

Grading Rubric - Line Book

| 1 pt. | 2 pt. | 4 pt. |
|---------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>The cover is sloppy and lacks quality</p> | <p>The cover has the title LINE. The letters Quickly draw and show little connection to the concepts in the lesson.</p> | <p>The cover has the title LINE. The letters are created using Blind Contour, Contour, Line as form, Line quality or Line as texture.</p> <p>The letters could all be in one style or a mixture of all the techniques.</p> |
| <p>The page lacks evidence of understanding of the presented concept.</p> | <p>There is a sloppy rushed example of the blind contour.</p> | <p>The Blind Contour page shows effort to demonstrate the concept of connecting hand and eye coordination. There are several attempts of blind contour drawing shown. The page has been labeled with the copied definition.</p> |
| <p>The page lacks evidence of understanding of the presented concept.</p> | <p>There is a sloppy rushed example of the contour lines.</p> | <p>The Contour line page has evidence that the artist used line to show the edges / outlines of objects and/or used line to represent where two things meet in space. The page has been labeled with the copied definition.</p> |
| <p>The page lacks evidence of understanding of the presented concept.</p> | <p>There is a sloppy rushed example of the line as form.</p> | <p>The line as Form page has evidence that the artist traced their hand accurately. There is evidence that the artist kept the lines close together as they made big rainbow lines up and over the hand. The page has been labeled with the copied definition.</p> |
| <p>The page lacks evidence of understanding of the presented concept.</p> | <p>There is a sloppy rushed example of the line quality.</p> | <p>The line quality page has evidence that the artist explored thick/ thins lines. There is evidence the artist explored broken and scratchy lines. The page has been labeled with the copied definition.</p> |
| <p>The page lacks evidence of understanding of the presented concept.</p> | <p>There is a sloppy rushed example of the line as texture.</p> | <p>The line as texture page has all three blocks i.e. wood, fur and bumps. The page has been labeled with the copied definition.</p> |