

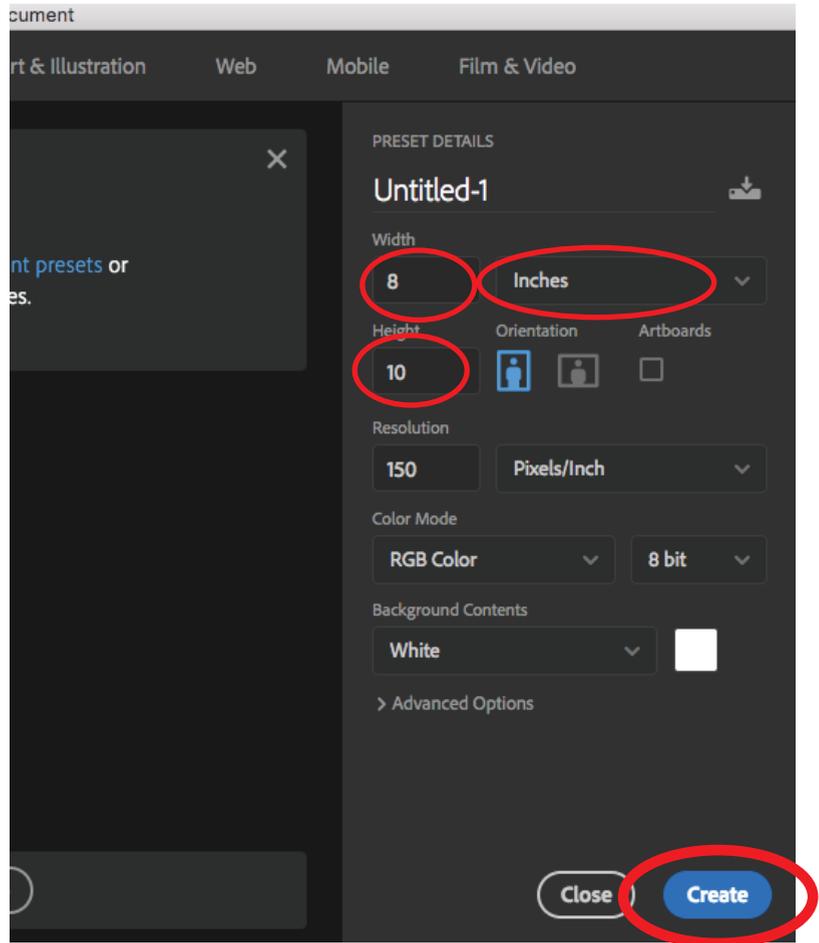
Photoshop Vision Board Collage

Step 1: File > NEW document in Adobe Photoshop.

Change Pixel to Inches.

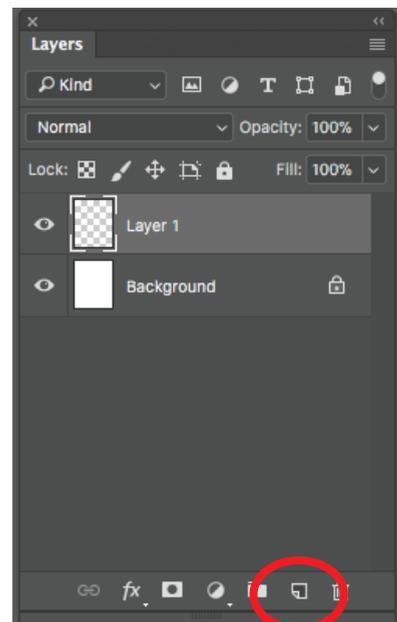
Width = 8 and Height = 10

Change the Resolution to 150



Step 2: At the top of the screen go to - Window > Layers

At the bottom of the Layers palette add a new layer above the Background layer.



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Step 3: Use the links on the Photoshop Vision Board Project page to research what a vision board is and how to make it work.

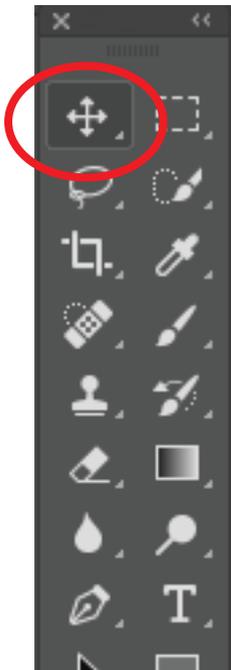
You will need 8 - 10 different images in your Vision Board.

When you find an image on the internet Right Click on the image and Save As to the desktop and into dropbox.

Or,

You can also make a screen shot of your image by using the snipping tool in the Window menu.

Step 4: File > Place Embedded or Drag and drop the image from the desktop into your Photoshop document.

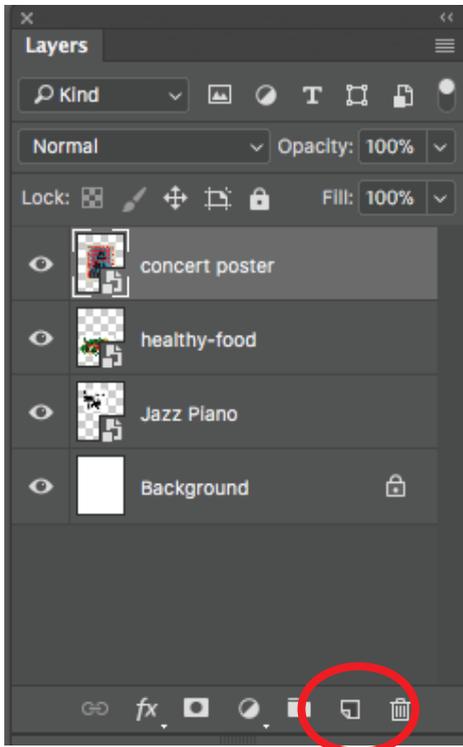


TIP: You do NOT need to embed images in Photoshop, but you do need to PLACE images. The images are automatically part of the file once you place them in Photoshop.

When you are using Adobe Illustrator you do need to embed images.

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STOP AND READ: Create a new layer for each new image that you add to your Vision Board. It is very helpful to name each layer so you can be organized with your images. To change the name, double click on the layer you want to rename.



Name your layers

Add Layers

Step 5: You will need to scale your images to fit into your working area.

Select the layer of the image that you want to scale. Use the handles in the corner of the image to adjust the size of the image.

REMEMBER - When you scale an image you must hold down the SHIFT key or your image will be out of proportion.

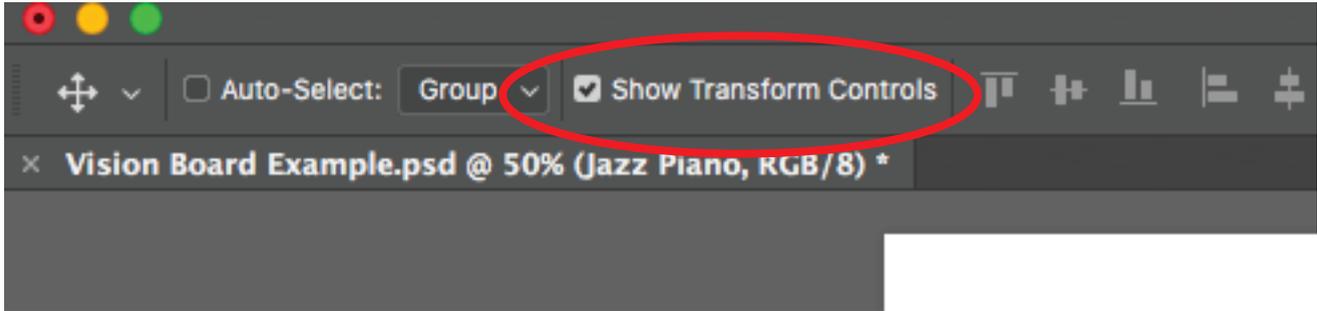
Drag the corner of your image in or out to resize your image.

When you are done scaling the image, you may need to place the image again.



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Tip: If your image does not have the handles to scale your image it may be because your Show Transform Controls box is unchecked



Other tools to scale images

At the top of the screen go to Edit > Free Transform

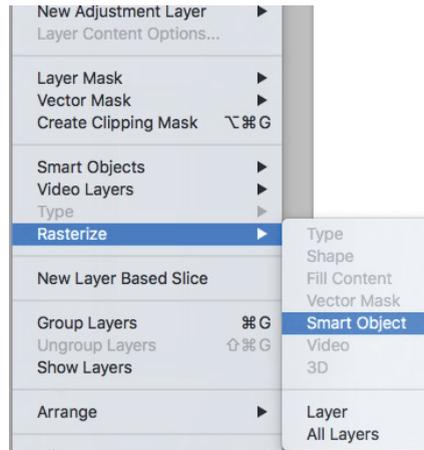
The keyboard shortcut is CNTL and T

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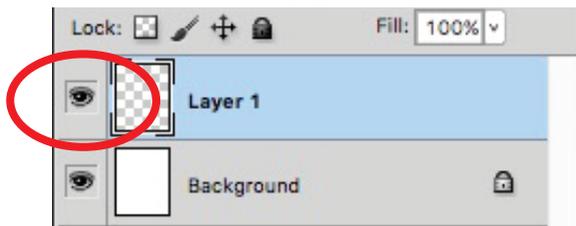
Step 6: When you PLACE an image into Photoshop it becomes a SMART OBJECT. A Smart Object preserves the color information from where the image was copied.

For our purposes we will need to RASTERIZE each layer to make our images EDITABLE.

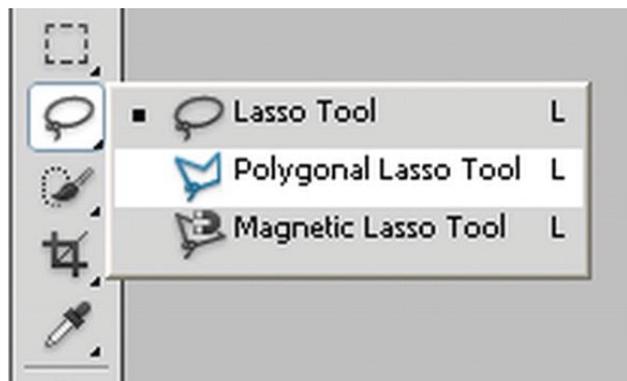
At the top of the screen go to -
Layer > Rasterize > Smart Object.



Step 7: You may want to use the eye button located on the Layers palette to hide layers as you work.



Step 8: With your first layer selected in the Layers palette,
Go to the Lasso Tool on your tool bar.



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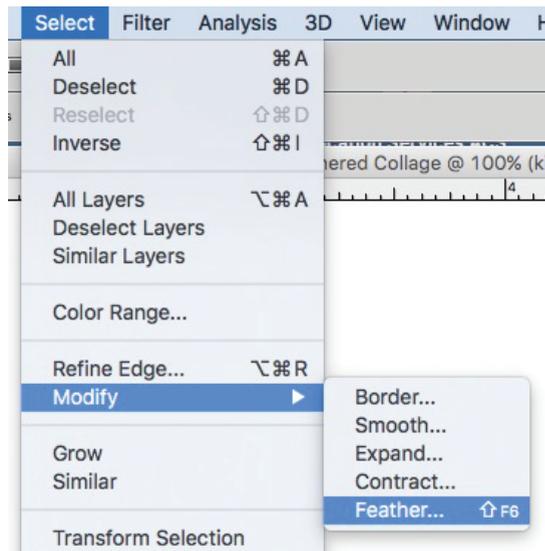
Step 9: Use the Lasso Tool to select around parts of the first image. For this project it is best if you leave some space between the object and where the selection will be. This extra space will be FEATHERED on the next step.



Step 10: With the images still selected go to -
Select > Modify > Feather

Set the Feather Selection between
15 and 25.

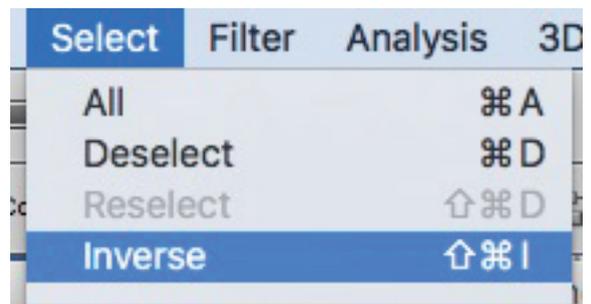
If you want to try other numbers
that will be just fine.



Step 11: With the images still selected go to -
Select > Inverse

The inverse option flips the selected area to
everything outside the selected area.

Push BACKSPACE to delete the outside stuff
you do not want.



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Step 12: To deselect go to - Select > Deselect
or use the keyboard short-cut
CNTL and D

Step 13: Repeat steps 8 - 12 for the next 8 to 10 images. Your collage will begin to be filled in.

Step 14: See step 5 to resize each image on all your layers. Fill the entire 8" x 10" area with your images.

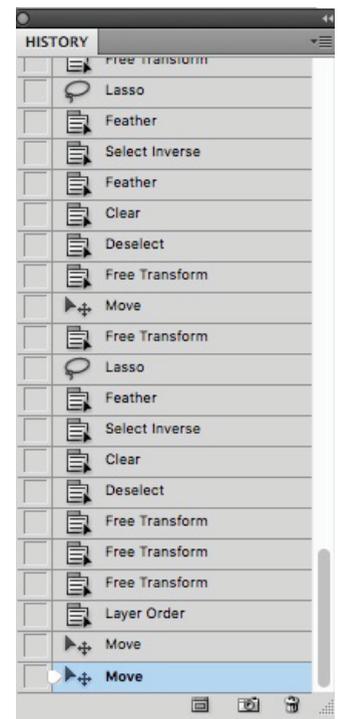
HELPFUL TIPS

1 - You can rearrange the order of the layers by dragging layers up or down in the layers palette.

2 - Photoshop records all the moves you make during your session.
Go to - Window > History

This is designed to allow you to go back many step at a time.

Be careful because you may loose some of the moves you do want.



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Rubric

1 pt.	3 pts.	5 pts.
The document is not set up correctly.	The project is incorrectly set up to 8"x 10" and the resolution is set to 150. Point value will be determined by the errors in the set up.	The project is properly set up to 8"x 10" and the resolution is set to 150.
There are 1- 4 images that are not editable.	The artist was able to select 5 -7 images from the internet and place the images into Photoshop. Some of the Smart Objects have been Rasterized.	The artist was able to select 8 -10 images from the internet and place the images into Photoshop. The Smart Objects have been Rasterized.
The images have not been resized.	Some of the images have been resized. There are empty area in the composition.	All the images have been resized to fill the entire composition.
The images do not have a feathered edge.	Some of the images have a feathered edge.	All the images have a feathered edge.
The pieces of the composition are disorganized.	The pieces of the composition are disorganized or have no purpose. There is evidence that the artist randomly placed pieces to be quickly done with the collage.	The pieces of the composition are thoughtful and have a purpose for the Vision Board. There is evidence that the artist carefully placed pieces to create a very interesting collage.