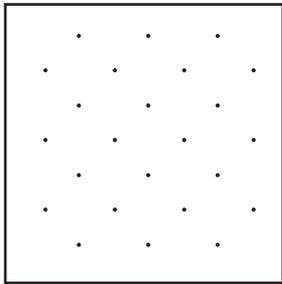
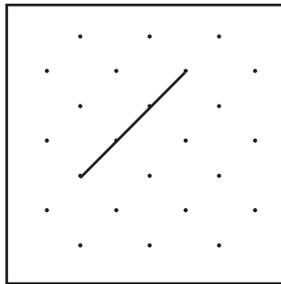


Name: _____ Per: _____

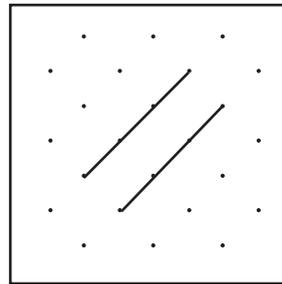
Design #1 CELTIC KNOTS



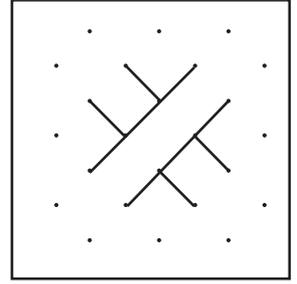
Step 1



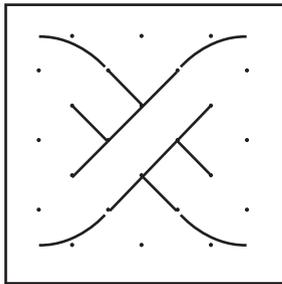
Step 2



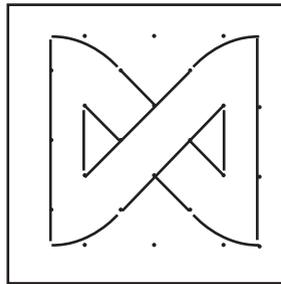
Step 3



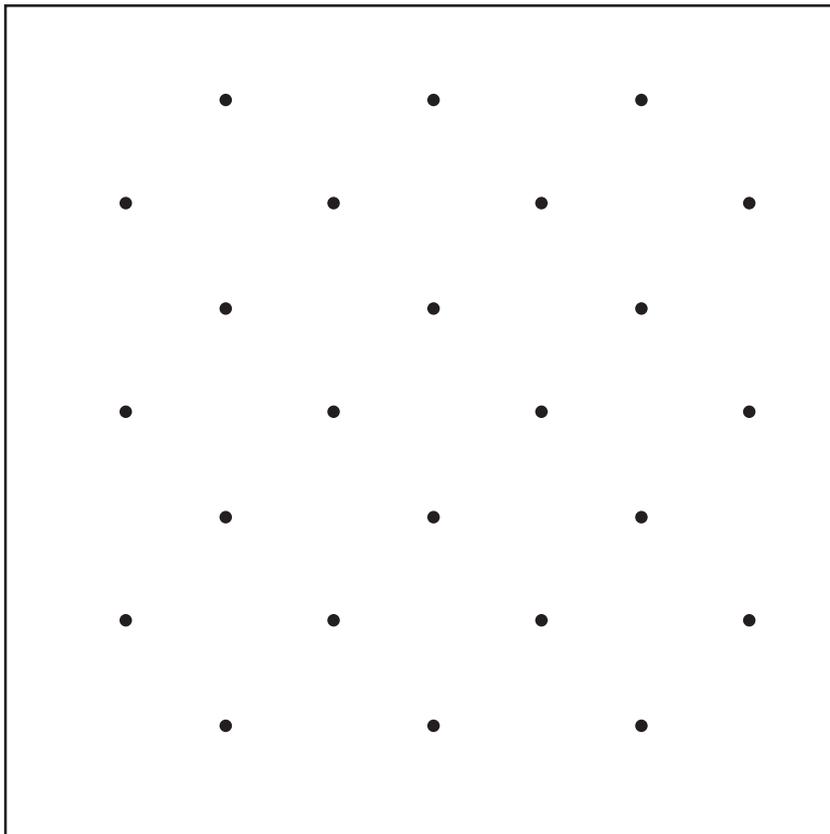
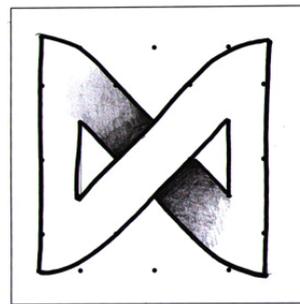
Step 4



Step 5



Step 6



Add Value = Light and dark areas

Use a pencil to lightly draw each step.

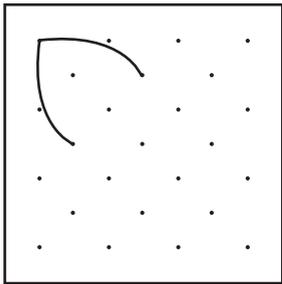
Finish your drawing with pencil.

Use darker VALUES to represent where the path goes under.

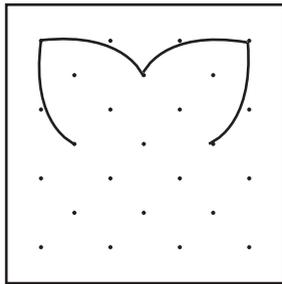
Use lighter VALUES to represent where the path goes over.

Name: _____ Per: _____

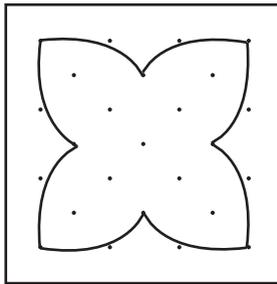
Design #2 CELTIC KNOTS



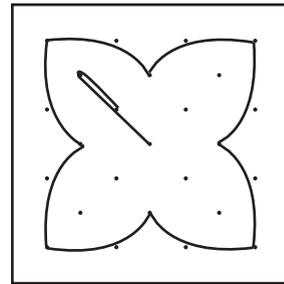
Step 1



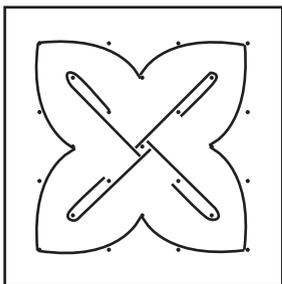
Step 2



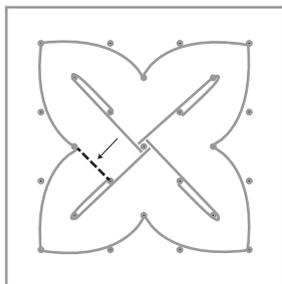
Step 3



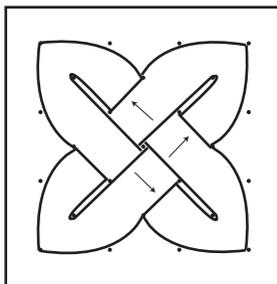
Step 4



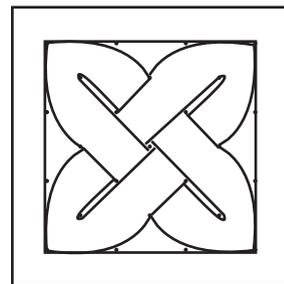
Step 5



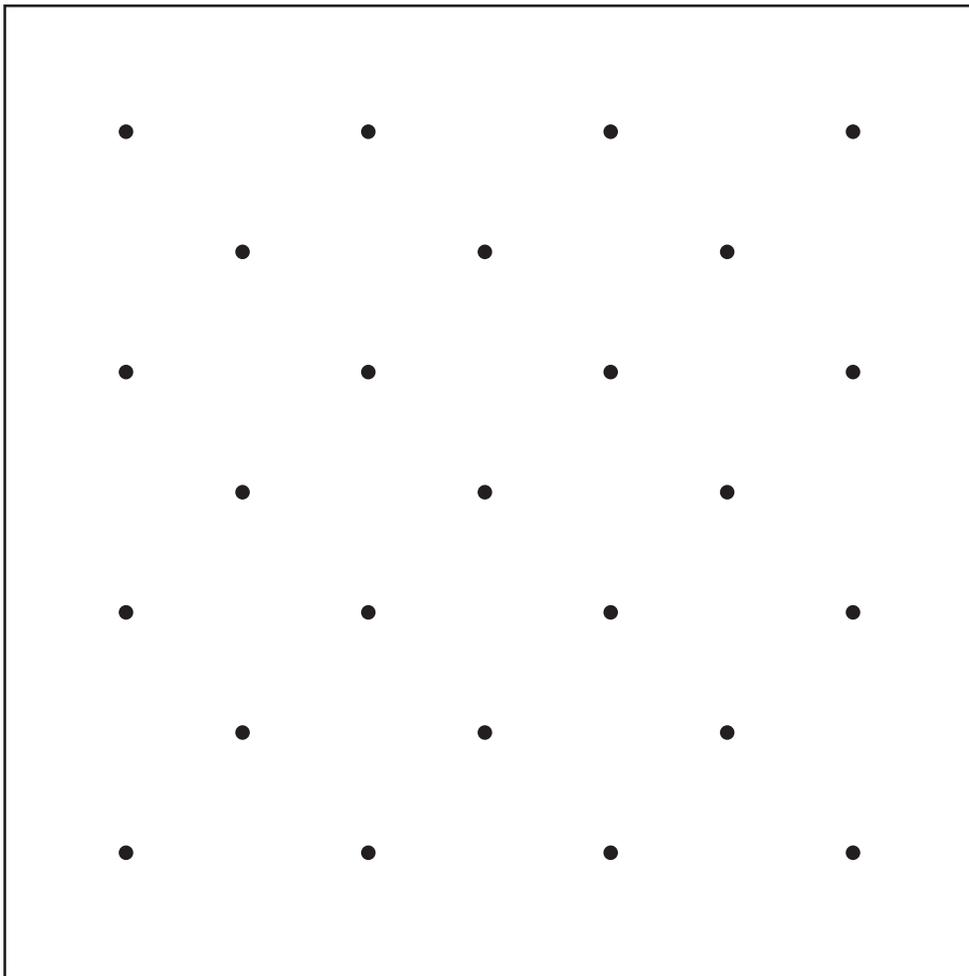
Step 6



Step 7



Step 8



Use a pencil to lightly draw each step.

Finish your drawing by adding value.

Use darker values to represent where the path goes under.

Use lighter values to represent where the path goes over.

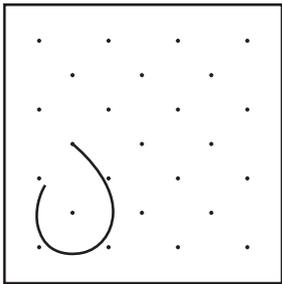
Make sure to also fill in the space around the design. (negative space)



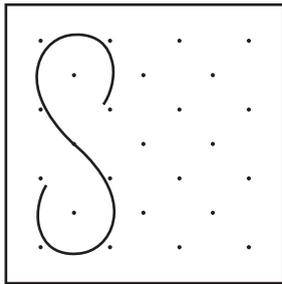
Add Value = Light and dark areas

Name: _____ Per: _____

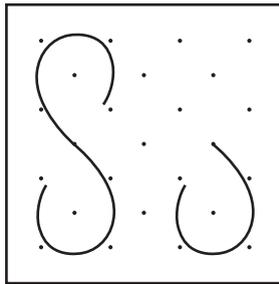
Design #3 CELTIC KNOTS



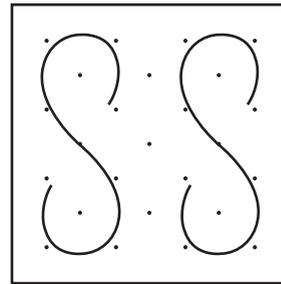
Step 1



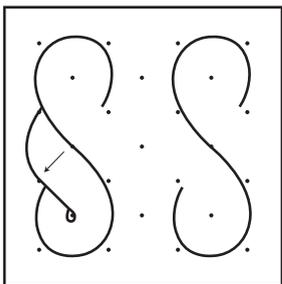
Step 2



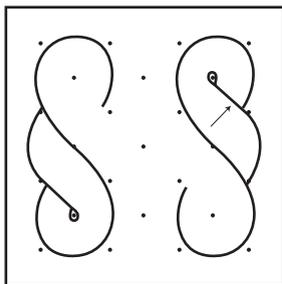
Step 3



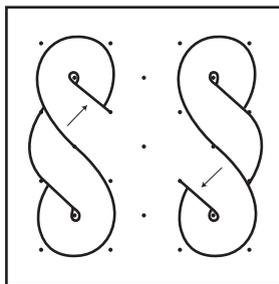
Step 4



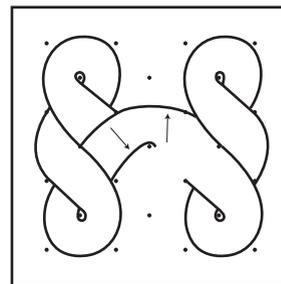
Step 5



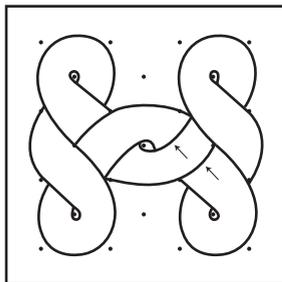
Step 6



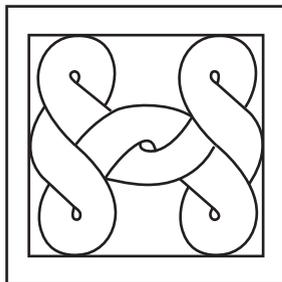
Step 7



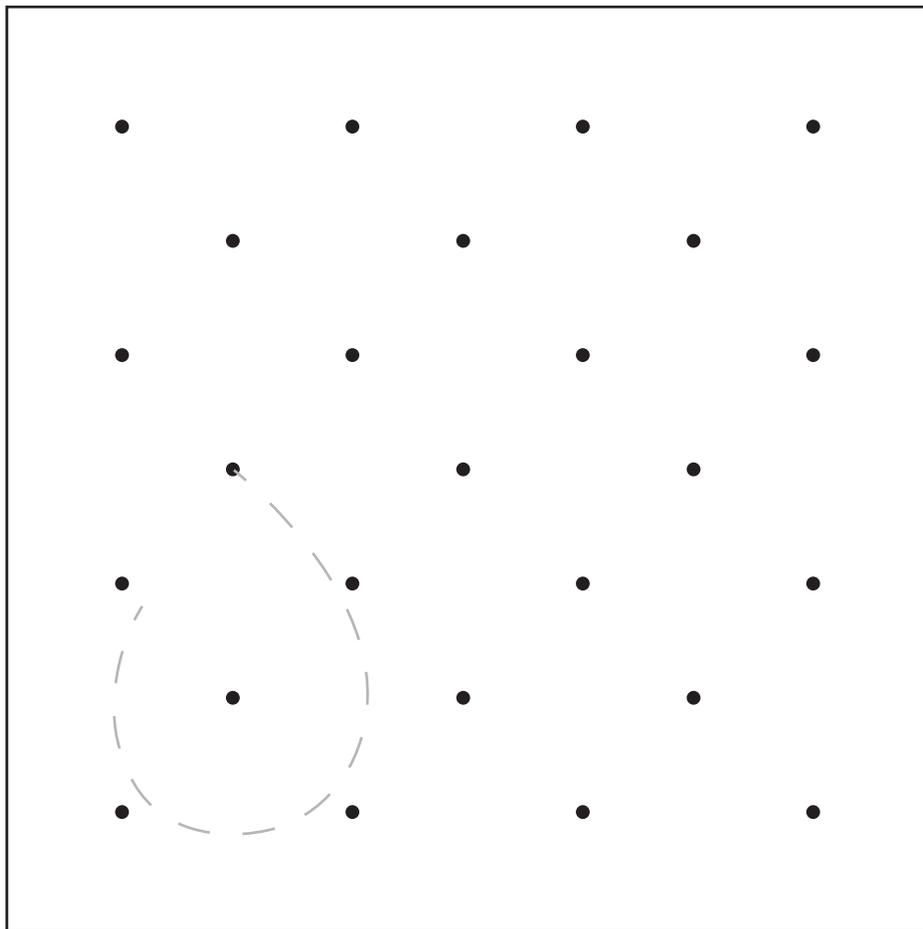
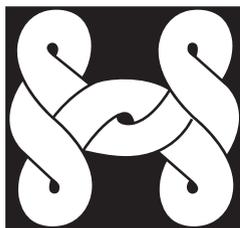
Step 8



Step 8



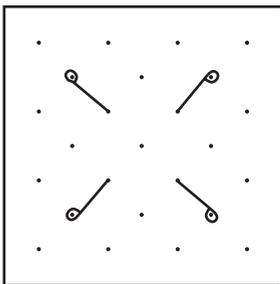
Step 8



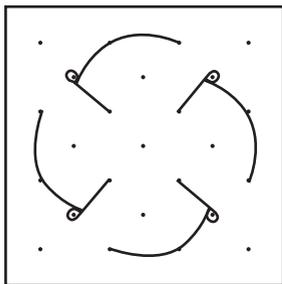
Add Value = Light and dark areas

Name: _____ Per: _____

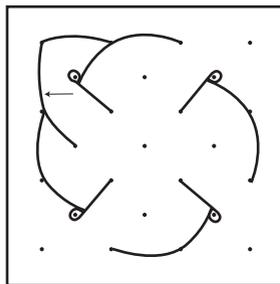
Design #4 CELTIC KNOTS



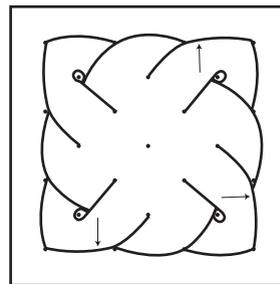
Step 1



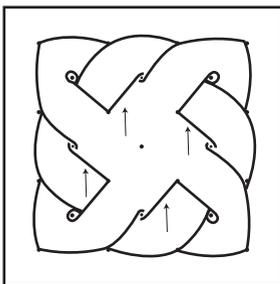
Step 2



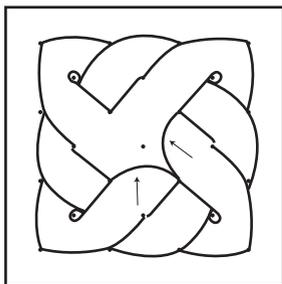
Step 3



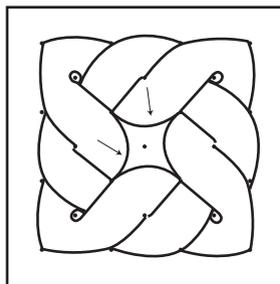
Step 4



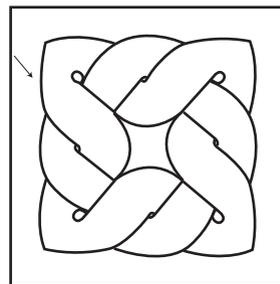
Step 5



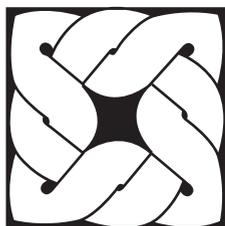
Step 6



Step 7



Step 8



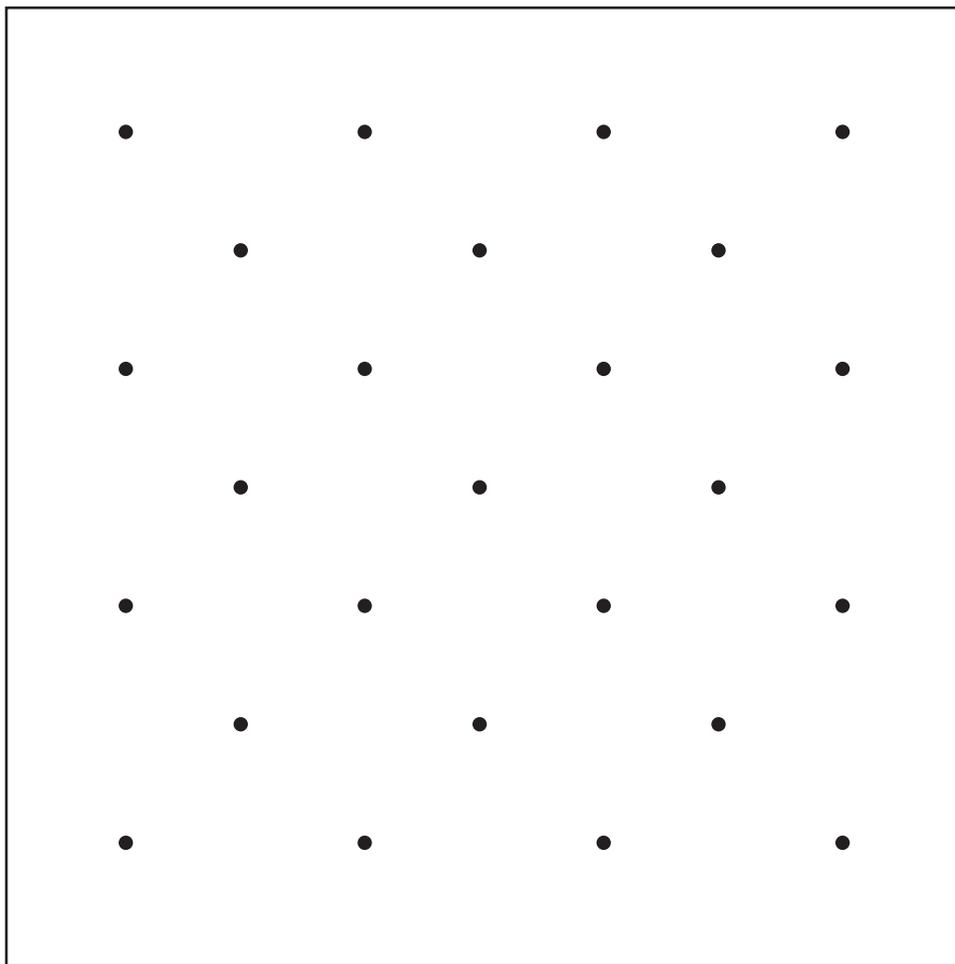
Use a pencil to lightly draw each step.

Finish your drawing by adding value.

Use darker values to represent where the path goes under.

Use lighter values to represent where the path goes over.

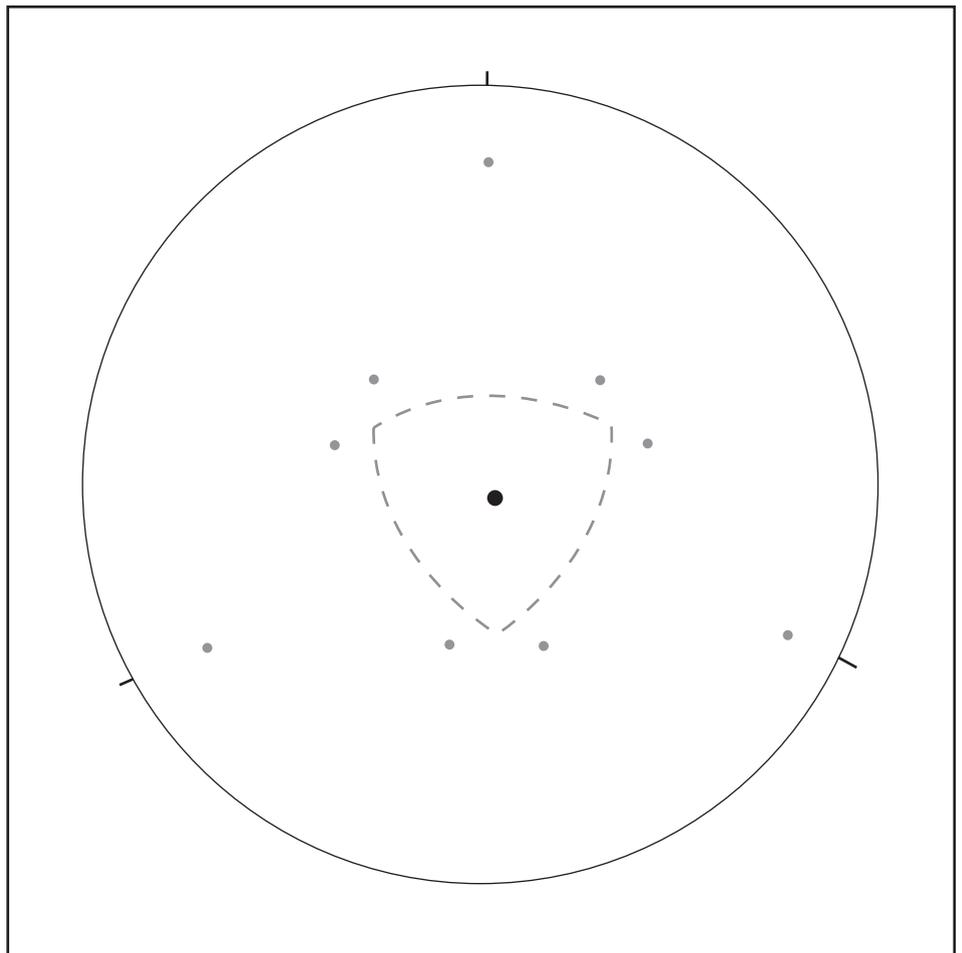
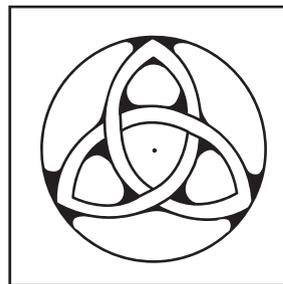
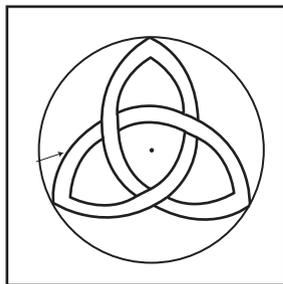
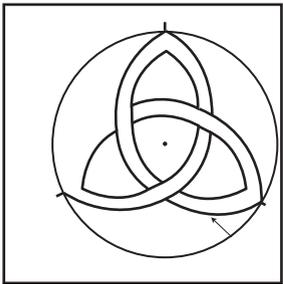
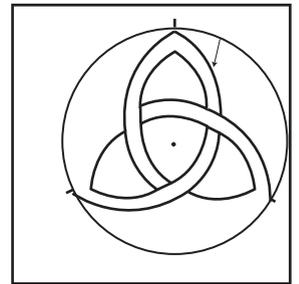
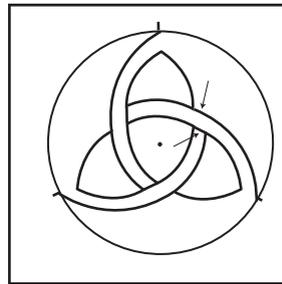
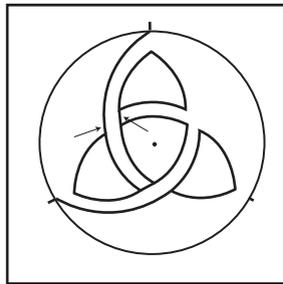
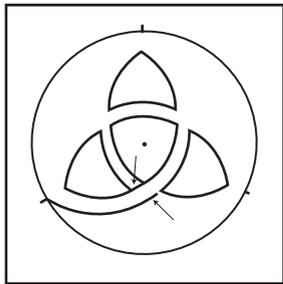
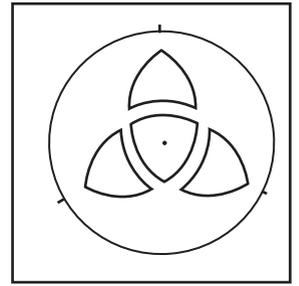
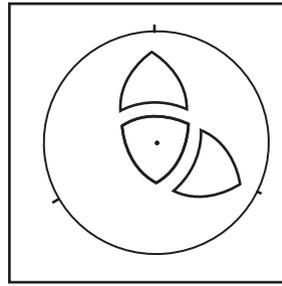
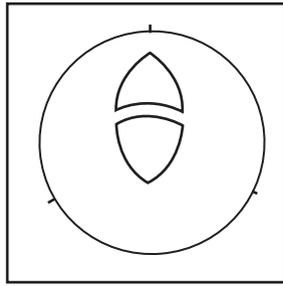
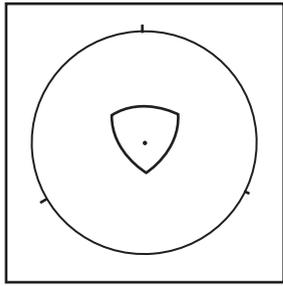
Make sure to also fill in the space around the design. (negative space)



Add Value = Light and dark areas

Name: _____ Per: _____

Design #5 CELTIC KNOTS



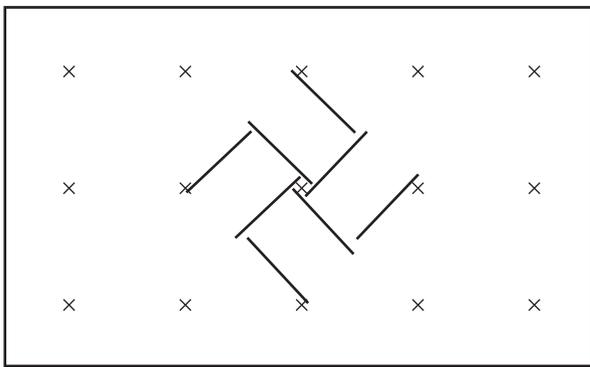
Add Line Quality = Thick and Thin lines

Design #6 CELTIC KNOTS

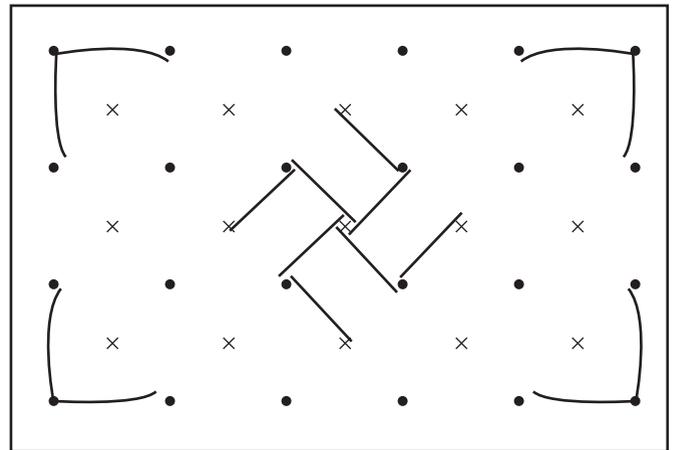
The next two pages are instructions for the last Celtic knot. Use the last page of this packet to draw your solution.

YOU MAY TEAR OFF THESE PAGES TO HELP SEE THE LAST PAGE BETTER.

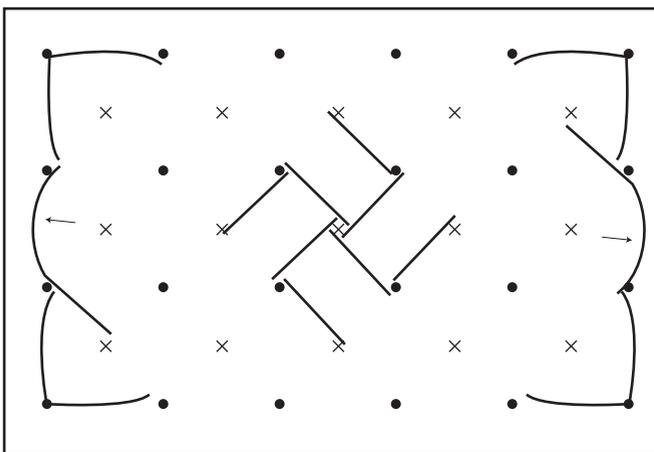
Focus on creating Over/Under patterns.



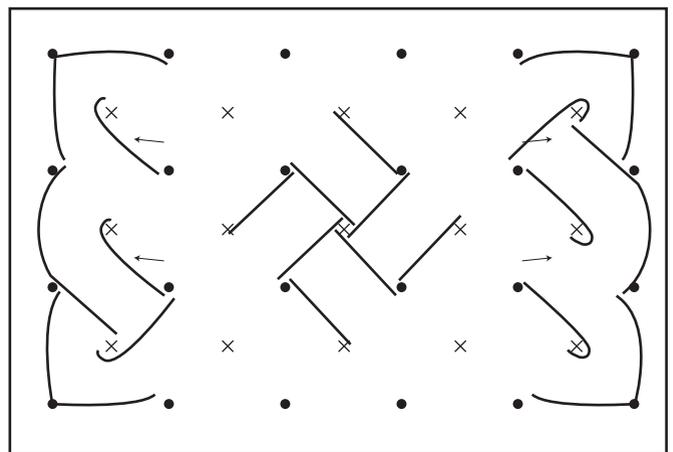
Draw a little bit off the dots. The extra space will be filled in later.



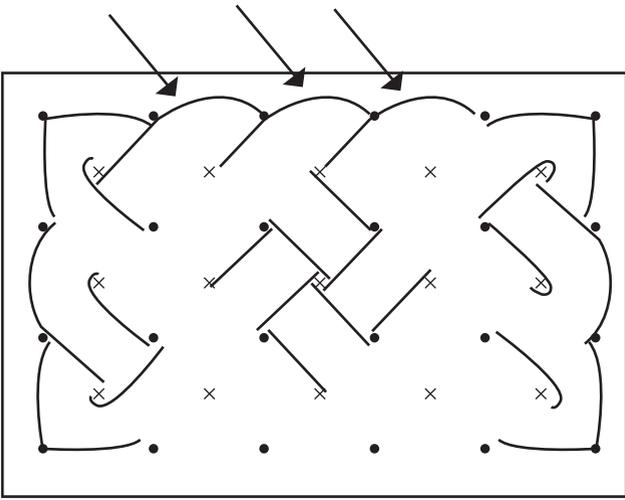
Draw in the corners.



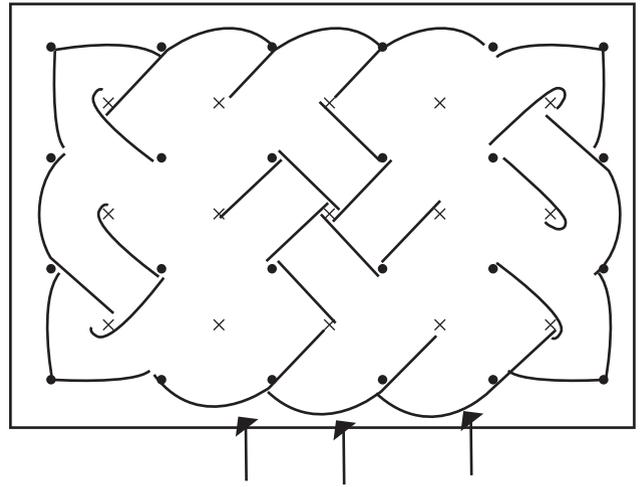
Draw in the ends.



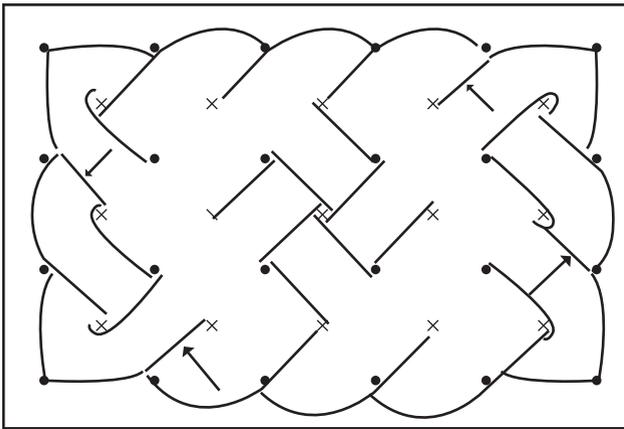
Use hooked lines.



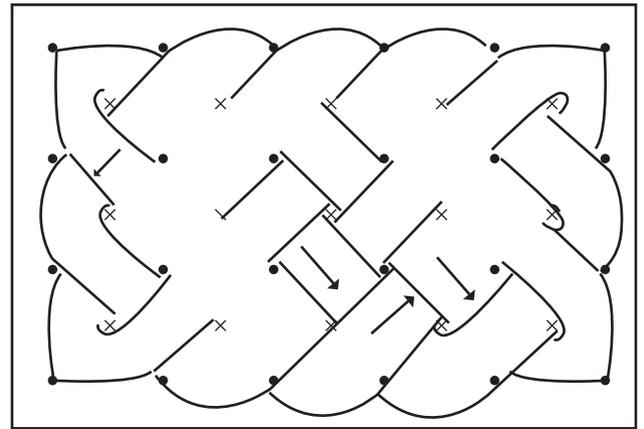
Draw three curved lines at the top of design - see arrows for direction.



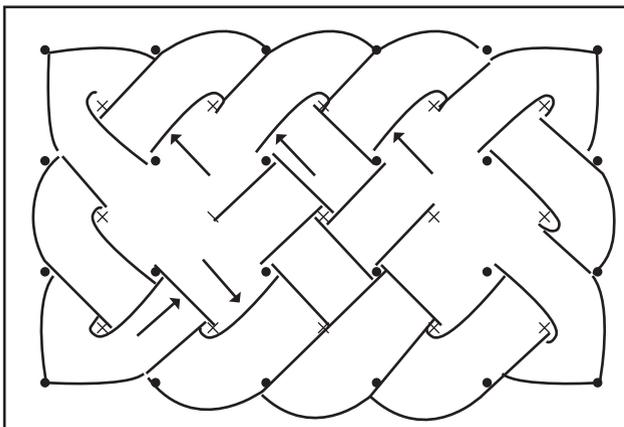
Draw three curved lines at the bottom of design - see arrows for direction.



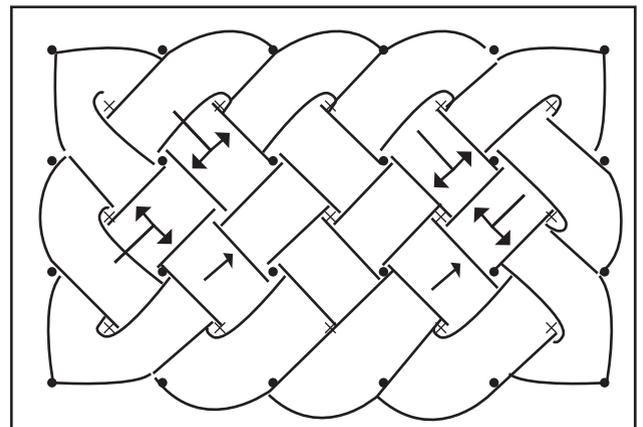
Extend the lines longer - see arrows for directions.



Fill in the next three lines - see arrows for directions.



Fill in the next 5 lines - see arrows for directions.

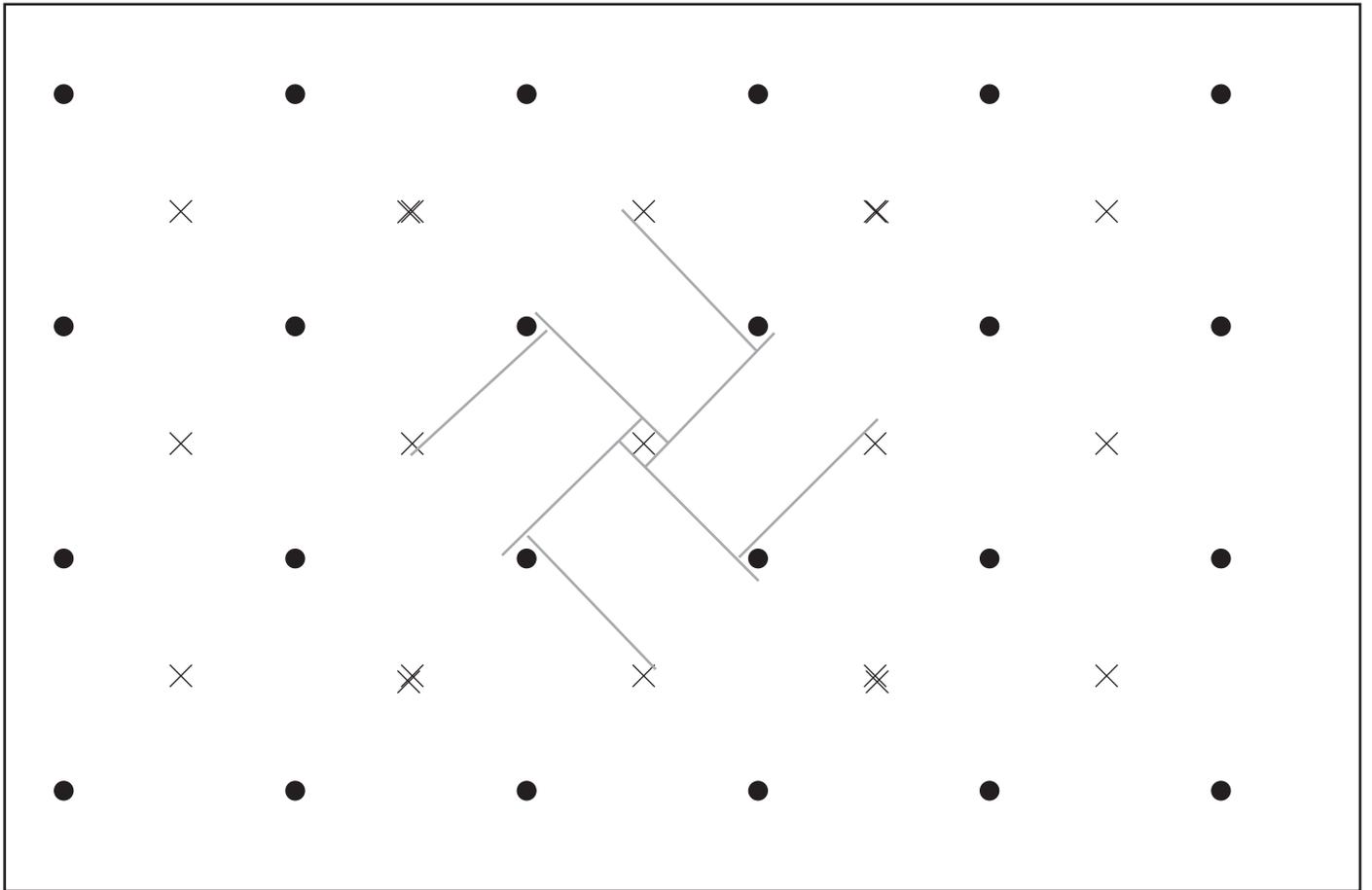


Fill in the next 10 lines - see arrows for directions.

Name: _____ Per: _____

Design #6

CELTIC KNOTS



Add Value = Light and dark areas

OR

Add Line Quality = Thick and Thin lines