
ONE POINT PERSPECTIVE

PROJECT 4.3- FLYING WORDS

Hoy en la lección aprenderá ... Una perspectiva de punto

Proyecto 4.3-
palabras que vuelan

Close Read

1. Read the two paragraphs on your Learning Activity.
2. Answer the questions on the front and the back of your sheet.
3. Discuss with the class the elements of our reading.
4. Please turn in your paper to the box on Mr. Knight's desk.

Cerrar Leer

1. Leer los dos párrafos sobre la actividad de aprendizaje.
2. Responda a las preguntas en el frente y la parte posterior de la hoja.
3. Analice con la clase de los elementos de nuestra lectura.
4. Por favor, entregue su papel a la caja en el escritorio del señor Knight.



One rule of perspective says, "As things get further away they will look smaller and have less detail."

Una de las reglas de la perspectiva, dice, "A medida que las cosas se ponen más lejos se ven más pequeños y con menos detalle."



Notice how the house feels like it is leaning into the picture.

Observe que la casa se siente como que se está inclinando en la imagen.



Two vanishing points on the same side - **WRONG.**

Vanishing Points that are not on the horizon line - **WRONG.**

Dos puntos de fuga en el mismo lado - **MAL.**

Puntos de fuga que no están en la línea del horizonte - **MAL.**

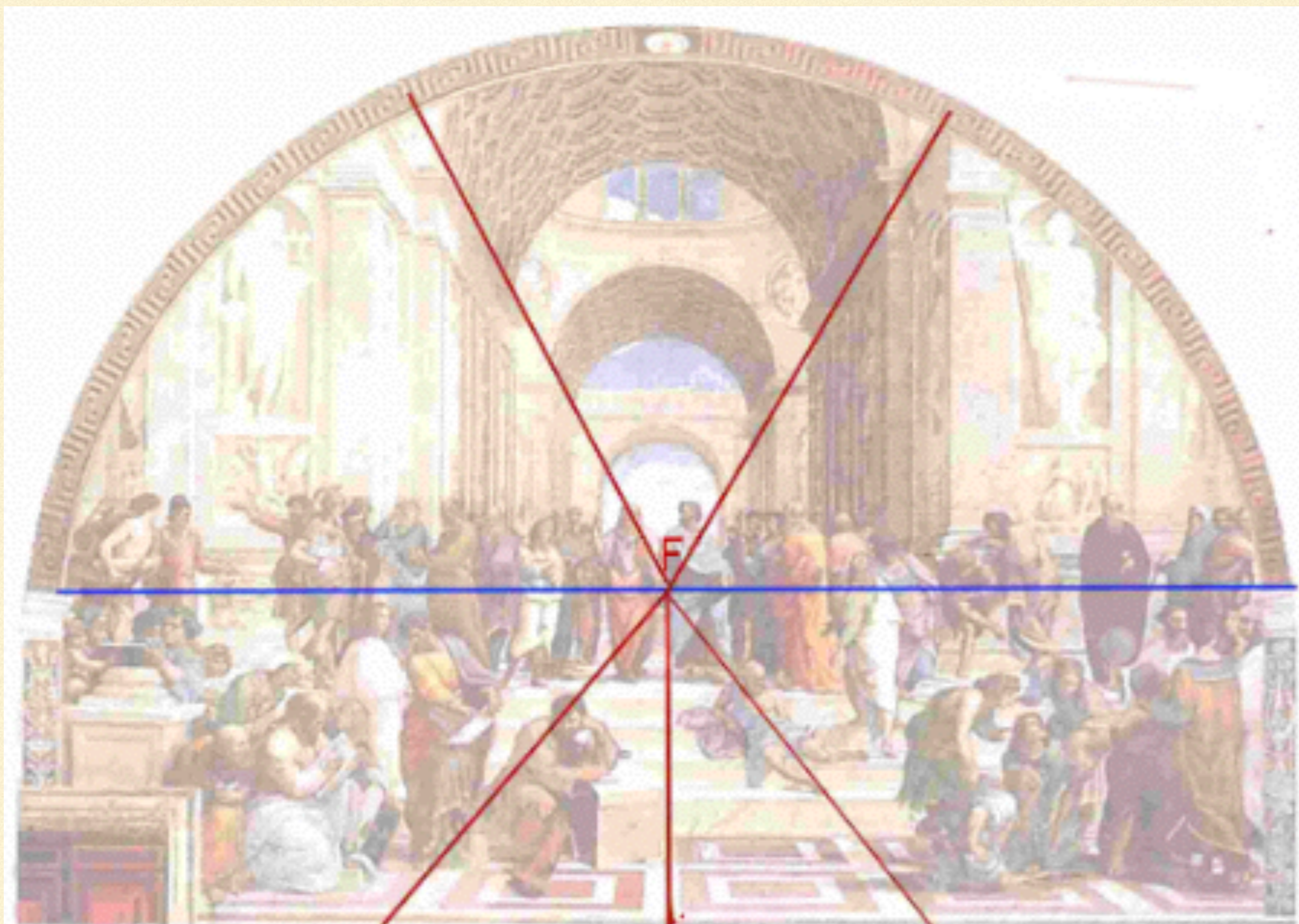


Raphael.

School of Athens 1510-1511

Is this artist concerned with perspective?

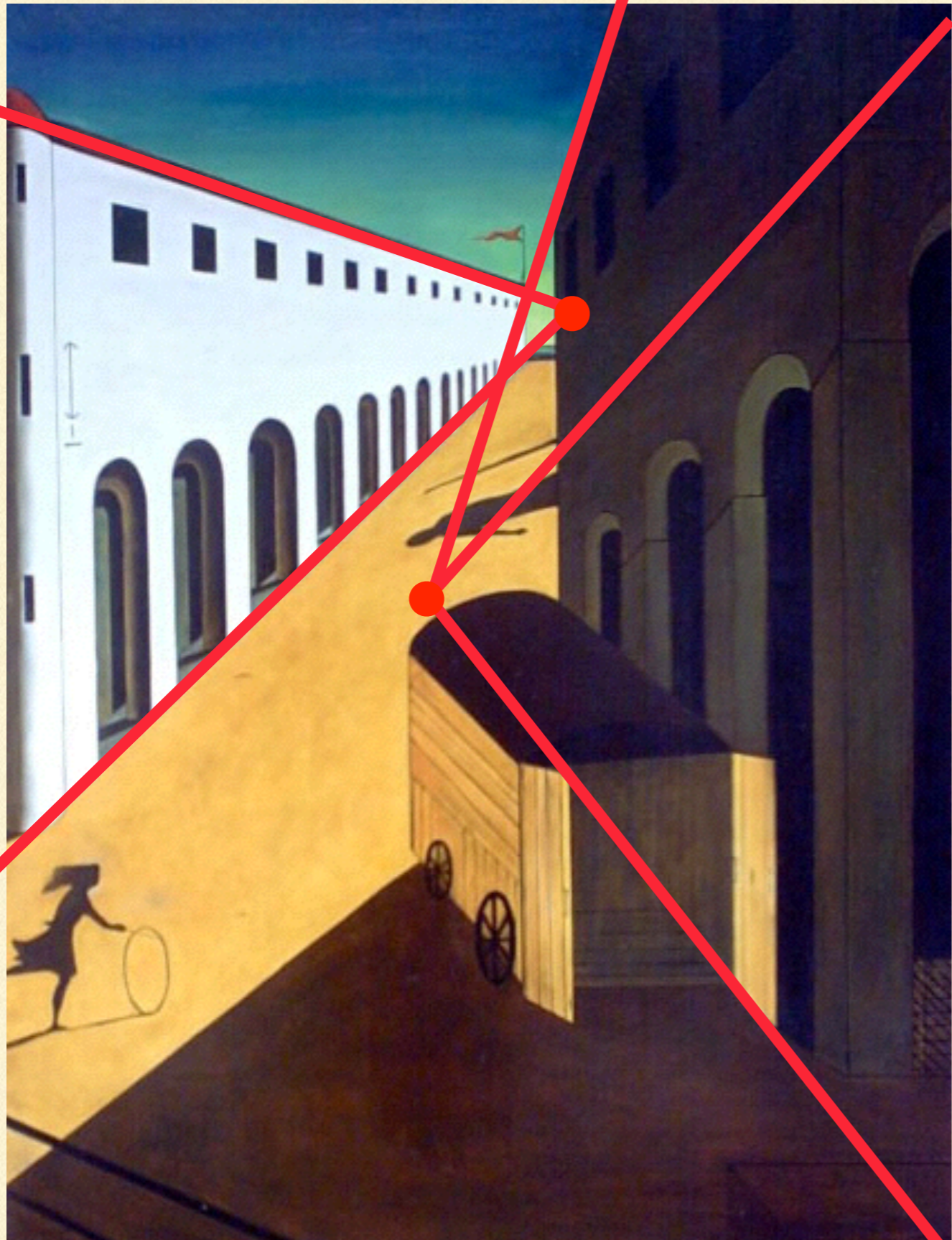
¿Es este artista preocupado por la perspectiva?





Why does this painting feel unsettling?

¿Por qué esta pintura inquietante sensación?





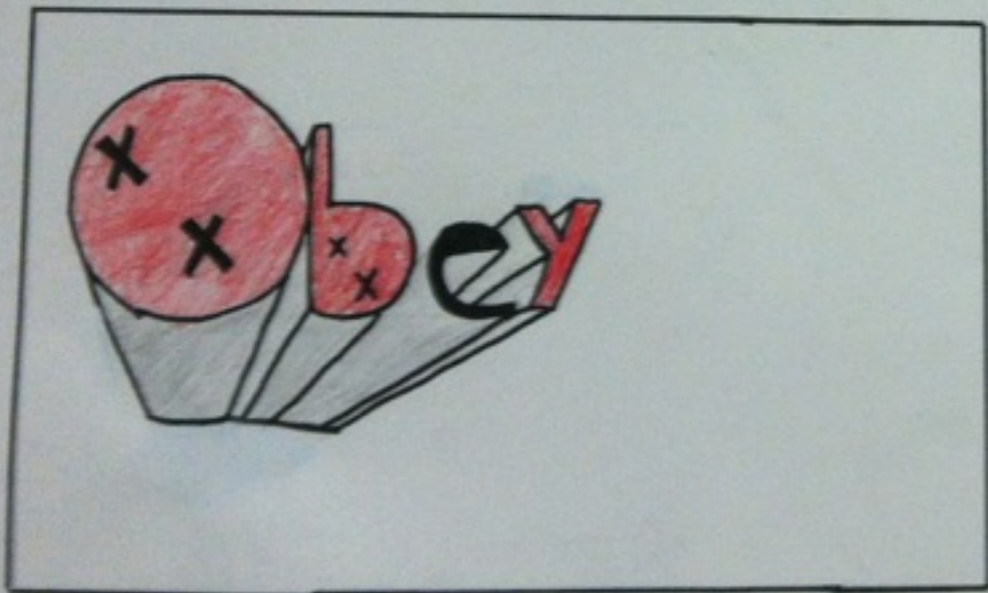
- Jackson Pollock





MYKELLE

You are.....
Beautiful

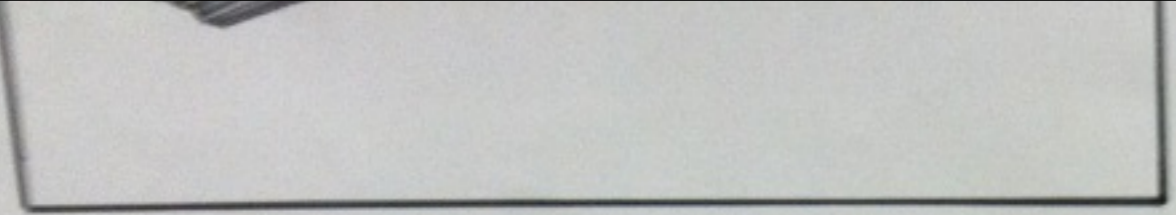


FINEST

Live Love Laugh

OHANA

H2O



NOAST

tr@cks@r

VANS

Unicorn

LOVE

A hand-drawn 3D word 'LOVE' in blue and purple with black outlines. The word is surrounded by decorative borders: blue wavy lines at the top, a pink scalloped border on the left, and a red scalloped border at the bottom. The background features yellow and black abstract shapes.

FISH

A hand-drawn 3D word 'FISH' in pink and blue with black outlines. The word is set against a background of a beach scene with a white sand beach, green grass, and a blue sky. Two black fish silhouettes are positioned on either side of the word. A blue vertical bar is on the left side of the page.

LOVE

A hand-drawn 3D word 'LOVE' with horizontal stripes in blue, red, and yellow. The word is set within a black rectangular frame.

LOVE

A hand-drawn 3D word 'LOVE' with a blue and white pattern. The word is set within a white rectangular frame with a black border.

Directions for drawing - Flying words

1. Your word must have a minimum of 4 letters or symbols.
 2. Your letters must be spaced apart and place high above your horizon line.
 3. **Begin by drawing a 1" border on your large paper**
 4. Design the face of your letters first.
 5. Connect all the corners and round edges back to the vanishing point.
 6. Trim off the back of your letters. Use parallel lines or lines that mirror the curves to show the back edge of your shapes.
 7. Add value, lines, decorations, designs etc. to create an interesting art piece.
-

Rubric

4.3 Flying Words in one point perspective

1 point	3 points	5 points
The artist used 1 letters or symbols to create their project.	The artist successfully used 3 letters or symbols to create their project. The artist struggled to create an acceptable type face. The elements of the design are spaced properly or grouped with intention.	The artist successfully used 4 letters or symbols to create their project. The artist created an their own interperatation of a type face. The elements of the design are spaced properly or grouped with intention.
The letters lack depth and show no evidence of an understanding of one point perspective.	The artist has evidence that they were able to connect at least 60% of their letters to the vanishing point. The artist made an attempt to trim off the back of the letters, but missed a few parts.	The artist successfully used one point perspective to create an illusion of 3d space. The letters are trimmed off with the proper lines that mirror the front of the letter.
The letters lack depth and show no evidence of an understanding of one point perspective.	The artist has evidence that they were able to connect at least 60% of their letters to the vanishing point. The artist made an attempt to trim off the back of the letters, but missed a few parts.	The artist successfully used one point perspective to create an illusion of 3d space. The letters are trimmed off with the proper lines that mirror the front of the letter.
The letters are unfinished.	The artist successfully used value to finish off the letters.	The artist successfully used value, color, and decorations etc. to finish off the letters in an interesting manner.
The artist demonstrated NO effort on this project.	The artist demonstrated SOME effort on this project.	The artist demonstrated A LOT of effort on this project.