

Grading Rubric

1 pt.	3 pts.	5 pts.
<p>The project does not have pieces that are combined.</p>	<p>The project has evidence that the artist used only two separate sources to create their image.</p>	<p>The project has evidence that the artist used at least three separate sources to create their image.</p>
<p>The pieces are poorly selected and sloppy.</p> <p>There are unwanted pieces of the background still attached.</p>	<p>The project has evidence that the artist was able to select and delete the background.</p> <p>The selected edge has a no feathered edge.</p>	<p>The project has evidence that the artist was able to select and delete the background.</p> <p>The selected edge has a light feathered edge.</p>
1 pt.	5 pts.	10 pts.
<p>The pieces don't fit together.</p>	<p>The project has evidence that minimal uses a of the erasing, cloning, dodging, burning, warping etc. to blend and fit the pieces of the composition together.</p>	<p>The project has evidence that the artist used a variety of erasing, cloning, dodging, burning, warping etc. to blend and fit the pieces of the composition together.</p>
1 pt.	3 pts.	5 pts.
<p>The project shows little effort.</p>	<p>The student used their first idea. The student worked just to be finished and did little to developed their Photoshop skills.</p> <p>The student 70% the time available to create their best project.</p> <p>The project shows some of effort.</p>	<p>The student was creative with their ideas. The student pushed their ideas and tried new things that developed their Photoshop skills.</p> <p>The student used all the time available to create their best project.</p> <p>The project shows a lot of effort.</p>