

Texture Rubbing Mask - Frottage Assignment



Directions - For this assignment you will need to create a new texture rubbing mask and background. You may not use any pieces that were used in the learning activities.

1. On a new 8" x 10" cardboard create a mask design that is expressing an emotion.
2. On the back of the mask you just made, create a background design that is made of shapes and patterns.
3. Do your drawings on nice drawing paper 9" x 12". Create a minimum of 4 nice rubbings/frottage that include the mask and background design.
4. You may use the material that you like best (color pencil, oil pastel, graphite stick, or crayon.)
5. Refer to the rubric to be sure you are hitting all the required learning targets.

Texture Rubbing Mask - Rubric

1 pt.

3 pts.

5 pts.

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| <p>The mask is sloppy. There are no emotions in the mask.</p> | <p>The mask expresses is struggling to express an emotion. The features are too simple/easy and are below the student's ability.</p> <p>There is evidence that the artist used only one layer of shapes to create their mask design.</p> | <p>There is evidence that the mask expresses an emotion. There features are well designed and very thoughtful.</p> <p>There is evidence that the artist used shapes on shapes to their create a design.</p> |
| <p>The background is sloppy. There are no organized idea in the pattern or use of shapes.</p> | <p>There is evidence that background features lack a recognizable pattern or purpose.</p> <p>There is evidence that the artist used quickly used shapes to their create a design. The background is struggling to convey a thoughtful idea.</p> | <p>There is evidence that background features a well designed and very thought idea.</p> <p>There is evidence that the artist used shapes on shapes to their create a design. Or, there is evidence that the background has a strong pattern.</p> |
| <p>The rubbing are sloppy. There are no evidence that the artist was able to control their technique.</p> | <p>There is evidence that in all 2 or more of the frottage/rubbings the artist was unable to control the value, line quality, and color palette based on the choice of material.</p> <p>The mask and background are not easy to see and/or lack contrast.</p> <p>There is evidence that the artist was unable to control their technique.</p> | <p>There is evidence that in all 4 frottage/rubbings the artist was able to control the value, line quality, and color palette based on the choice of material.</p> <p>The mask and background are well defined.</p> <p>There is evidence that the artist was able to control their technique to create the best rubbing they were are to.</p> |
| <p>The ideas uninspired or too easy.</p> | <p>There is evidence that artist went for an easy solution. The ideas do not demonstrate prior learning from learning activities.</p> | <p>There is evidence that artist applied their own creative process. The ideas were inspired from previous learning activities.</p> |
| <p>There is evidence that the artist did not apply their best effort.</p> | <p>There is evidence of a little bit of effort.</p> | <p>There is evidence of a LOT of effort.</p> |