using the same letters, but change the colors and use different backgrounds.



Completed Project



For one of your designs you may want to place your graffiti and background shapes design on an actual photo. For example, maybe a brick wall

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