

# Painting rubric

1 pt.	3 pts.	5 pts.
The colors are not mixed or has very little mixing.	<p>There is evidence that the artist used a basic colors. There is evidence of little or no secondary and Tertiary (intermediate) colors are accurate.</p> <p>There are one or two examples of neutral brown.</p>	<p>There is evidence that the artist used a wide variety of colors. There is evidence of secondary and Tertiary (intermediate) colors are accurate.</p> <p>There is evidence of neutral brown.</p>
The colors are not mixed or has very little mixing of tints or shades.	There is little separation between objects, the table and the back wall.	There is evidence that the artist used tints and shades to create separation within the objects and the between the table and the back wall.
1 pt.	8 pts.	15 pts.
The painting is rushed and is below the student's ability.	<p>There is evidence that the artist struggled to stay in the lines.</p> <p>The craftsmanship is below average.</p> <p>There is evidence that the colors overlap in a rough way.</p> <p>There are gaps of white space.</p>	<p>The artist did their best to stay in the lines.</p> <p>The craftsmanship is above average.</p> <p>There are no white spaces.</p> <p>The overlapping colors are used to show form.</p>