

Grading Rubric - Sacred Geometry

| 1 pt. | 5 pts. | 10 pts. |
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| <p>There are major errors in the set up.</p> <p>Pieces are missing or incorrect.</p> | <p>There are errors in the set up of the project. Errors maybe in - 1" border, a convincing circle that was drawn via dividing the square. The subdivision of the slices has errors in the angle to create an 8 pointed star.</p> | <p>The project provides evidence that the artist was able to set up the project with a 1" border, a convincing circle that was drawn via dividing the square, and subdividing the slices into the correct angle to create an 8 pointed star.</p> |
| <p>The project is messy.</p> <p>The lines are poorly drawn.</p> | <p>The project has very little line quality with thick and thin lines. All the lines have unintended messy edges. Most of the lines were drawn by hand.</p> | <p>The project provides evidence that the artist was able to include line quality with thick and thin lines. All the lines have very clean edges.</p> |
| <p>The project was completed quickly with no thought of how the pieces would look.</p> | <p>The project lacks a sense of unity. The project feels incomplete.</p> <p>The artist could have pushed their idea a bit further.</p> | <p>The project provides evidence that the artist was able to create a sense of unity. The project feels complete. Nothing should be added or subtracted.</p> |
| <p>The project lacks effort and understanding.</p> | <p>The craftsmanship of the project could be improved via adding more design elements to create contrast.</p> <p>There are few shapes to accent the vertices's. The decorations to interfere or muddy the contrast, and the artist could have been more adventurous with the composition.</p> | <p>The project provides evidence that the artist was VERY concerned with the craftsmanship of the project.</p> <p>There are shapes to accent the vertices's, there are decorations to help create contrast, and the artist was very thoughtful with the composition.</p> |