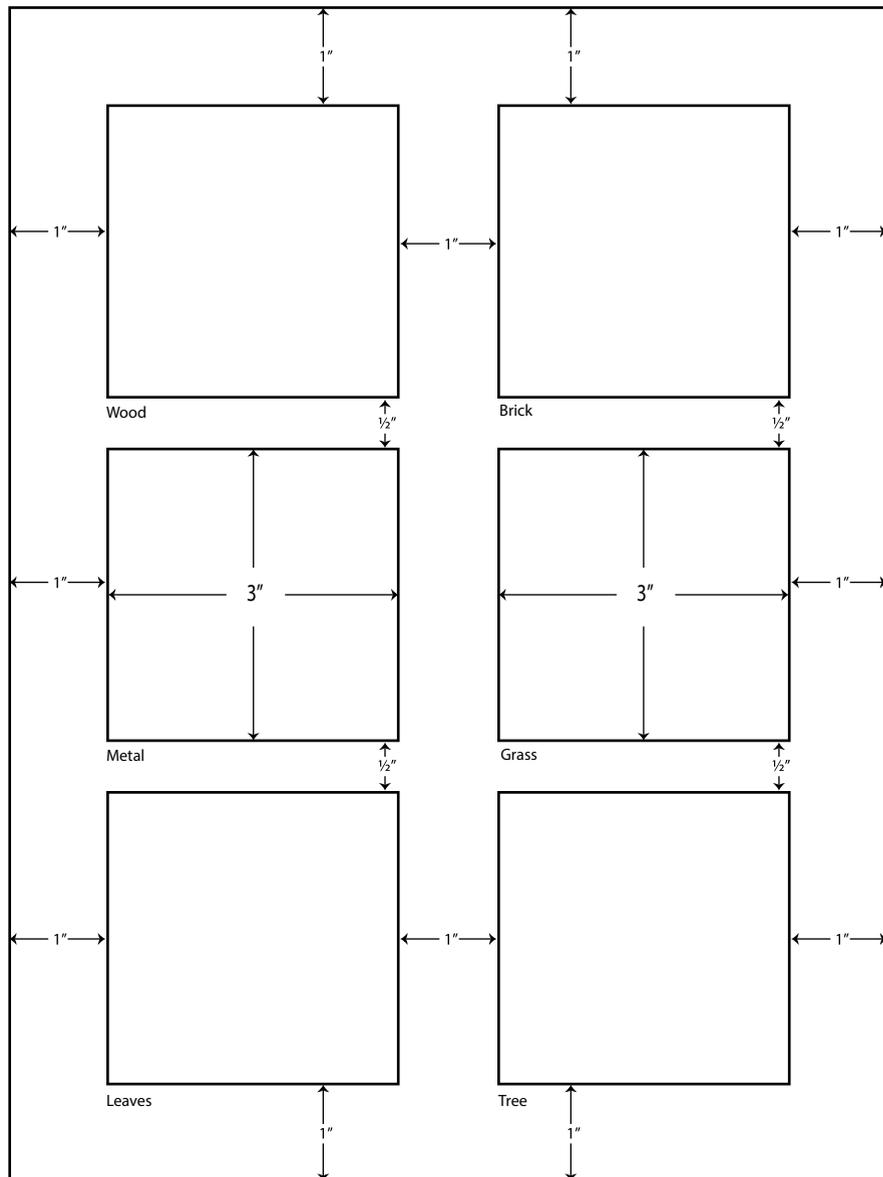


# Texture and Ribbon Learning Activity

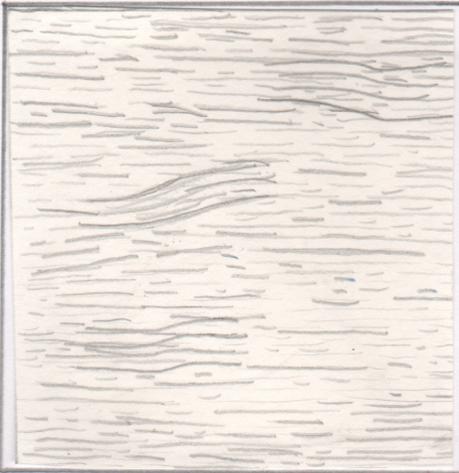
Step 1 - Use a 9" x 12" piece of nice drawing paper to set up your Learning Activity, via the directions shown below.

Step 2 - Use the videos on [mrknightart.com/texture](http://mrknightart.com/texture) to complete your examples.

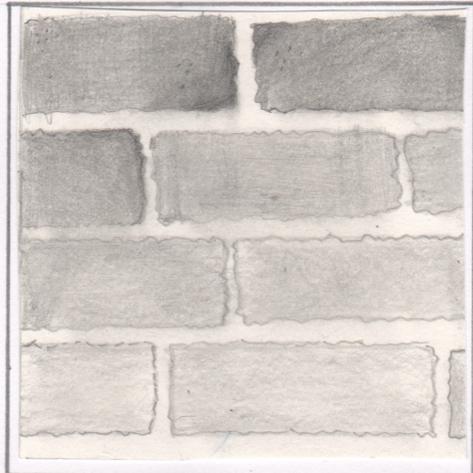
Video #1 wood, Brick, Metal, and Video #2 grass, leaves, tree.



1"



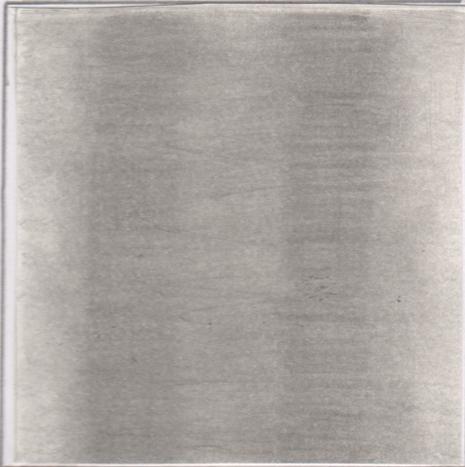
WOOD



Brick

1/2"

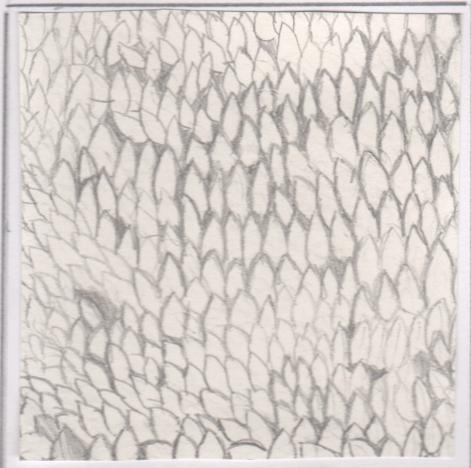
← 1" →



metal



Grass



Leaves



Tree

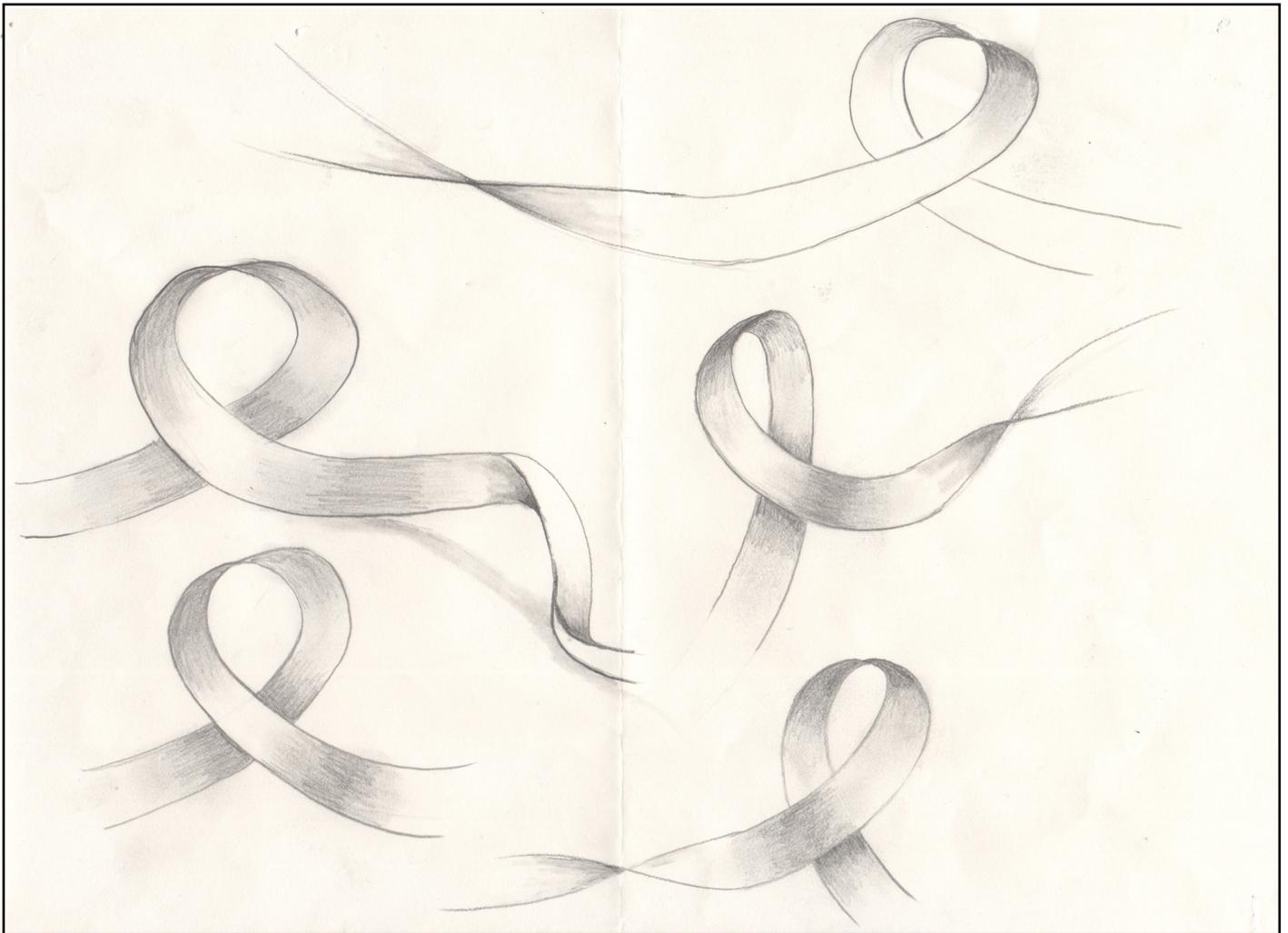
← 1" →

↑  
1"

# Texture and Ribbon Learning Activity

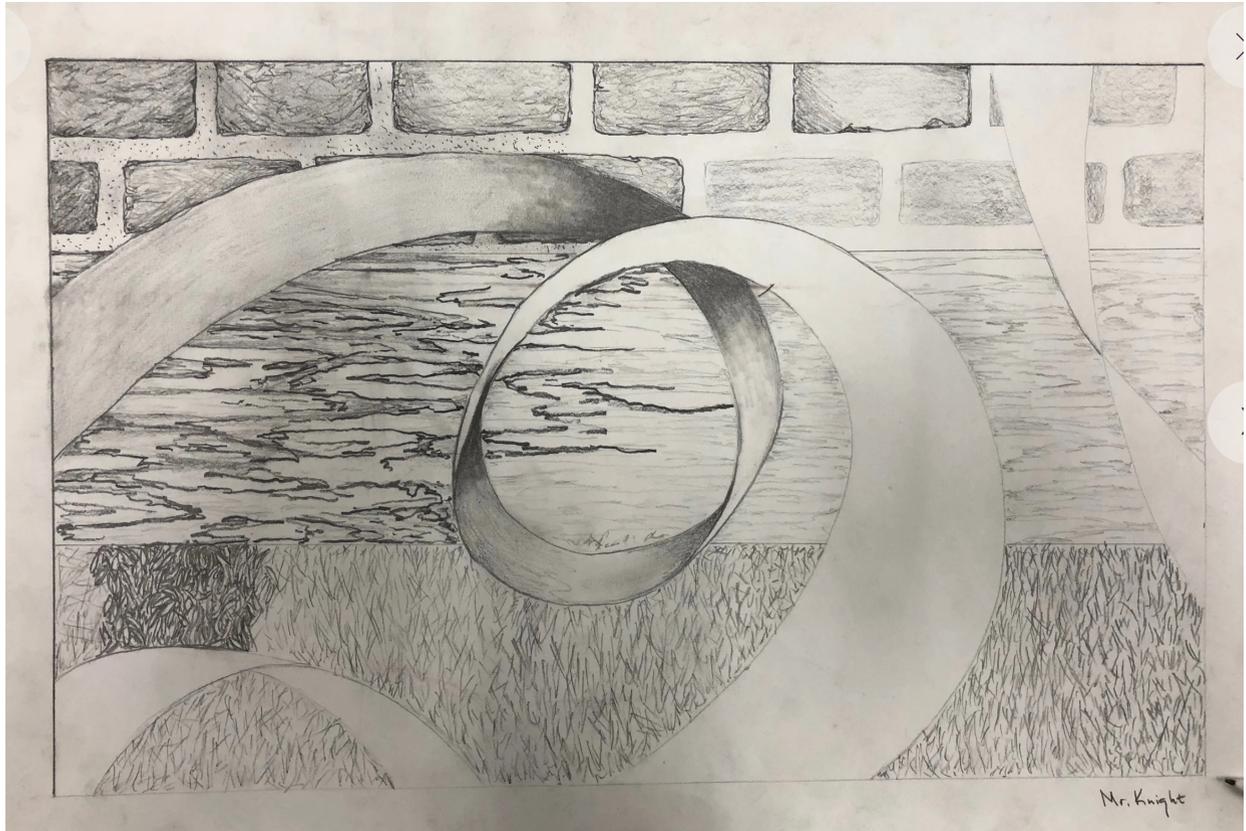
Step 3 - On a separate piece of paper, practice drawing a flowing ribbon form. **The ribbon must overlap and twist. Minimum of 4 ribbons.**

**Your drawings need to have soft blended values.**



# Texture and Ribbon Assignment

After you have create the learning activity (6 textures Wood, grass, metal, leaves, bricks, tree and a flowing ribbon that overlaps and twists) you will be ready to apply your knowledge to this assignment.



Step 1 - On a 9" x 12" piece of paper draw a 1" boarder.

Step 2 - Create a composition that includes a ribbon the overlaps or twists. Fill in the background space with ANY texture you like. You may use the texture examples from the learning activity (wood, bricks, metal, trees, leaves, grass) OR, create your own textures such as pebbles, flowing water, fabric, etc. Use reference images or videos to create VERY detailed examples.

Student's name \_\_\_\_\_

# Texture Rubric

3 pts.

6 pts.

42

<p>Basic Directions and set up</p>	<p>The project has evidence that the boarder was not accurately measured.</p> <p>The boarder has not been darkened in and the edges have been cleaned up. There are overlapping lines in the corners.</p>	<p>The project has evidence that the boarder was accurately measured.</p> <p>The boarder has been darkened in and the edges have been cleaned up.</p> <p>No overlapping corners.</p>	
<p>Understanding and applying knowledge</p>	<p>The project has evidence that the artist attempted to create a ribbon pattern. The ribbon lacks an overlap or twists. The ribbon does not flow.</p> <p>The artist quickly applied marks. The texture could have been refined further. The marks look sloppy.</p>	<p>The project has evidence that the artist was able to create a convincing ribbon pattern. The ribbon overlaps and twists.</p> <p>The artist used multiple layers of marks to create a convincing texture.</p>	
<p>Technique</p>	<p>The project has evidence that the artist was able to use pencils to add value. The value between the light and dark areas could have been pushed further with more darks / light. The blending is rough.</p>	<p>The project has evidence that the artist was able to use pencils to add value. There is contrast between the lights and dark areas. The blended areas are super smooth.</p>	
<p>Creative Vision</p>	<p>The composition looks boring. The use of space is unplanned. There is little effort to push the ideas via the use of an interesting texture.</p>	<p>The project has evidence that the artist was able to apply their own unique ideas to create a piece that goes beyond the basic idea.</p>	
<p>Craftsmanship</p>	<p>The project has evidence that the artist was quick to finish the project. There are wrinkles, tears, unwanted smudges. There are areas of the project that look unfinished.</p>	<p>The project has evidence that the artist was careful to keep the project free of wrinkles, tears, unwanted smudges. The artist took great care to build the best project they could.</p>	
<p>Unity</p>	<p>The project feels incomplete. There is something that should be added or taken away. Some areas of the composition have not been thoughtfully addressed.</p>	<p>The project feels complete. There is nothing that should be added or taken away. All areas of the composition have been thoughtfully addressed.</p>	
<p>Effort</p>	<p>The artist did not use their time wisely in class to do their best work.</p>	<p>The artist used all their time wisely in class to do their best work. The student asked for help when they need it. The student was not afraid to try an idea even if it was beyond what they thought could be done.</p>	

Total