Name _____ Per._____ Date_____

Due Date _____
NO LATE WORK WILL BE ACCEPTED

Art History - Assignment #1 - Andy Warhol

Directions - Use the Internet and/or the library to research the artist assigned. Address the prompts below in a handwritten 2 paragraph essay. Your writing needs to have a topic sentence and supporting evidence/examples. Writing needs to readable. Use the back or staple additional pages as needed.

1. Discuss the genre or style the assigned artist worked in.

2. Discuss important events that were happening during the time the artist worked. How did those events affect the work?

3. What stands out to you about this artist work? What do you like/dislike about the art?

4. What materials, media, or tools does this artist use?

Name _____ Per._____ Date_____

Due Date _____
NO LATE WORK WILL BE ACCEPTED

Art History - Assignment #2 - Jackson Pollock

Directions - Use the Internet and/or the library to research the artist assigned. Address the prompts below in a handwritten 2 paragraph essay. Your writing needs to have a topic sentence and supporting evidence/examples. Writing needs to readable. Use the back or staple additional pages as needed.

1. Discuss the genre or style the assigned artist worked in.

2. Discuss important events that were happening during the time the artist worked. How did those events affect the work?

3. What stands out to you about this artist work? What do you like/dislike about the art?

4. What materials, media, or tools does this artist use?

Name _____ Per._____ Date_____

Due Date _____
NO LATE WORK WILL BE ACCEPTED

Art History - Assignment #4 - Frida Kahlo

Directions - Use the Internet and/or the library to research the artist assigned. Address the prompts below in a handwritten 2 paragraph essay. Your writing needs to have a topic sentence and supporting evidence/examples. Writing needs to readable. Use the back or staple additional pages as needed.

1. Discuss the genre or style the assigned artist worked in.

2. Discuss important events that were happening during the time the artist worked. How did those events affect the work?

3. What stands out to you about this artist work? What do you like/dislike about the art?

4. What materials, media, or tools does this artist use?