## Rubric - Get to know your typeface

1 pt.	5 pts.	10 pts.
The project has evidence that no research was done.  The examples do not use the correct typeface in the design.	The project has evidence that research was done, but The information included is not presented clear or useful manner.	The project has evidence that research was done for each of the 5 typefaces. The information included is clearly presented and useful.
	<b>Some</b> of the examples use the correct typeface in the design. The designer <b>struggled</b> to break apart the space, used a background grid or created a well balanced use of space in their compositions.	Each example uses the correct typeface in the design. The designer creatively broke apart the space, used a background grid or created a well balanced use of space in their compositions.
The layouts are missing the required elements	Some of the layouts are missing the required elements A body of type that provides the history of the typeface,	Each layout has all the required elements  • A body of type that provides the history of the typeface,
	the best use of the typeface,	• the best use of the typeface,
	Who created the typeface,	Who created the typeface,
	When the typeface was created	When the typeface was created
	etc. <b>see graphic organizer</b>	• etc. see graphic organizer
The project is missing a quote about graphic design.	The quote about graphic design could be developed more.	The project has a quote about graphic design creatively place in the composition.
There is evidence of no effort.	There is evidence of some effort.	The project has evidence that the designer used all their time to create the best project that they were able to.
		There is evidence of a lot of effort.