Value Portrait Grading Rubric

The different shapes of the values are traced using shapes. There is enough detail to create a convincing likeness in the portrait.	Exceeding 100-90 Meeting 80-89 Approaching 70-79
The artist use a blending stump to begin adding the first soft layer of value. All the values are smooth and have NO scribble marks.	Exceeding 100-90 Meeting 80-89 Approaching 70-79
The artist use a layer of 4b pencil to add in the medium values and use a blending stump to soften out layer of value. All the values are smooth and have NO scribble marks.	Exceeding 100-90 Meeting 80-89 Approaching 70-79
The artist was able to include details in the eyes, nose and mouth. The eyes have a small highlight area.	Exceeding 100-90 Meeting 80-89 Approaching 70-79
The composition is free of unwanted marks, or scribbles. An eraser was used to clean up the outside edge.	Exceeding 100-90 Meeting 80-89 Approaching 70-79
The composition has a feeling of completeness and looks finished.	Exceeding 100-90 Meeting 80-89 Approaching 70-79