

Pop Art Portrait - Rubric

1 pt.

3 pts.

5 pts.

The document has some serious errors in setting it up.

There is evidence of a few errors in setting up the document. The colored boxes are the wrong size or the image has no contrast or each portrait is not separated out in layers i.e. hair, skin, eyes, mouth, and accents.

The projects provides evidence that the student was able to set up the document correctly. The colored boxes are 5.5" sq., the image has a high contrast, each portrait is separated out in layers i.e. hair, skin, eyes, mouth, and accents.

All the painting were exactly the same.

The projects provides evidence that the student repeated or copied some painted layers.

The projects provides evidence that the student was able to paint each individual layer for all 6 portraits. There are no repeated or copied painted layers.

The project had a very limited color palette.

The projects provides evidence that the student use basic colors to create a Pop Art portrait. Colors show a lack of investigation or variety.

The projects provides evidence that the student was able to adjust the color to create a Pop Art feel on each portrait. Colors were adjusted via layer modes, Hue and Saturation, opacity, etc.

The project is missing the accent layer.

The projects provides evidence that the student quickly added accents. The accents are not in the style of Pop Art.

The projects provides evidence that the student was creative with how the image was accented. Thoughtful designs or interesting ideas were added over and around each image.

The project lack effort.

The projects provides evidence that the student gave **a little** of effort to be successful.

The projects provides evidence that the student gave **a lot** of effort to be successful.