

# Shadow Allegory



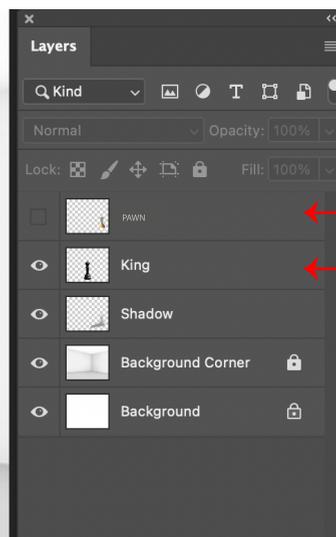
**Step 1.** Complete the research piece. The three examples you found in your research could be used as your solutions. **Each student will create 2 Shadow Allegory solutions.**

-There are two premade documents of empty rooms/corners that are in the Dropbox shared folder. These are just possible suggestions. You do not need to use these if they don't fit your idea. The document is 10" x 8" 150 ppi.

**Step 2.** Use the Internet to find photographs of your vehicle. Import/paste the images into the documents you downloaded in step 1. Trim off any unwanted background information for all your elements.

**Step 3.** Organize your layer. Each vehicle should be on its own layer. You should also add a layer just for the shadow.

**Tenor** - The perception of power. False identity.



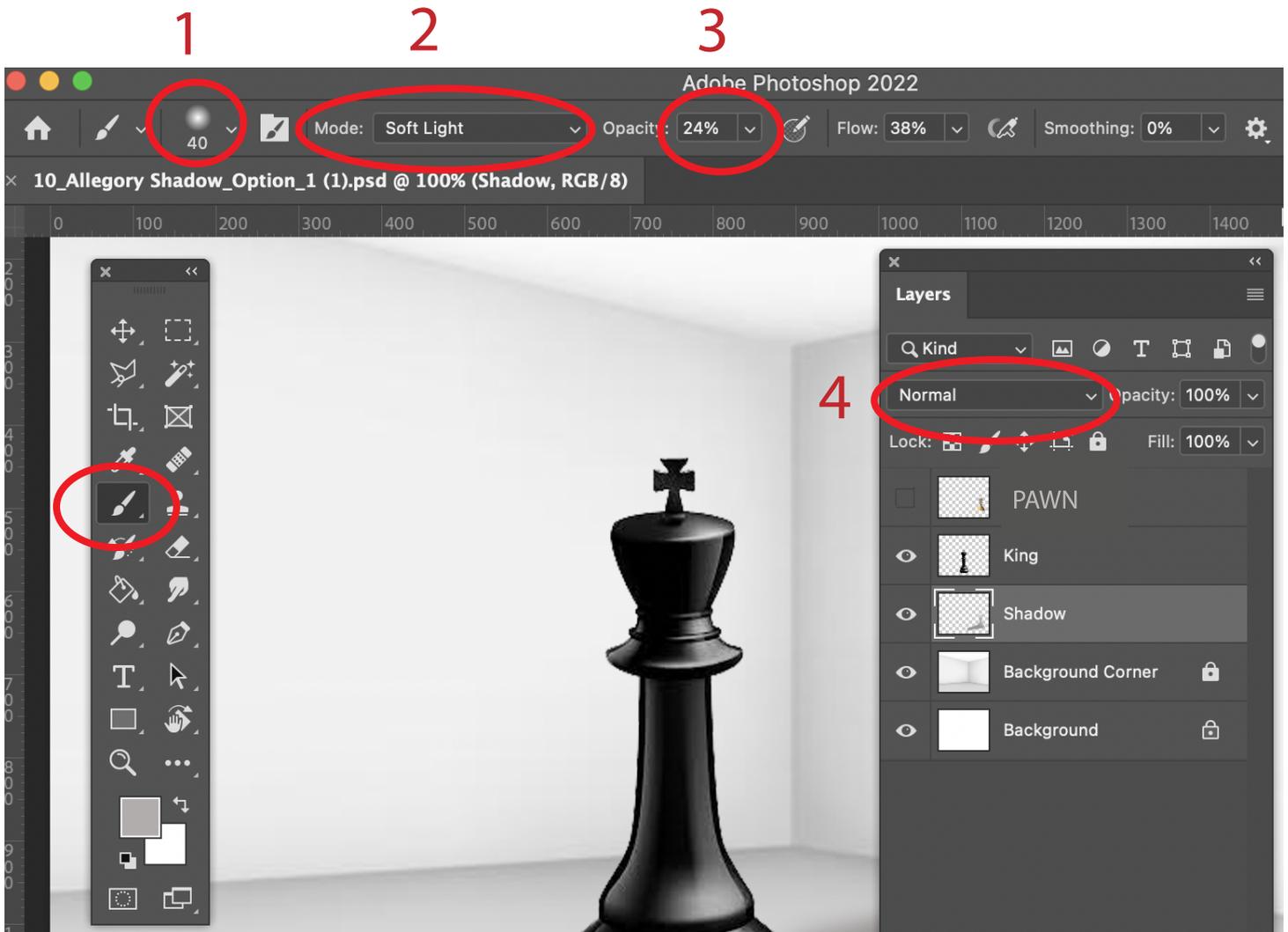
**Vehicle #2 -  
Pawn Chess piece**

**Vehicle #1 -  
King Chess piece**

# Shadow Allegory

**Step 4.** Use the selection tools (magic wand, object select, etc ) to define an area that you will darken in for the shadow.

**Step 5.** To darken in the shadow you could use the paintbrush or the Burn tool.

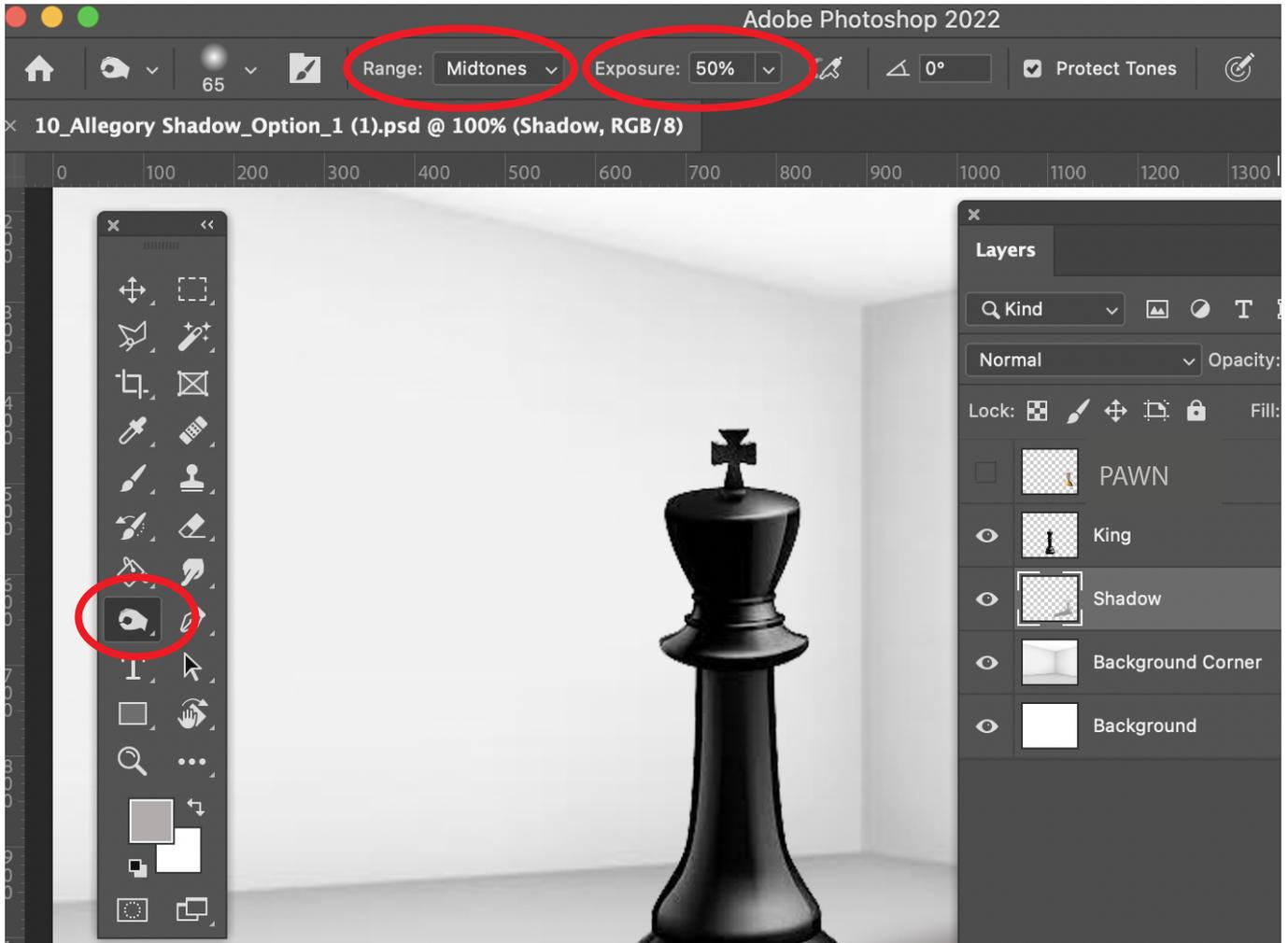


1. Brush with burred soft edge.
2. Mode: soft light
3. Opacity : Low
4. Layer adjustment: Normal

## Paint brush

# Shadow Allegory

## Burn Tool



1. Range: Explore Shadows, Midtones, and Highlights.
2. Exposure is the strength of the tool.

# Shadow Allegory

1 pt.

3 pts.

5 pts.

The allegory is not understood or lacks the use of proper vehicles.

The artist create one solution that demonstrated an allegory .  
The allegory was basic or confusing.

The artist create two solutions that both demonstrate a very thoughtful allegory.

There is evidence of research, and understanding of how objects can carry meaning in art.

The background is not removed or very sloppy.

The vehicles do not fit.

The background for the vehicle is removed, but there are some unwanted or leftover pieces of the background.

The vehicle struggles to fit the environment.

The background for the vehicle(s) are removed to only leave the object.

The vehicle fits the environment.

The shadows are missing, wrong or lack a convincing technique.

There is evidence that the artist was able to use a brush or the burn tool to create an attempt at a shadow effect. The shadow is too dark in value, the edges are hard and/or the shadow is opaque, the shadow is struggling to be in the form of a vehicle(object that carries meaning.)

There is evidence that the artist was able to use a brush or the burn tool to create a convincing shadow effect. The shadow is light in value, the edges are soft and blurry, the shadow is in the form of a vehicle(object that carries meaning.)

The research worksheet was not turned in.

The research examples were quickly researched and the worksheet was turned in.

The research examples were fully researched and the worksheet was turned in.

The artist applied Very little effort.

The artist applied Some of effort.

The artist applied A Lot of effort.