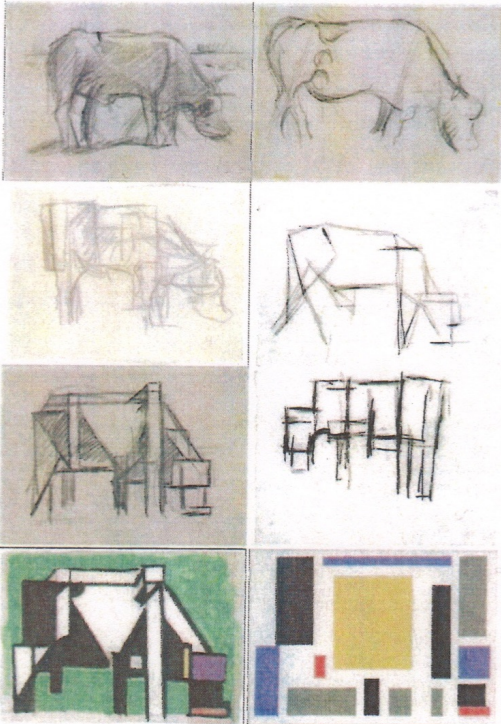


Abstract - Elements and Principles Mural - Learning Activity



Theo Van Doesburg The Cow. 1916. Gouache, oil, and charcoal on paper. Moma. New York, NY.

Abstraction is a simplification and rearrangement of visual information.

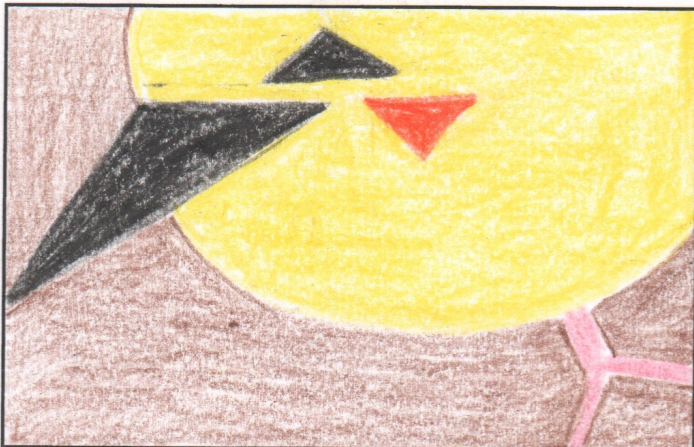
Abstract art is not intended to represent recognizable objects.

LINE, COLOR, TEXTURE, and SHAPES are able to express emotion, or an experience of the recognizable world.

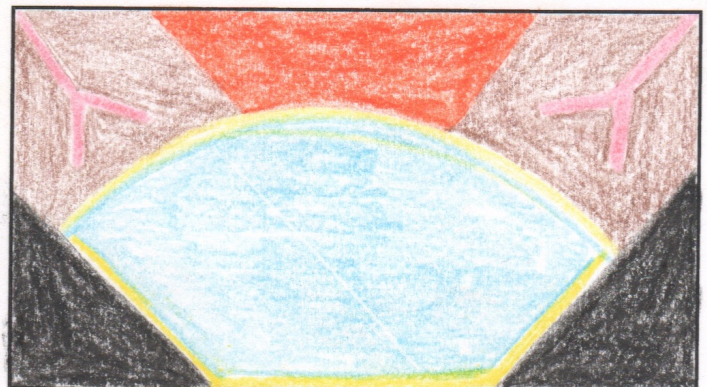
Observe how, Theo Van Doesburg slowly simplified and rearranged the lines, colors, texture and shapes, to go from a drawing of a cow to an abstraction painting made up of colored squares and rectangles.



1. Simplify the main shapes that make up the bird. Use organic and geometric shapes. The shapes should still be overlapping.



2. Rearrange/move the shapes to a new location. Now the shapes may not be overlapping now. The size of the shapes may change.



3. Simplify and rearrange the shapes one more time. Add your own choice of colors. Add color to the background.