Grading Rubric - Sacred Geometry Digital with Effects

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1 pt.	5 pts.	10 pts.
There are major errors in the set up. Pieces are missing or incorrect.	The project provides evidence that the artist struggled to set up the projects by creating circles that were subdivided into a variety of different angle to create star templates to work from. The project has less than 3 unique solutions.	The project provides evidence that the artist was able to set up the projects by creating circles that were subdivided into a variety of different angle to create star templates to work from. The project has 3 unique solutions.
The project is messy. The effects/colors are poorly used.	The project provides evidence that the artist struggled to include effects/color to all three solutions. The effects/color show quick solutions.	The project provides evidence that the artist was able to include effects/color to all three solutions. The effects/color show a lot of investigation into the possibilities.
The project was completed quickly with no thought of how the pieces would look.	The project provides evidence that the artist struggled to create a sense of unity. The project feels complete. Something should be added or subtracted.	The project provides evidence that the artist was able to create a sense of unity. The project feels complete. Nothing should be added or subtracted.
The project lacks effort and understanding.	The project provides evidence that the artist was mildly concerned with the craftsmanship of the project.	The project provides evidence that the artist was VERY concerned with the craftsmanship of the project.
	There are few shapes to accent the vertices's, there are few decorations to help create contrast, and the artist was a little thoughtful with the composition.	There are shapes to accent the vertices's, there are decorations to help create contrast, and the artist was very thoughtful with the composition.