

Letter Stencil Rubric

1 pt.	3 pts.	5 pts.
<p>The stencil has evidence that it was poorly constructed and lacks understanding.</p>	<p>The project showed evidence that the artist was able to add 70 % of the bridges correctly to hold in negative spaces and support weak areas.</p> <p>The stencil has a few area that fell out, are weak, or look very strange.</p>	<p>The project showed evidence that the artist was able to add bridges correctly to hold in negative spaces and support weak areas.</p> <p>The aesthetic (concern for beauty) was well planed.</p>
<p>The stencil has less than 3 letters.</p> <p>All the letters are cut out with rough edges. and the stencil is falling apart.</p>	<p>The stencil has 3 letters to make a word.</p> <p>Some of the letters are cut out with rough edges.</p>	<p>The stencil has 5 or more letters to make a word.</p> <p>All the letters are cut out with clean edges.</p>
<p>The stencil painting is sloppy because the artist did not use a dry brush technique.</p>	<p>The artist was able to use a dry brush technique to paint 70% their stencil with crisp edges. There are areas where the paint pushed under the edges of the stencil.</p> <p>The artist paint the letter stencil less than 3 times.</p>	<p>The artist was able to use a dry brush technique to paint their stencil with very crisp edges with no paint pushing under the edges of the stencil.</p> <p>The artist paint the letter stencil 3 or more times to continue practicing their dry brush technique.</p>

15 pts. Total