

Spirit Animal Cartouche - Grading Rubric

1pt.	5 pts.	10 pts.
<p>The animal is drawn with sloppy shapes that don't demonstrate accuracy.</p>	<p>There LITTLE evidence that the artist RESEARCHED their choice of animal.</p> <p>The artist focused on larger shapes. Too many different values, colors, textures and shadows were traced together. The eyedropper was colors were created strange color choices.</p>	<p>There is evidence that the artist was very thoughtful with their choice of animal. The Finding Your Spirit Animal organizer (see mrknightart.com) was completed.</p> <p>The artist focused on the details. All the different values, colors, textures and shadows were traced with the pencil tool and filled with the eyedropper.</p>
<p>There is evidence that the artist was unable to control the tools to create their project.</p>	<p>There is evidence that the artist was able to arrange 70% shapes forward and back to create an accurate drawing of their animal.</p> <p>There are a few gaps between the shapes. The gaps are distracting to the finished piece.</p>	<p>There is evidence that the artist was able to arrange shapes forward and back to create an accurate drawing of their animal.</p> <p>There are no gaps between the shapes.</p>
<p>There is evidence that the artist was unable to trace or draw shapes for the cartouche.</p>	<p>There is evidence that the artist struggled to trace decorative elements. All the elements came from one source to create the cartouche (decorative frame.)</p> <p>The colors choices in the cartouche make the animal difficult to see.</p>	<p>There is evidence that the artist was able to accurately trace decorative elements from several sources to create a unique solution to the cartouche (decorative frame.)</p> <p>The colors choices in the cartouche are thoughtful and create contrast.</p>
<p>There is evidence that the artist lacked motivation to create their best project.</p>	<p>The project is at below the student's ability.</p> <p>All the pieces of the design were quickly drawn.</p> <p>The student did not go beyond their ability to create their project.</p>	<p>The project is at or above the student's ability.</p> <p>All the pieces of the design work together to create unity.</p> <p>The student was fully engaged in their creative process.</p>